

Manfred Trojahn

Libera me

für Tenor, zwei Bassetthörner
und tiefe Streicher

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11111

Im Auftrag der Internationalen Stiftung Mozarteum, Salzburg

BESETZUNG

2 Bassetthörner in F

4 Violen
2 Violoncelli
2 Kontrabässe

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 10 Minuten

Das Aufführungsmaterial ist leihweise erhältlich (BA 11111).

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für Tenor, 2 Bassetthörner und tiefe Streicher

Moderato ♩ = ca. 58

Manfred Trojahn (2012)

Score for the first system (measures 1-4). The instruments are Bassetthorn 1,2, Tenor, Viola 1-4, Violoncello 1-4, and Kontrabass 1,2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Bassetthorn and Tenor parts are mostly rests. The Viola part starts with a chord marked *ff pp* and *div. ^ senza vib.*. The Violoncello part has a melodic line marked *pp* and *a 4*. The Kontrabass part has a chord marked *ff pp* and *a 2 senza vib.*.

Score for the second system (measures 5-8). The instruments are Bhn 1,2, T., Vla., Vc., and Kb. The Bhn part starts at measure 5 with a melodic line marked *p sempre*. The Tenor part has the lyrics "Li - be - ra" starting at measure 7, marked *p*. The Viola part has a chord marked *ppp* and *fz* at measure 7, with the instruction *sul pont.*. The Violoncello part has a chord marked *fz* and *pizz.* at measure 7. The Kontrabass part has a chord marked *pp* at measure 7. The system ends with a double bar line and a repeat sign.

9

Bhn 1,2

T.
me, li - - - be - - - ra me,

Vla.

Vc.

Kb.

sim. *ppp* *fz* *fz* *pp*

3.4. a 2 *pp* *mf* *p*

div. *fz*

div. *p*

12

Bhn 1,2

T.
Do - - - mi-ne, de mor - te ae - ter - - na in di - e il - la tre -

Vla.

Vc.

Kb.

p *f* *pp*

fz

div. *pp* *mf* *p* *f* *p*

sul pont. *fz*

sul pont. *f* *p*

p

15

Bhn 1,2

T. - men - - da; quan - do

Vla. s.p. *fzp* ord. *ppp* sul pont. *ppp* *fzp*

Vc. arco sul pont. *fzp* ord. *ppp* arco sul pont. *fzp* ord. *ppp* pizz. *fz* *pp*

Kb. *pp*

18

Bhn 1,2

T. coe - li mo-ven - di sunt et ter - ra, dum ve - ne - ris

Vla. *fzp* ord. *p* ord. *p* arco, sul pont., alla punta *fzp > pp sim.*

Vc. ord. *pp < mf > p* pizz. *fz* *pp* *pp*

Kb. div. *pp < mf > p* *pp*

21

Bhn.1

Bhn.2

T.

Vla.

Vc.

Kb.

mf > *p*

p

ord.

arco, ord. 3.

pizz.

p

f

ff

ord. a 2

p

ff

ff

ff

ju - di - ca - re sae - cu - lum per ig - - nem.

24

Bhn.1

Bhn.2

Vla.

Vc.

Kb.

ffpp

pp espr.

lontano

pp

lontano

pp espr. < *pp*

pp

pp

div. ^

ff pp

3.4. a 4

sub. *p*

arco

ff pp

29

Bhn. 1,2

T.

Vla.

Vc.

p sempre

mp

sul pont., alla punta

fz > *pp sim.*

p

p

Tre - mens fac - tus sum e - go et ti -

33

Bhn.1 *pp espr.* *pp* *pp* *pp* *pp*

Bhn.2 *pp espr.* *pp*

T. *p*
- me - - o, dum dis-cus-sio ve - ne-rit at - que ven-tu - ra i - -

Vla.

Vc. *pp espr.*
2.-4. div.
pp

Kb. *pp*
pizz.
pp

39

Bhn.1 *pp* *pp* *mf*

Bhn.2 *pp* *pp* *pp* *pp* *mf*

T. *f*
- ra. Di - - es

Vla. ord. a 2 *fz* *fz*

Vc. 2.3. a 4 *ppp p*

Kb. arco *mf*

44

Bhn.1

Bhn.2

T.

i - rae, di - - es il - la, ca - la - mi-ta-tis et mi - se - ri-ae,

Vla.

Vc.

Kb.

pp — f fz — p pp — f p

pp — f fz — p pp — f p

a 2 fz — pp — f fz —

a 2 fz — pp — f fz —

div.

3. 4.



49

Bhn.1

Bhn.2

T.

di-es mag-na et a - ma - ra val - de.

Vla.

Vc.

fz — p pp — pp < pp

fz — p pp — pp < pp — pp

a 2

a 4

p

55

Bhn 1,2

T.

Vla.

Vc.

Kb.

p sempre

p

Re - - qui - em

sul pont.

ppp < *fzp*

fzp

pizz.

fz

pp

1.2. a 2

pp

p

p

59

Bhn 1,2

T.

Vla.

Vc.

Kb.

ae - ter - nam do-na e - is, Do-mi-ne, et lux per -

sim.

ppp < *fzp*

fzp

fz

pp

mf > *p*

3.4. a 2

pp < *mf* > *p*

pp < *mf* > *p*

p

p

p

63

Bhn.1

Bhn.2

T.

-pe - tu - a lu - ce - at e - is.

Vla.

Vc.

Kb.

ppp *fz* *fz* *pp* *mf* *f* *p* *f* *p* *p* *f* *p*

67

T.

Li - be-ra me, Do-mi-ne, de mor - te ae - ter - na.

Vla.

Vc.

ppp *pp* *pp* *pp*

1. senza vib.

3.4. senza vib.

2.-4.

a 4 ord.

73

T.

Li - - be-ra me. Li - - be-ra me.

Vla.

Vc.

p espr. *p espr.* *pp* *pp*

