

Beat Furrer

linea dell'orizzonte

für Ensemble

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# Legende

Klarinette in B (auch Bassklarinette)


Trompete (evtl. auch Piccolo Trompete v. T. 226-260) wa-wa-Dämpfer + Hoteldämpfer

Posaune wa-wa-Dämpfer

Violine

Violoncello  nur linke Hand

Klavier  Glissando mit einem Glas im Klavier entlang der Saiten


E-Gitarre scordiert  [Volumen-Pedal und leichte Verzerrung] mit einer Hand gedämpft: hohe Flageolette

E-Gitarre scordiert  [Volumen-Pedal und leichte Verzerrung]

 mit der linken Hand

 Flageolettgriff

 Gleit-Stahl

1. System Griffe – 2. System Saiten 

## Schlagzeug 1

Marimba (mba)

4 Metallblöcke (mbl.)

5 Holzblöcke (hbl.)

1 Amboss

1 TamTam (T.T.)

1 schwere Kette auf T.T. (liegend)

2 Tom + 1 Bongo (klein)

2 Crotales (crot.)

1 Stahlfeder

3 Glas-Flaschen

1 Eisengitter

1 Rin

1 Holzkante (Holzbrett evtl. Küchenplatte 40x80 cm, ca. 3 cm dick)

5 kleine Steinplatten + Steine bzw. kleine Schleifsteine

Holzkiste

Pauke

Piatto (klein)

## Schlagzeug 2

Vibra

Gran cassa (gr. c.)

[+ andere Instrumente wie Schlagzeug 1 ohne Amboss]

evtl. können einzelne Objekte gemeinsam benutzt werden:

Kette auf T.T. (liegend)

5 Holzblöcke

Eisengitter

## Zeichen:

 mit hartem Schlägel gezogen

 + Tremolo

 mit der Hand gespielt

 harte Schlägel

 weiche Schlägel

# linea dell'orizzonte

Handwritten musical score for the piece "Linea dell'orizzonte". The score is written on a grand staff and includes parts for various instruments and an electric guitar.

**Instruments and Parts:**

- Bcl (Bass Clarinet)
- tp (Trumpet)
- tmr (Tom Tom)
- klav (Piano)
- perz (Percussion) - 1 and 2
- E-Gitarre (Electric Guitar) - Seiten (Sides)

**Performance Instructions and Annotations:**

- "1) schwebungen" (fluctuations)
- "wa-wa" (wah-wah pedal effect)
- "pppp" (pianissimo)
- "Haut/tasto" (skin/key)
- "[pant]"
- "poco" (poco)
- "ordi" (ordine)
- "Metall", "Halt", "fell" (Metal, Wood, Skin)
- "Glas" (Glass)
- "Glas" (Glass) - with a glass icon
- "allmählich etwas tiefer abdampfen" (gradually dampen a bit lower)
- "mit BN getupft" (with BN dampened)
- "(quasi) 'Betriebsgeräusche'" (quasi) "operational noise")

The score features complex rhythmic patterns, particularly in the piano and percussion parts, and includes detailed dynamics and articulation markings.

beinahe tonlos  
unterblasen

Handwritten musical score for multiple instruments. The score includes dynamic markings such as *ppp*, *mp*, and *p*. Performance instructions include *abreißen*, *pont*, *Haut/tasto*, *Holzkannte*, *ord*, and *back*. The score is organized into staves for different instruments:

- Bcl** (Bass Clarinet): *unterblasen*
- tp** (Trumpet): *ppp* [*dall niente*], [*no wai*], *abreißen*
- tm** (Trombone)
- vl** (Violin): *Haut/tasto*, *pont*
- vd** (Viola): *Haut/tasto*, *pont*
- perc** (Percussion): *Holzkannte*, *Holzkannte*
- klar** (Clarinet)
- E-Git.** (Electric Guitar): *ppp*, *mf*, *p*



This is a handwritten musical score for a chamber ensemble. The score is written on ten staves, each labeled with an instrument on the left. The instruments are: Flute (Fl), Trumpet (Tp), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Percussion (perc), Harp (Harp), Piano (Klar), and Guitar (Git). The score begins with a rehearsal mark '13' in a box. The Flute part features a melodic line with a 'simi' (sordini) marking. The Violin I and II parts have 'haut/tasto' markings. The Percussion part includes 'Holtante' and 'crot.' (crotchet) markings. The Harp part has 'crot.' and '[arco]' markings. The Piano part has 'Ped.' (pedal) markings. The Guitar part has '15-->' and '6' markings. The score is heavily annotated with dynamics such as 'ppp', 'mp', and 'p'. A large, semi-transparent watermark 'ONLY FOR STUDY' is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Bcl, tp, trbn, vl, vcl, wbr, perc vibra 1, perc vibra 2, Klav, and Git. The score includes dynamic markings such as *ppp*, *mp*, and *pp*, and performance instructions like *arco* and *crot.*. The piece is marked with a 4/4 time signature and includes a section labeled [4].

The score is written on ten staves. The instruments are labeled on the left: Bcl (Bass Clarinet), tp (Trumpet), trbn (Trumpet/Bass), vl (Violin), vcl (Viola), wbr (Woodwind), perc vibra 1 and 2 (Percussion/Vibraphone), Klav (Piano), and Git (Guitar). The music is in 4/4 time, as indicated by the '4' over the first staff. A section marked [4] begins at the start of the first staff. Dynamic markings include *ppp* (pianissimo), *mp* (mezzo-piano), and *pp* (piano). Performance instructions include *arco* (arco) and *crot.* (crotchet). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'ONLY FOR SALE' is visible across the page.

