

Matthias Pintscher

Chute d'Étoiles

for two solo trumpets and orchestra

2012

full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11106

ORCHESTRA

3 flutes (2nd also alto flute, 3rd also piccolo)

2 oboes

english horn

2 clarinets in B^b

bass clarinet in B^b

2 bassoons

contrabassoon

4 horns in F

2 trumpets in C

3 trombones

tuba

harp

piano

percussion (4 players)

2 solo trumpets in C

14 violins I

12 violins II

10 violas

8 violoncelli

6 double basses

The score is written for transposing instruments.
Accidentals apply to one note only (naturals are notated for additional clarification).

Duration: ca. 18'

percussione

I

4 timpani
campane
3 gonghi (d' - B - A#)
gran cassa (shared with player II)
bongo (largo)
2 metal blocks (largo)
spring coil (medio)
5 blocchi di legno
sandpaper blocks

II

vibrafono
campane di lastra (B - C#)
gran cassa (shared with player I)
tamtam (largo molto)
3 piatti sospesi (piccolo, medio, largo)
3 bongo (piccolo, medio, largo)
2 metal blocks
sandpaper blocks
laying gong (played with a plastic cup)

III

marimba
campane di lastra (B \flat - A)
tamtam (medio)
spring coil (largo)
2 piatti sospesi (piccolo, medio)
4 bongo
guiro (medio)
5 blocchi cinesi
2 metal blocks

IV

campanelli
crotali (a' - c#'' - d#'' - f'' - f#'' - g#'' - b''')
campane di lastra (D - C)
tamtam (largo)
3 blocchi di legno
2 metal blocks
flessatono
piatto sospeso (piccolo)
lion's roar

percussion

I

4 timpani
chimes
3 gongs (d' - B - A#)
bass drum (shared with player II)
bongo (largo)
2 metal blocks (largo)
spring coil (medium)
5 wood blocks
sandpaper blocks

II

vibraphone
plate bells (B - C#)
bass drum (shared with player I)
tamtam (very large)
3 suspended cymbals (small, medium, large)
3 bongo (small, medium, large)
2 metal blocks
sandpaper blocks
laying gong (played with a plastic cup)

III

marimba
plate bells (B \flat - A)
tamtam (medium)
spring coil (largo)
2 suspended cymbals (small, medium)
4 bongo
guiro (medium)
5 temple blocks
2 metal blocks

IV

glockenspiel
crotali (a' - c#'' - d#'' - f'' - f#'' - g#'' - b''')
plate bells (D - C)
tamtam (largo)
3 wood blocks
2 metal blocks
flexatone
suspended cymbal (small)
lion's roar

Zeichen und Symbole / Signs and Symbols



Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).


 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone wenig Ton / little tone voller Ton / full tone

 Blasen (Luftgeräusch) / toneless blowing (air noise)

+ /  gestopft/offen / muted/open

+ →  (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position
(for trumpets and trombones): transition from covering the end of the mute to uncovering

 → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

 harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

 weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

 schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

 großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

 mit Baßbogen / double bass bow

 harter Röhrenglockenhammer / hard chime mallet

 weiche Bürste / soft brush

 Reibestock / wooden grooved stick

 Jazzbesen / jazz-brush

 Triangelschlägel / triangle beater

 mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Streicher / for the strings:

 natürliches Flageolett / natural harmonic

 Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge; astato: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

 tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

 mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

 schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

commissioned by Roche for LUCERNE FESTIVAL and CARNEGIE HALL,
World premiere in Lucerne on August 25, 2012 by the Cleveland Orchestra
conducted by Franz Welser-Möst as part of the LUCERNE FESTIVAL in Summer 2012

Chute d'Étoiles

hommage à Anselm Kiefer
for two solo trumpets and orchestra

Matthias Pintscher (2012)

4/4 sostenuto ca. 46 5/4 3/8 3/4 2/8 3/4

flutes 1-3
oboes 1-2
cor anglais
clarinets 1-2 in B \flat
bass clarinet in B \flat
bassoons 1-2
contra-bassoon
horns in F 1-4
trumpets in C 1-2
trombones 1-3
tuba
harp
piano
percussion
I spring coil (medio) L.s. 4 timpani (††) solo
II tamtam largo molto campane di lastra
III spring coil (largo) L.s. campane di lastra
IV tamtam largo campane di lastra
(scratching along the edge of the tamtam with a triangle beater)
solo trumpets in C I II