Handwritten musical score for a chamber ensemble. The score is divided into three measures, each with a dynamic marking above it: **4f**, **3f**, and **4f leicht gestossen [nicht steuer]**. The instruments listed on the left are: **Bcl** (Bassoon), **tp** (Trumpet), **trn** (Trumpet), **vl** (Violin), **cl** (Clarinet), **perc** (Percussion), **Klav** (Piano), and **Glt** (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings like **pp**, **ppp**, **mp**, and **ppp**. Performance instructions are written in German, including **laut/gehaucht** (loud/whispered) and **point**. A large watermark "Only for Research" is visible across the page.







Handwritten musical score for orchestra and strings, measures 44-47. The score includes parts for Trumpet (tp), Trombone (thn), Violin (vl), Viola (vcl), Percussion (perc), Clarinet (Klar), and Guitar (Git). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is marked with various dynamics and performance instructions.

**Measure 44:** Trumpet (tp) has a dynamic of *ppp* and the instruction "sprechend". Trombone (thn) has a dynamic of *ppp*. Violin (vl) has a dynamic of *ppp*. Viola (vcl) has a dynamic of *ppp*. Percussion (perc) 1 has a dynamic of *pp* and the instruction "Haut". Percussion (perc) 2 has a dynamic of *pp*. Clarinet (Klar) has a dynamic of *ppp*. The instruction "Rin out timp" is written above the percussion part.

**Measure 45:** Trumpet (tp) has a dynamic of *ppp*. Trombone (thn) has a dynamic of *ppp*. Violin (vl) has a dynamic of *ppp*. Viola (vcl) has a dynamic of *ppp*. Percussion (perc) 1 has a dynamic of *pp*. Percussion (perc) 2 has a dynamic of *ppp*. Clarinet (Klar) has a dynamic of *ppp*.

**Measure 46:** Trumpet (tp) has a dynamic of *ppp*. Trombone (thn) has a dynamic of *ppp*. Violin (vl) has a dynamic of *ppp*. Viola (vcl) has a dynamic of *ppp*. Percussion (perc) 1 has a dynamic of *pp*. Percussion (perc) 2 has a dynamic of *ppp*. Clarinet (Klar) has a dynamic of *ppp*. The instruction "legatissimo" is written above the clarinet part.

**Measure 47:** Trumpet (tp) has a dynamic of *ppp*. Trombone (thn) has a dynamic of *ppp*. Violin (vl) has a dynamic of *ppp*. Viola (vcl) has a dynamic of *ppp*. Percussion (perc) 1 has a dynamic of *pp*. Percussion (perc) 2 has a dynamic of *ppp*. Clarinet (Klar) has a dynamic of *ppp*. The instruction "espressivo" is written above the violin part.

50

cl  
tp  
trn  
L  
vl  
1  
perc  
2  
kav  
gtr

This is a handwritten musical score for a 12-piece orchestra, spanning measures 50 to 53. The score is organized into systems for different instrument groups:

- Woodwinds:** Clarinet (cl), Trumpet (tp), Trombone (trn), and Saxophone (L).
- Strings:** Violin (vl), Violoncello (1), and Violoncello (2).
- Percussion:** Percussion 1 (perc 1) and Percussion 2 (perc 2).
- Other:** Keyboard (kav) and Guitar (gtr).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *pp*, *sfz*), articulation marks (accents, slurs), and performance instructions like *crot.* (crotchet). The guitar part features a complex rhythmic pattern with many accidentals. The woodwinds and strings have dense, textured passages. The percussion parts are marked with *crot.* and specific rhythmic symbols. The keyboard part has a melodic line with some grace notes. The guitar part is highly rhythmic and technically demanding. The overall style is that of a detailed, handwritten orchestral score.



56

bd

tp

trn

x

cl

1  
cor

2

flau

Git

Handwritten musical score for measures 56-60. The score includes staves for bass drum (bd), snare drum (tp), triangle (trn), xylophone (x), clarinet (cl), cor 1 & 2, flute (flau), and guitar (Git). The notation is dense with rhythmic patterns, dynamic markings (ppp, mp, p), and performance instructions like 'arco' and 'L.H.'. A large watermark 'MusicalScore' is overlaid on the page.

(ppp)

62

starr

3 4

Bcl

tr

trn

vl

vd

1

2

perc

Klar

Gtr

pppp +

pppp

ppp

Ambass [Anschläge nicht hörbar]

pp

ppp

ppp

ppp

[+ reverb.]

getupft

Metall  
Holt  
Fell

Metall  
Holt  
Fell

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- tp (Trumpet)
- trn (Trumpet)
- cl (Clarinet)
- cl (Clarinet)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- har (Harp)
- Git (Guitar)

The score includes various musical notations and performance instructions:

- Fl:** Starts with a circled '6' in a box. A measure in the fourth system contains a circled '5'.
- tp:** Features a '+' sign above a note in the fourth system.
- trn:** Includes 'ppp arco' markings in the second and fourth systems.
- cl:** Shows 'mp arco/pant' markings in the second system.
- cl:** Includes 'mp' and '> mp' markings in the second system.
- perc 1 & 2:** Both staves show rhythmic patterns with vertical stems.
- har:** Includes 'p' markings at the beginning and end of the score.
- Git:** Includes 'p' markings at the beginning and end, and a circled '3' in the fourth system.
- Other:** A circled '3' is also present in the bottom right corner of the page.

Handwritten musical score for a chamber ensemble. The score is divided into two systems, labeled 5 and 4 at the top. The instruments listed on the left are: Bcl (Bass Clarinet), tp (Trumpet), thn (Trombone), vl (Violin), vcl (Viola), pie (Piano), har (Harp), and Git (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *arco*, *mp*, *arco flaut*, *leggero*, and *[hohes Flageolet]*. There are also performance instructions like *sprechend* and *port*. The score is marked with a large watermark "ONLY FOR PUSAI".

Handwritten musical score for multiple instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Bcl (Bass Clarinet)
- tp (Trumpet)
- trn (Trumpet)
- cl (Clarinet)
- vel (Violin)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- Klav (Piano)
- Git (Guitar)

Key annotations and markings include:

- Measure 1: *pp*, *espr.*
- Measure 2: *sim.*
- Measure 3: *[Schatten]*, *ppp*
- Measure 4: *ppp*, *allegro*, *stacc.*
- Measure 5: *stacc.*
- Measure 6: *stacc.*
- Measure 7: *stacc.*
- Measure 8: *stacc.*
- Measure 9: *stacc.*
- Measure 10: *stacc.*
- Measure 11: *stacc.*
- Measure 12: *stacc.*
- Measure 13: *stacc.*
- Measure 14: *stacc.*
- Measure 15: *stacc.*
- Measure 16: *stacc.*
- Measure 17: *stacc.*
- Measure 18: *stacc.*
- Measure 19: *stacc.*
- Measure 20: *stacc.*
- Measure 21: *stacc.*
- Measure 22: *stacc.*
- Measure 23: *stacc.*
- Measure 24: *stacc.*
- Measure 25: *stacc.*
- Measure 26: *stacc.*
- Measure 27: *stacc.*
- Measure 28: *stacc.*
- Measure 29: *stacc.*
- Measure 30: *stacc.*
- Measure 31: *stacc.*
- Measure 32: *stacc.*
- Measure 33: *stacc.*
- Measure 34: *stacc.*
- Measure 35: *stacc.*
- Measure 36: *stacc.*
- Measure 37: *stacc.*
- Measure 38: *stacc.*
- Measure 39: *stacc.*
- Measure 40: *stacc.*

[hohes Flagedlett]



Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings.

**Violin I:** Includes markings for *pin*, *pont*, *sim*, *mbq*, and *vibra*. Dynamic markings include *pp*, *ppp*, and *espr*.

**Violin II:** Includes markings for *sim*, *espr*, and *arco*. Dynamic markings include *pp*, *ppp*, and *crot*.

**Viola:** Includes markings for *sim*, *espr*, and *arco*. Dynamic markings include *pp*, *ppp*, and *crot*.

**Cello:** Includes markings for *sim*, *espr*, and *arco*. Dynamic markings include *pp*, *ppp*, and *crot*.

**Other:** A **Git.** (Guitar) part is indicated at the bottom left. A **ppp** marking is present in the lower section of the score.

Handwritten musical score for a symphony orchestra, page 76. The score is divided into systems for various instruments and includes performance markings.

**Instrument Labels:** Bcl, tp, tm, vl, vcl, perc 1, perc 2, Klar, Git.

**Measure Numbers:** 32, 25, [47]

**Performance Markings:** *sprechend*, *pp*, *simi*, *ppp*, *[secco]*, *Halk*, *flaut.*, *pp*, *ppp*, *p*.

**Handwritten Notes:** The score contains several handwritten annotations, including "Halk" written above the percussion staves and "flaut." above the flute staff. There are also various rhythmic and dynamic markings throughout the piece.

**Watermark:** A large, diagonal watermark reading "ONLY FOR PRACTICE" is overlaid across the center of the page.



Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves, with instrument abbreviations on the left: *Ed*, *tp*, *trn*, *vl*, *vd*, *perc* (1 and 2), *Klar*, and *Git*.

The score is divided into measures by vertical bar lines. Above the first staff, there are markings for dynamics and tempo: *pp* (pianissimo), *zart / schwebend* (softly / floatingly), and rehearsal marks *3* and *4*. The *Ed* staff begins with *pp* and contains a melodic line with various ornaments and slurs.

The *vl* and *vd* staves show complex rhythmic patterns with many accents and slurs. The *perc* staves (1 and 2) feature *Rin out timp* (roll out timpani) markings and *pp* dynamics. The *Klar* staves contain melodic lines with *pppp* (pianississimo) dynamics. The *Git* staff has a *getuppt* (trilled) marking and *pppp* dynamics.

There is a large, semi-transparent watermark "ONLY FOR PONSOL" diagonally across the center of the page.

104

Bcl

tp

trm

v

vel

perc

klav

git

This is a handwritten musical score for a chamber ensemble, consisting of eight staves. The instruments are labeled on the left: Bcl (Bass Clarinet), tp (Trumpet), trm (Trumpet Mute), v (Violin), vel (Viola), perc (Percussion), klav (Piano), and git (Guitar). The score is divided into four measures. The first measure contains a dynamic marking of *pppp* for the trumpet. The second measure features a *vibr* (vibrato) marking for the percussion. The third and fourth measures include various performance instructions such as *arco* (arco), *pizz* (pizzicato), *mp* (mezzo-piano), and *mp* (mezzo-piano) for different instruments. The notation includes complex rhythmic patterns, accidentals, and articulation marks. A large, semi-transparent watermark reading "ONLY FOR" is overlaid diagonally across the center of the page.