4/4 sostenuto ca. 46 5/4 3/8 3/4 2/8 3/4

violins I 1-14
violins II 7-9
violas 1-10
violin-celli 1-8
double basses 1-6

15

flutes 1 2

oboes 1 2

cor anglais

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trombones 1 2 3

tuba

harp

piano

percussion I (gran cassa) (c) III (marimba)

campane

spring coil (largo)

violins 1-10

viola

violin-celli 1-4 5-8

double basses 1-3 4-6

div. uniti

3/8 7/16 4/8 3/8 4/8

sfz *f* *pp* *mf* *ff* *p* *gliss.* *mf* *pp* *ff* *pp*

4/8 **ca. 96 (poco più mosso)** 3/8 4/8 3/8 2/8 **7/16 poco ritenuto** 3/8 **a tempo** 4/8 (ca. 96)

20
piccolo
flutes 1 2
oboes 1 2
cor anglais
clarinets in B \flat 1 2
bass clarinet in B \flat
bassoons 1 2
contra-bassoon
horns in F 1 2 3 4
trumpets in C 1 2
trombones 1 2 3
tuba
harp
piano
percussion I (campane) (2 \uparrow) gliss.
II (tamtam largo molto) (scratching along the edge of the tamtam with a triangle beater) (1) sfz
III (spring coil (largo)) (1) sfz
IV (tamtam largo) (4) mf (dolce)
gran cassa
vibrafono (4 \uparrow)
piatto sospeso medio
crotali
mf sfz f p

4/8 **ca. 96 (poco più mosso)** 3/8 4/8 3/8 2/8 **7/16 poco ritenuto** 3/8 **a tempo** 4/8 (ca. 96)

1-7 violins I arco
8-14 violins I arco
1-6 violins II arco
7-12 violins II arco
1-5 violas trem.
6-10 violas
1-4 violoncelli 1. + 2. 3. 4. ponte pp mf pp
5-8 violoncelli 5. + 6. 7. 8. ponte pp mf pp
double basses 1-6 div. à 6 pp mf pp
ord. V
pizz. div.
1. + 2. 3. 4. - 6. pizz.
arco uniti V
arco uniti V
arco uniti V
pp sfz sfz sfz sfz sfz sfz

This page of a musical score contains the following elements:

- Time Signatures:** 4/8, 3/8, 4/8, 3/8, 5/8, 16/16.
- Instrumentation:** piccolo, flutes (1 & 2), oboes (1 & 2), cor anglais, clarinets in Bb (1 & 2), bass clarinet in Bb, bassoons (1 & 2), contra-bassoon, horns in F (1, 2, 3, 4), trumpets in C (1 & 2), trombones (1, 2, 3), tuba, harp, piano, percussion (I, II, III, IV), violins I (1-6, 7-10, 11-14), violins II (1-4, 5-8, 9-12), violas (1-4, 5-7, 8-10), violon-celli (1-8), and double basses (1-6).
- Dynamic Markings:** sfz, sf, p, mp, mf, pp, ff, f, sub p.
- Tempo/Performance Markings:** *tamtam largo*, *tamtam largo molto* (as before), *ord.*, *gliss.*, *arco uniti*, *pizz. div.*, *arco div.*, *arco uniti*.
- Other Notations:** *a2*, *frull.*, *ord.*, *l.s.*, *mf*, *pp*, *ff*, *f*, *sub p*.

5/16 4/8 3/8 2/8 4/8 3/8 4/8

piccolo
flutes 1 2
oboes 1 2
cor anglais
clarinets 1 in B \flat 2
bass clarinet in B \flat
bassoons 1 2
contra-bassoon
horns in F 1 2 3 4
trumpets 1 in C 2
trombones 1 2 3
tuba
harp
piano
percussion I II III IV

5/16 4/8 3/8 2/8 4/8 3/8 4/8

violin I 1-6 7-10 11-14
violin II 1-4 5-8 9-12
violas 1-4 5-7 8-10
viola-cello 1-8
double basses 1-6

3/8 **4/8** **3/8** **3/8** **4 poco** **3/8**
riten. al ca. 92

This page of the musical score contains parts for piccolo, flutes (1 and 2), oboes (1 and 2), cor anglais, clarinets in Bb (1 and 2), bass clarinet in Bb, bassoons (1 and 2), contra-bassoon, horns in F (1, 2, 3, 4), trumpets in C (1 and 2), trombones (1, 2, 3), tuba, harp, piano, percussion (I-IV), violins I (1-6 and 7-10), violins II (1-4 and 5-8), violas (1-4 and 5-10), violon-cello, and double basses (1-6). The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *pp*, *mf*, *f*, and *fff*, and performance instructions like "il più rapido possibile (loco)", "sostenuto", and "pizz.". Percussion parts include gonghi, campane di lastra, bongo, and metal blocks. The tempo and meter changes are indicated at the top and bottom of the page.