110

Bcl  
tp  
trn  
vl  
vd  
perc  
1  
2  
Klav  
Git

The image shows a handwritten musical score for a chamber ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are: Bcl (Bassoon), tp (Trumpet), trn (Trumpet), vl (Violin), vd (Viola), perc (Percussion), Klav (Piano), and Git (Guitar). The score is marked with a box containing the number '110'. The notation includes various musical symbols such as notes, rests, stems, and beams. There are also performance instructions and markings scattered throughout, including 'arco', 'pizz', 'p', 'mp', 'L.H.', and 'gedämpft'. The score is written on a grid of staves, with some staves having multiple lines. The overall appearance is that of a working draft or a composer's sketch.

116

flüchtig / b. t.

Ed  
tp  
trn  
cl  
cl  
perc  
1  
2  
kav  
git

This is a handwritten musical score for a chamber ensemble. The score is written on ten staves, each corresponding to a different instrument. The instruments listed on the left are: Eb (E-flat), tp (trompe), trn (trumpet), cl (clarinet), cl (clarinet), perc (percussion), kav (kavallo), and git (gitarre). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Musik für Pflusor' is overlaid diagonally across the center of the page. The page number '116' is in a box at the top left, and the number '20' is in the top right corner. The tempo or mood marking 'flüchtig / b. t.' is written at the top center.



122

bc

tp

trn

vl

va

per

klav

Git.

Handwritten musical score for a symphony orchestra and guitar. The score includes staves for bc, tp, trn, vl, va, per (1 and 2), klav, and Git. It features various musical notations such as notes, rests, dynamics (pp, sf, p, f), articulation (accents, slurs), and performance instructions (vibrato, mba). A large watermark "ONLY FOR P..." is visible across the page.

[Zu verchellen]

b.t.

128

Bcl

tp

trn

cl

cl

perc 1

perc 2

Har

Git

134

Bcl

tp

trm

cl

cl

pcz

flur

str

Handwritten musical score for a woodwind and string ensemble, numbered 134. The score includes parts for Bcl, tp, trm, cl, cl, pcz (1 and 2), flur, and str. It features various musical notations such as notes, rests, dynamics (ppp, mp, p), and performance instructions like 'salt', 'point -> ord', and 'arco'. Roman numerals (IV), (III), and (II) are used to denote fingerings or positions. The score is divided into measures by vertical bar lines.



140

bet. [etwas unterblasen]

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments listed on the left are: Bcl, tp, tm, vl, vc, per (1 and 2), kbw, and a bottom staff with a clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mp*, and *sim.*. There are also some handwritten annotations and a large watermark 'ONLY FOR STUDY' across the page.

Bcl

tp

tm

vl

vc

per

kbw

cl

Handwritten musical score for a string quartet, numbered 146 in the top left corner. The score is divided into five measures, each marked with a dynamic range: 5F, 3F, 7F, 3F, and 5F. The instruments are labeled on the left: Violin I (vl), Violin II (vln), Viola (vln), Violoncello (vc), Contrabasso (cb), and Contrabbasso (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *mp*, and *ppp*. There are also performance instructions such as *muta in cl Bb*, *arco*, *gliss*, *vibret*, and *mba*. A large watermark "FOR PIANO" is visible across the center of the page.

Handwritten musical score for a jazz ensemble, featuring ten staves: *d*, *tp*, *trn*, *cl*, *cl*, *perc*, *klar*, *klar*, and *git*. The score is divided into four measures, with dynamic markings *2f*, *7f*, *3f*, *5f*, *3f*, *7f*, and *2f* positioned above the first staff. A box containing the number **153** is located at the beginning of the first staff.

The notation includes various musical symbols such as notes, rests, and accidentals. Specific performance instructions include *(gliss.)*, *6:5*, *8:7*, *7:6*, and *15-7*. The *klar* (clarinet) staves feature complex rhythmic patterns and fingerings, with some notes marked with *15-7*. The *git* (guitar) staff at the bottom shows chordal structures and melodic lines, including a *7:6* marking.

A large, semi-transparent watermark reading "Only for PUS" is oriented vertically across the center of the page, partially obscuring the musical notation.

cl  
tp  
trn  
v  
v  
perc  
klar  
Gitt.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and guitar. The score is divided into measures 160 through 164, with dynamic markings such as *ff*, *3f*, *5f*, *2f*, *4f*, and *5f*. The notation includes various musical symbols like notes, rests, slurs, and articulation marks. A large watermark "ONLY FOR P..." is visible across the page.

Measure 160: *ff* dynamic. Woodwinds and strings play chords. Clarinet and trumpet parts have slurs and accents. Percussion includes *Gliss* and *mbt*. Guitar has a *5 6* fingering.

Measure 161: *3f* dynamic. Similar orchestration with woodwinds and strings. Clarinet and trumpet parts have slurs and accents. Percussion includes *Gliss* and *mbt*. Guitar has a *5 6* fingering.

Measure 162: *5f* dynamic. Similar orchestration with woodwinds and strings. Clarinet and trumpet parts have slurs and accents. Percussion includes *Gliss* and *mbt*. Guitar has a *5 6* fingering.

Measure 163: *2f* dynamic. Similar orchestration with woodwinds and strings. Clarinet and trumpet parts have slurs and accents. Percussion includes *Gliss* and *mbt*. Guitar has a *5 6* fingering.

Measure 164: *4f* dynamic. Similar orchestration with woodwinds and strings. Clarinet and trumpet parts have slurs and accents. Percussion includes *Gliss* and *mbt*. Guitar has a *5 6* fingering.

Measure 165: *5f* dynamic. Similar orchestration with woodwinds and strings. Clarinet and trumpet parts have slurs and accents. Percussion includes *Gliss* and *mbt*. Guitar has a *5 6* fingering.



Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: **cl** (clarinet), **tp** (trumpet), **trn** (trombone), **dr** (drums), **bd** (bass drum), **perc** (percussion), **key** (keyboards), and **Git** (guitar). The score is divided into four measures, each with a specific time signature: **3/4**, **5/4**, **2/4**, **7/4**, **3/4**, **5/4**, and **3/4**. The music includes complex rhythmic patterns, dynamic markings such as **pp** (pianissimo) and **mp** (mezzo-piano), and various articulations. A large watermark "only for personal use" is overlaid across the score. Specific performance instructions are written in the bass drum part: "kette auf T.Tr." (chain on T.T.) and "Eisengitter" (iron grate). The score concludes with a double bar line and a fermata over the final note.



Handwritten musical score for a string quartet, featuring parts for Violin I (v1), Violin II (v2), Viola (vl), and Cello (vc). The score is divided into four measures, with dynamic markings such as *5F*, *3F*, *7F*, and *2F* above the staves. The notation includes complex rhythmic patterns, accidentals, and performance instructions like *pp*, *mp*, and *ff*. A large watermark "FOR PENTON" is visible across the page.

v1

v2

vl

vc

perc

kbw

git

This is a handwritten musical score for a jazz ensemble, spanning four measures. The score is written on ten staves, with the following parts and instruments indicated on the left:

- cl** (Clarinet): Features melodic lines with various accidentals and dynamics like *mf* and *pp*.
- tp** (Trumpet): Includes melodic phrases and chordal accompaniment with dynamics such as *f* and *mp*.
- tb** (Trombone): Provides harmonic support with melodic fragments and dynamics like *pp* and *mp*.
- cb** (Double Bass): Shows walking bass lines with chordal indications like *6:7* and dynamics like *p*.
- dr** (Drums): Includes rhythmic notation with dynamic markings like *pp*.
- perc** (Percussion): Features rhythmic patterns and dynamic markings like *pp* and *pprc.*.
- Klar** (Saxophone): Contains melodic lines with dynamics like *pp* and *mp*.
- Git** (Guitar): Provides harmonic accompaniment with dynamics like *pp*.

Additional annotations and markings include:

- Measure numbers: 12:14, 3, 2, 4.
- Chordal indications: *6:7*, *Holz kiste*.
- Dynamic markings: *pp*, *mp*, *f*, *pprc.*.
- Performance directions: *pprc.*, *pp*, *pp*.
- Section markers: *(II)*.
- Handwritten notes and symbols: *15-1*, *40*, *3*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*.

185

cl (ppp)

tp [sprechend]

trm

dr

cd

perc 1 *mf* *vibr* *pp*

perc 2 *pp*

Klav

Git *pp* getupft [sprechend]

Handwritten musical score for a percussion ensemble and guitar. The score is divided into measures 191 and 192. The instruments listed on the left are: cl (clay), tp (tom), tm (tam), vl (vib), cl (clay), perc 1 and 2, klav (clavier), and git (gitarre).

Measure 191 includes dynamics like *pppp* and *pp*. Measure 192 includes the instruction *[tonlos]* and a detailed note for the first percussionist: *Reibestack [etwas gepresst: nur einzelne irreguläre "Knackver" (eine Bewegung)]*. Other annotations include *H.K.*, *[hoch]*, and *(v)*.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument on the left: cl (clarinet), tp (trumpet), thn (trombone), vcl (violin), vcl (viola), perc 1 (drum set), perc 2 (drum set), Flan (flute), and Git (guitar). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '197' is located at the top left of the first staff. A large, diagonal watermark reading 'Only for Personal Use' is overlaid across the center of the page. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra, page 34. The score is written on ten staves, each labeled with an instrument or section on the left. The music is in a key with one sharp (F#) and a common time signature (C). The tempo/mood is marked as *[ruhig]* at the top.

The staves are labeled as follows from top to bottom:

- cl** (Clarinete): Starts with a *pppp* dynamic. The notation includes various rhythmic patterns and slurs.
- tp** (Trompete): Starts with a *p* dynamic. The notation includes a *mp* dynamic marking.
- trn** (Trombone): The notation includes various rhythmic patterns and slurs.
- kl** (Klarinette): The notation includes various rhythmic patterns and slurs.
- cl** (Clarinete): The notation includes various rhythmic patterns and slurs.
- perc** (Percussion): Divided into two parts, 1 and 2. The notation includes various rhythmic patterns and slurs.
- Klav** (Klavier): The notation includes various rhythmic patterns and slurs.
- Git** (Gitarre): The notation includes various rhythmic patterns and slurs.

Key annotations and markings include:

- [ruhig]* at the top of the first staff.
- pppp* and *p* dynamics in the woodwind and brass staves.
- mp* dynamic in the trumpet staff.
- cl/salt* and *gerührt [sprechend]* markings in the clarinet staff.
- arco* and *Haut* markings in the percussion staff.
- Metal*, *Holz*, and *Fell* markings in the percussion staff.
- vibra* marking in the percussion staff.
- gerührt* marking in the guitar staff.
- Handwritten numbers *(I)*, *(II)*, *(III)*, and *(IV)* in the clarinet staff.
- Handwritten numbers *5*, *5*, *5*, and *1* above the first staff.

The score is watermarked with "only for ENSO" across the center.