4/8

colla parte

flutes 1 2

oboes 1 2

cor anglais

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2

tuba

harp

piano

(catch some of the resonance)
 (keep pedal pressed until the resonance has entirely dissolved)

gran cassa

2 piatti sospesi (↑)

bongo medio (↓) let the mallet stem snap against the bongo

3 blocchi di legno

tam tam largo 3:2 dolce

(if possible:)

ca. 50 +/-
 il più rapido e fuggevole possibile

con sordina „harmon“ (stem in)

ppp mf p mp f pp

4/8

colla parte

violins I 1-6 7-14

violins II 1 2 3 4

violas 1 2

violin-celli 1 2

double basses 1-6

5+6, 7+8, 9+10, 11+12

2-4, 5-7, 8-10

pizz. 3, 4, 5+6, 7+8

2+3, 4+5, 6

(65)

harp

solo trumpets in C

pp *ppp* *ppp* *ppp* (*whispering*) *pp*

con sordina „harmon“ (stem in) *pp* *ppp* (*whispering*) *pp* *pp* *ppp*

sola dolce *mp*

4/4 ca. 50 3/4
 4/4 (colla parte) 3/4

(65)

harp

percussion

solo trumpets in C

violin I

(sim.) *mp*

sandpaper blocks *ppp*

tamtam medio *pppp* (almost inaudible)

(2') (played with soft beaters on the edge of the instrument)

ppp *p* *pp* *pp* *ppp* *pp* *pp* *sub. mf* *pp*

p *ppp* *pp* *pp* *ppp* *ppp* *pp* *mp* *ppp* *mf* *ppp*

without tone on the bridge *arco*

4/4 ca. 50 3/4
 4/4 (colla parte) 3/4

69

flutes 1 2

clarinets in B \flat 1 2

bass clarinet in B \flat

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

harp

percussion I II III IV

solo trumpets in C

soft tenuto (without tongue)

sounds:

without tone („clear“)

con sordina „harmon“

without tone

without tone 42

molto delicato

gliss.

loco

[gong] (2)

piatto sospeso piccolo

crotale

(„whispering“)

(staccato)

pp

pp

pp

pp

p

ff

ppp

1

2

3-8

9-14

1-4

5-8

9-12

1

2

3-6

7-10

1

2

3-8

1-6

estremamente vicino al ponte

gliss.

flaut.

ppp

estremamente vicino al ponte

arco

gliss.

flaut.

ppp

arco tasto

ppp

arco tasto

ppp

ponte

gliss.

flaut.

ppp

arco ponte

sul II

gliss.

ppp

arco ponte

ppp

estremamente vicino al ponte

gliss.

ppp

arco ponte

ppp

arco ponte

ppp

estremamente vicino al ponte

arco

gliss.

flaut.

ppp

*) The mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower.

72

3/4 (colla parte) **4/4** **4/8** **4/4** **3/8**

flutes 1 2

clarinets in B \flat 1 2

bass clarinet in B \flat

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

harp

percussion I II III IV

solo trumpets in C I II

violins I 1 2 3-8 9-14

violins II 1-4 5-8 9-12

violas 1 2 3-6 7-10

violin-cello 1 2 3-8

double basses 1-6

ppp pp p mf

tr tr

gliss. loco

vibrafono

piatto sospeso medio piatto sosp. piccolo

without tone on the bridge

stop the trill
flaut.

estr. v. al ponte

ord. tasto 2-4. tasto

1. solo con sordina

ppp pp

sim. gliss.

This page of a musical score is divided into five measures, each with a different time signature: 3/8, 3/4, 4/8, 4/4, and 3/16. The instruments and their parts are as follows:

- Flutes (1 & 2):** Play rapid sixteenth-note passages, starting with *ppp* and ending with *pp*. Includes a "sounds:" section.
- Clarinets in Bb (1 & 2) and Bass Clarinet in Bb:** Clarinet 1 has a section marked "almost without tone" and "div.". Clarinet 2 and Bass Clarinet play *ppp* passages.
- Contra-bassoon:** Plays a *ppp* line.
- Horns in F (1, 2, 3, 4):** Play *ppp* chords.
- Trumpets in C (1 & 2):** Play *pp* and *mf* passages. Includes the instruction "senza sordina".
- Trombones (1, 2, 3) and Tuba:** Play *ppp* passages.
- Harp:** Plays *ppp* chords, including a "loco" section.
- Percussion (I, II, III, IV):** Includes "5 blocchi di legno" (2 ↑), "piatto sospeso medio", "marimba", and "campanelli".
- Solo Trumpets in C (I & II):** Solo trumpet I plays *pp* and *f* passages. Solo trumpet II plays *p*, *pp*, *sub.f*, and *pp* passages. Includes the instruction "(il più rapido possibile)".
- Violins I (1, 2, 3-8, 9-14):** Play *ppp* passages.
- Violins II (1-4, 5-8, 9-12):** Play *ppp* passages. Includes "senza sordina" and "tasto".
- Violas (1, 2, 3-6, 7-10):** Play *ppp* passages. Includes "sul II" and "gliss.". Viola 1 has the instruction "estremamente vicino al ponte".
- Violoncelli (1, 2, 3-8):** Play *ppp* passages. Includes "estremamente vicino al ponte" and "molto flaut.". Cello 2 has the instruction "ponte".
- Double Basses (1-6):** Play *ppp* passages.

3 **3** **3** **4**
16 **8** **4** (colla parte) **4**

*) tongue-ram: mouthpiece entirely covered, slap being produced by inserting the tongue rapidly into the air stream
 **) using the right type of large and soft beaters to produce a rich and smooth sound with many overtones without the individual attacks becoming audible; all the tamtam resonances should have „singing“ qualities

flute 1

alto flute in G

cor anglais

clarinets in Bb

bassoons

horns in F

harp

piano

percussion

trumpets in C

violins I

violins II

violas

violoncelli

double basses

3/8 4/4 2/4 3/4

soft staccato (without tongue)

solo (as before)

mp pp ppp

sounds:

frull.

ord.

(multiphonic)

ppp

almost without tone

poco frull.

ppp

ord.

(multiphonic)

ppp

dolce

pp

pp

(sim.)

poco frull.

ppp

dolce

pp

mf

f

p

loco

pp

dolce tenuto

p

dolce tenuto

p

(poco)

pp

I.s.

I.s.

--- tongue-rams

con sordina „straight“

pp

con sordina „straight“

pp

mf

3/8 4/4 2/4 3/4

I. solo without tone on the bridge

pp

ppp

(tasto) sul II

ppp

arco tasto

ppp

arco tasto

ppp

arco tasto sul II

ppp

arco div. tasto

ppp

arco div. tasto

ppp

ord. vibrato

pp

espr.!

pp

arco sul II estremamente vicino al ponte

molto flaut.

ppp

ord. vibrato

pp

espr.!

pp

arco div. tasto

ppp

ord. vibrato

pp

espr.!

pp

arco div. tasto

ppp

ppp

3/4 4/8 3/8 4/4

flute 1 *ppp* *f* *ppp*

alto flute in G *ppp* *f* *ppp*

oboes 1 2 *f*

cor anglais *f*

clarinets in B \flat 1 2 *ppp* *f* *ppp*

bass clarinet in B \flat *ppp*

bassoons 1 2

contra-bassoon *ppp* *f* *ppp*

horn in F 1 *p* *mp*

trombones 1 2 3 *con sordina „straight“* *1+2* *frull.* *mf* *con sordina „straight“* *1-3* *dolce* *ppp* *pp*

harp *ppp* *ppp*

piano

percussion I

percussion II

IV *metal blocks (acuto)* *(2)* *ppp*

trumpets I *f* *p* *mf* *p* *sub. f* *p* *pp*

trumpets II *pp* *p* *sub. f* *pp*

3/4 4/8 3/8 4/4

violins I 1 2 *ord.* *vibrato!* *mp* *ponte gliss.* *(f)* *ppp*

3 4 *ord.* *vibrato!* *mp* *ponte gliss.* *(f)* *ppp*

5-9 *ord.* *vibrato!* *mp* *ponte gliss.* *(f)* *ppp*

10-14 *ord.* *vibrato!* *mp* *ponte gliss.* *(f)* *ppp*

violins II 1-6 *ppp* *ppp*

7-12 *(ponte) div.* *ppp* *ppp*

violas 1-5 *1+2* *ppp* *ponte unite* *ppp* *ppp*

6-10 *6+7* *ppp* *ponte unite* *ppp* *ppp*

viola-celli 1-4 *(1.)* *mf* *1-4* *ponte* *ppp* *ord.* *pp*

5-8 *ppp* *ord.* *pp*

double basses 1-6 *estr. vicino al ponte* *molto flaut.* *ppp* *trem.* *molto flaut.* *ppp* *tasto*