Handwritten musical score for a symphony orchestra, page 35. The score is written in a major key with a 4/4 time signature. The tempo is marked "ruhig / fließend" (calm / flowing). The score includes parts for:

- Clarinete (cl)
- Flöte (fp)
- Hörn (hn)
- Violine I (vl)
- Violine II (vll)
- Viola (vcl)
- Violoncello (vcl)
- Double Bass (kontr)
- 1. Horn (1. Hrn)
- 2. Horn (2. Hrn)
- Klarinette (Klar)
- Gitarre (Git)

The score features various musical notations including notes, rests, dynamics (ppp, p, f, cresc., pacc.), articulation (>), and performance instructions like "poco" and "vibrato". A large watermark "Musik für..." is visible across the page.

Handwritten musical score for a chamber ensemble, starting at measure 215. The score is written on ten staves, each labeled with an instrument:

- d**: Flute
- tp**: Trumpet
- tbn**: Trombone
- cl**: Clarinet
- cd**: Clarinet in D
- pc**: Percussion (two staves)
- Klav**: Piano
- Gitt**: Guitar

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *pp*), and performance instructions like *arco* and *pizz.*. A large, semi-transparent watermark "ONLY FOR PUPILS" is overlaid diagonally across the page.

221

d

tp

trn

dr

vd

1 per

2

Klar

Git

This is a handwritten musical score for a jazz ensemble, consisting of 11 staves. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The instruments are labeled on the left side of the page: d (drums), tp (trumpet), trn (trombone), dr (double bass), vd (violin), 1 per (percussion 1), 2 (percussion 2), Klar (clarinet), and Git (guitar). The score is divided into measures by vertical bar lines, and there are several measures of rests throughout. A large, semi-transparent watermark reading 'ONLY FOR PUPILS' is overlaid diagonally across the center of the page.



227

cl

tp

trn

v

vl

perz 1

perz 2

Har

Git

arco

mb

(mit gain)

kann auch mit BN  
 gespielt werden  
 (loco!)



233

cl

tp

trn

tr

cd

mba Röhren II

perc

vibra II

klw

Git

(mit gain)

1) F# III kann auch mit BN gespielt werden (loco)

239

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and guitar. The score is written across ten staves, with the following instruments listed on the left:

- d (Drum)
- tp (Trumpet)
- trn (Trumpet)
- vl (Violin)
- vc (Viola)
- 1 (First Violin)
- 2 (Second Violin)
- klav (Clavier)
- git (Guitar)

Key markings and annotations include:

- Dynamic markings:** *p*, *pp*, *pp pass.*, *mf*.
- Performance instructions:** *wbl.*, *[sehr nahe Fingeroletzt]*.
- Other markings:** *(+)*, *Allegro*.

The score shows a complex arrangement of notes, rests, and articulation marks across the ten staves, indicating a multi-measure rest for the guitar in the first measure and various rhythmic patterns for the other instruments.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, labeled on the left as 'cl', 'tp', 'trn', 'v', 'vcl', 'perc 1', 'perc 2', 'kbn', and 'Git'. The music is in 4/4 time and features complex chord voicings and melodic lines. A large watermark 'ONLY FOR PERUSIA' is overlaid diagonally across the score. The first measure is marked with a box containing the number '249'. The percussion parts include 'Eingitter' and 'Rlow out timp' with specific rhythmic notations. The guitar part is marked with a 'p' dynamic.

1) d<sup>III</sup> kann auch mit  
 BN gespielt werden  
 (Loco)

This is a handwritten musical score for a symphony orchestra, spanning measures 251 to 256. The score is organized into systems for various instruments:

- Clarinets (cl):** Two parts, both starting with a  $b\flat$  key signature. Measure 251 features a  $b\flat$  key signature change.
- Trumpets (tp):** Two parts, both starting with a  $b\flat$  key signature.
- Horns (thn):** Two parts, both starting with a  $b\flat$  key signature.
- Violins (v):** Two parts, both starting with a  $b\flat$  key signature. The first violin part includes dynamic markings like  $pp$  and  $ppp$ , and features a  $b\flat$  key signature change in measure 254.
- Violas (vt):** Two parts, both starting with a  $b\flat$  key signature. The first viola part includes dynamic markings like  $pp$  and  $ppp$ , and features a  $b\flat$  key signature change in measure 254.
- Woodwinds:** Flute (fl), Oboe (ob), Bassoon (fb), and Clarinet in Bb (clb) parts are present, with various dynamics and articulations.
- Strings:** Violins (v), Violas (vt), Cellos (cv), and Double Basses (kbv) are included. The first violin part has a "Haltliste" marking in measure 252.
- Guitar (git):** A single part at the bottom of the score, starting with a  $b\flat$  key signature.

The score includes numerous musical notations such as notes, rests, dynamics ( $pp$ ,  $ppp$ ), articulations ( $>$ ,  $\text{trill}$ ), and key signature changes. A large watermark "ONLY FOR PULSON" is visible across the page.

257

5F 2F 7F 1F 5F 2F 5F [2F]

cl

tp

trm

vl

vi

1

2

perz

klar

Git

Glas

mbd Röhren

mbd

Kette auf Titl

vibra

7/4

15

15

mp

p < f > pp

f

pp



Handwritten musical score for a symphony orchestra, measures 265-270. The score includes staves for woodwinds (cl, tb, bar, vl, vc), percussion (perc), strings (str), and guitar (Git). It features dynamic markings like 7F, 1F, 5F, 2F, and performance instructions such as "Rin out timp" and "mba Rohren".

Measures: 265, 266, 267, 268, 269, 270

Woodwinds: cl, tb, bar, vl, vc

Percussion: perc

Strings: str

Guitar: Git

Dynamic markings: 7F, 1F, 5F, 2F

Performance instructions: Rin out timp, mba Rohren

Handwritten musical score for a symphony orchestra, numbered 274 in the top left corner. The score is arranged in a system of staves, with instrument abbreviations on the left: d (drum), tp (trumpet), tmr (trombone), vl (violin), vcl (viola), Hobkiste (Horn), perc (percussion), 1 (vibra I), 2 (vibra II), Klav (clavier), and Git (guitar). The score is divided into measures by vertical bar lines, with dynamic markings such as 5F, 2F, 5F, 2F, 7F, 2F, 5F, and 2F placed above the staves. The notation includes various musical symbols, including notes, rests, and slurs, with some handwritten annotations and corrections. A large, semi-transparent watermark reading "ONLY FOR PENS" is overlaid diagonally across the center of the page. The bottom of the page shows some additional handwritten notes and symbols, including a diamond shape.

Handwritten musical score for orchestra and guitar. The score is organized into systems for different instruments:

- d** (Drum): Includes dynamic markings **5F** and **232**.
- tp** (Trumpet): Includes dynamic markings **2F** and **7F**.
- thn** (Trombone): Includes dynamic markings **2F** and **5F**.
- vl** (Violin): Includes dynamic markings **2F** and **5F**.
- vc** (Viola): Includes dynamic markings **3F** and **2F**.
- perz** (Percussion): Includes dynamic markings **4F** and **7F**. Specific parts are labeled **[v] mbl** and **[v] vib**.
- Klav** (Piano): Includes dynamic markings **2F** and **5F**.
- Git** (Guitar): Includes dynamic markings **2F** and **5F**.

Performance instructions and markings include **arco**, **mbl**, **Ebengitter**, and various articulation marks like accents and slurs. The score is heavily annotated with dynamics and performance directions.



Handwritten musical score for a symphonic band. The score is written on multiple staves and includes the following parts:

- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (fag), Saxophone (sax), Oboe (ob), Bass Clarinet (bc), Bassoon (fag), Clarinet (cl).
- Brass:** Trumpet (tp), Trombone (tbn), Euphonium (eup), Tuba (tuba).
- Percussion:** Snare drum (st), Cymbal (cy), Tom-tom (t.t.), Triangle (tri), Gong (gong), Chimes (chimes), Vibraphone (vibra).
- Keyboard:** Piano (p), Organ (org).
- Guitar:** Electric guitar (git).

The score is marked with various dynamics (p, mf, f), articulations (accents, slurs), and performance instructions. A large watermark "PROPOSOL" is visible across the page. The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 3, 4, 2). The piece concludes with a double bar line and a final measure marked with a bracket and the number 3.

2) hohes Flageolett

1) Kav: cluster diatonisch gegnitten

This is a handwritten musical score for a symphony orchestra, spanning measures 299 to 304. The score is written on ten staves, with the following instruments and parts indicated on the left:

- cl** (Clarinets): Measures 299-304, including a 3-measure rest at the start.
- tp** (Trumpets): Measures 299-304.
- trbn** (Trumpets/Bassoons): Measures 299-304.
- vt** (Violins): Measures 299-304.
- vd** (Violas): Measures 299-304.
- perc** (Percussion): Includes *Eicong*, *Bongo (hoch)*, *[Rishu]*, *stahl*, and *mbi*.
- klav** (Piano): Includes *vibr*, *Tam*, and *platte*.
- Git** (Guitar): Includes *[secco]*, *sim*, and *mp*.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *sim*), and articulation marks. Above the woodwind and brass staves, there are handwritten markings: *3*, *1*, *3*, *2*, *4*, *3*, *4*, and *2*, which likely indicate fingerings or breathings. A large, semi-transparent watermark "ONLY FOR PUS" is overlaid across the center of the page.



This is a handwritten musical score for a jazz ensemble, spanning 12 measures. The score is organized into two systems of six staves each. The instruments are labeled on the left: **cl** (clarinet), **tp** (trumpet), **trn** (trombone), **v** (violin), **v** (viola), **perc** (percussion), **kb** (keyboard), and **gtr** (guitar). The percussion part is divided into two staves, with the top one labeled **mb** (mallets) and the bottom one **vibra** (vibraphone). The guitar part includes circled fret numbers (2, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and a circled **5** at the end. The piano part includes markings for **mb**, **vibra**, **[r. sh.]**, and **vibra**. The double bass part includes markings for **mb**, **vibra**, and **[r. sh.]**. The score features various musical notations such as notes, rests, accidentals, and dynamic markings like **p** (piano). Above the first staff, there are measure groupings: **3** (measures 1-3), **2** (measures 4-5), **4** (measures 6-9), **3** (measures 10-12), **4** (measures 13-16), **2** (measures 17-18), **3** (measures 19-21), and a boxed **2** (measures 22-23). A large, semi-transparent watermark "original for [illegible]" is overlaid across the center of the page.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: **d** (drums), **tp** (trumpet), **trm** (trombone), **cl** (clarinet), **cel** (cello), **per** (percussion), **kar** (keyboard), and **Git** (guitar). The score is divided into measures by vertical bar lines, with measure numbers 2, 3, 2, 3, 2, 3, 2, 3, and 25 written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *mp*, and *mp*. The percussion part includes specific instructions: *wbl*, *Flaschen*, *Eisengitter*, *vibro*, and *Holzklöte*. The guitar part includes chord diagrams and fret numbers, such as  $\textcircled{4} \textcircled{E} \textcircled{G}$  and  $\textcircled{2} \textcircled{3}$ . A large, semi-transparent watermark reading "Only for Research" is overlaid diagonally across the center of the page.

Handwritten musical score for a chamber ensemble. The score is written on ten staves, labeled on the left as: cl (clarinet), tp (trumpet), tm (trombone), vcl (violin), vcl (viola), perz 1 (pizzicato 1), perz 2 (pizzicato 2), Klar (clarinet), and Git (guitar). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "sehr lange" (very long) at the top, "muta in B-d" (change to B-flat) in the first staff, and "arco" (arco) in the violin and viola staves. Performance instructions like "vibr", "pp", "p", "mf", "f", and "sf" are scattered throughout. The score is divided into measures by vertical bar lines, with some measures containing multi-measure rests (e.g., 2, 3, 2, 3F, 2, 3F, 2, 3F, 2, 5F). A large, semi-transparent watermark "ONLY FOR PRODUCTIONS" is overlaid diagonally across the center of the page.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following instruments labeled on the left: **trp**, **trm**, **cl**, **cel**, **perz** (1 and 2), **klav**, and **gitt.**

At the top of the first staff, there are dynamic markings: **5F**, **2F**, **5F**, **2F**, **5F**, **3F**, **5F**, **3F**, and **5F**. A circled number **332** is written in the first measure of the trumpet staff.

The score includes various musical notations such as notes, rests, and articulation marks. In the saxophone (cel) part, there are handwritten notes: **(pizz)**, **stein auf steinplatte**, and **(tp) steinplatte**. In the guitar (gitt.) part, there are notes: **getupft** and **mp**.

A large, diagonal watermark reading "Only for personal use" is overlaid across the center of the page.

Handwritten musical score for a percussion ensemble. The score is divided into measures by vertical bar lines, with dynamic markings (SF, 3, 5F, 3F, 7F, 3F, 7F, [3F]) written above the first staff. The instruments listed on the left are: Bcl, tp, tm, vl, vc, perc (1 and 2), Klar, and Git.

Key annotations and markings include:

- Handwritten notes:** "Hotelzimmer" in the tp staff; "am Frosch/ getupft" in the vc staff; "gr.c.", "stein", and "[stein]" in the perc staves.
- Performance directions:** "cresc.", "poco", and "pp" (pianissimo).
- Technical markings:** Roman numerals (III), (IV), (V), (VI), (VII), (VIII) in the vc staff; "pppp" in the tm staff; "mp" and "pp" in the bottom staves.
- Other markings:** "340" in a box at the top left; "Only for Petersen" as a large watermark across the center.



Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with tempo changes from *rall.* to *a tempo* and various performance instructions.

**Tempo and Dynamics:** *rall.* (rallentando) and *a tempo*. Dynamics include *ff* (fortissimo), *4f*, *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).

**Woodwinds:**

- B♭ Clarinet (Bcl):** Starts with a *3f* dynamic and a *34f* marking. Includes the instruction *Zwerchfellstöße (tonlos)* (diaphragm impulses, toneless).
- Flute (fl):** Includes the instruction *arco* (arco) and *trun* [hohe Flageolett] (trill [high flageolet]).
- Violin (vl):** Includes the instruction *mit dem H# [vl] abdämpfen* (with the H# [vl] dampen).

**Brass:**

- Trumpet (tp):** Includes the instruction *am Frosch/gerupft* (like a frog/scratched).

**Percussion (perc):**

- Drum (trun):** Includes the instruction *[Stein]* (stone).

**Other Instruments:**

- Harmonica (Har):** Present in the lower staves.
- Guitar (Git):** Present in the lower staves.

**Performance Markings:**

- poco* (poco) and *arco* (arco).
- Accents and slurs are used throughout the score.
- Handwritten notes like *am Frosch/gerupft* and *[Stein]* provide specific performance directions.

Handwritten musical score for a symphony orchestra, featuring a large watermark "Only for personal use".

**Tempo and Dynamics:** The score begins with a *rall.* (rallentando) marking, which transitions to *a tempo*. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo).

**Instrumentation:** The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tbn.), Violin (V.), Viola (Vcl.), Cello (Cello), Double Bass (Kontrabaß), Percussion (Perc.), and Guitar (Gitar.).

**Key Performance Instructions:**

- Violin (V.):** *arco* (arco), *trium* (triumphal), *ord.* (order).
- Percussion (Perc.):** *graci* (grace), *stein* (stone).
- Guitar (Gitar.):** *getupft* (muted).

**Structural Markings:** The score is divided into measures, with some measures marked with a circled number 3. There are also markings for *[T...]* and *[...]* indicating specific musical events or sections.

Handwritten musical score for a symphony orchestra, featuring staves for Trumpet (tp), Trombone (tbn), Clarinet (cl), Percussion (perc), Piano (Klav), and Guitar (Gitar). The score includes various performance instructions and dynamic markings.

**Performance Instructions:**

- 359** (boxed)
- atempo*
- GF* (Grave)
- tontos/ainalment* (with an upward-pointing arrow)
- ST* (Sforzando)
- GF* (Grave)
- tontos* (with a downward-pointing arrow)
- ST* (Sforzando)
- GF* (Grave)
- rall.* (Ritardando)

**Dynamic Markings:** *pp*, *p*, *mf*, *f*, *ppp*, *ppp*.

**Other Annotations:**

- [fence]*
- trun*
- getupft* (multiple instances)
- [tontos / out d Steg]*
- mba*
- Tom*
- Holzklarinete*
- stein*
- sehr hohes Flagedell*
- [mit dem vl pizz abdamfen]*

The score is written in a system of six staves, with the guitar staff positioned below the piano staff. The music is primarily in treble clef, with some bass clef notation for the guitar. The notation includes various rhythmic values, accidentals, and articulation marks.