3/4

2/4

3/4

apertamente (tempo giusto e tranquillo) ca. 52

4/4

5/4

Musical score for woodwinds, brass, harp, piano, percussion, and trumpets. The score is divided into measures corresponding to time signatures 3/4, 2/4, 3/4, and 4/4. It includes various performance instructions such as "almost without tone", "quasi bisbigliando (alternate fingerings)", "ord.", "frull.", "sim.", "air", "tongue-rams", "sim. (pizzicato)", "sandpaper blocks", "campane (2)", "2 piatti sospesi (medio, largo)", "slide over the cymbal with the fingernails", "misterioso", "marimba", "con sordina „straight“", and "solo trumpets in C". Dynamic markings include ppp, pp, mp, mf, p, and sfz.

3/4

2/4

3/4

apertamente (tempo giusto e tranquillo) ca. 52

4/4

5/4

Musical score for string ensemble and double basses. The score is divided into measures corresponding to time signatures 3/4, 2/4, 3/4, and 4/4. It includes various performance instructions such as "balzato alla punta", "estr. v. al ponte", "div.", "ponticello", "gliss.", "tasto", "portamento", "arco div. tasto", "molto flaut.", "unifi.", and "ord.". Dynamic markings include p, pp, ppp, and mf.

*> muffle the strings inside piano before the damper-head (the notated pitch is not altered)
**) fast glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered with the lips

5/4 3/4 3/8 4/4

flutes 1 3
alto flute in G
cor anglais
clarinets in Bb 1 2
bass clarinet in Bb
bassoons 1 2
contra-bassoon
horns in F 1 2 3 4
harp
piano
(Solo)
percussion I
II [pialto sospeso medio] <pp> l.s.
III [marimba] (f) (as before with the wooden grooved stick) p f <ppp>
IV
solo trumpets in C I II
violin I 1-4 5-7 8-14
violin II 1-2 3-6 7-12
viola 1-5 6
violin-cello 1 2-8
double basses 1-6

4/4

2/4

3/8

4/4

3/4

flutes 1/3

alto flute in G

cor anglais

clarinets in Bb 1/2

bass clarinet in Bb

bassoons 1/2

contra-bassoon

horns in F 1/2/3/4

trumpets in C 1/2

trombone 1

harp

piano

percussion I/II/III/IV

solo trumpets in C I/II

violins I 1/2/3/4/5/6/7

violins II 1-6/7-12

violas 1-10

violin-cello 1/2

double basses 1-6

3/16 3/8 4/8 3/8 3/16 3/4

piccolo [piccolo] frull. *fff*

flutes 1 *fff* frull. *fff*

flutes 2 *fff* frull. *fff* almost without tone *pp*

oboes 1 *fff*

oboes 2 *fff*

cor anglais *fff*

clarinets in B \flat 1 *fff* frull. (quasi eco) *pp*

clarinets in B \flat 2 *fff* frull. *pp*

bass clarinet in B \flat *fff*

bassoons 1 *fff*

bassoons 2 *fff*

contra-bassoon *fff* solo! *pp*

horns in F 1-4 *fff* div. $\frac{1+2}{3+4}$ *gliss.* without tone („clear“) *pp* unti *ff*

trumpets in C 1 *fff* frull. *pp*

trumpets in C 2 *fff* frull. *f*

trombones 1 *fff* div. $\frac{1}{2+3}$ *gliss.*

trombones 2 *fff*

trombones 3 *fff*

tuba *fff*

harp *fff* *gliss.* *ff*

piano *fff* *mf*

percussion I *fff* [5 blocchi di legno] *mf* [gong] *mf* L.s. gran cassa

percussion II *mf* L.s. (scratching over the surface with a triangle beater) *p* L.s.

percussion III *fff* (marimba) (with the mallet stem over the resonators) *mf* [piatto sospeso medio] *p* L.s.

percussion IV *fff* [campanelli] *mf* [crotale] *mp* L.s.

solo trumpets in C I *fff* frull. (as before) air *pp* tongue-rams *fff*

solo trumpets in C II *fff* frull. *pp*

violins I 1 *fff* L. solo *ff* *p*

violins I 2 *fff* 2. solo *ff* *p*

violins I 3-10 *fff* $\frac{3-4}{5-7}$ $\frac{8-10}{8-10}$ *fff* div. $\frac{3-6}{7-10}$ *pp* *ff*

violins I 11-14 *fff* (11-14) *pp* *ff*

violins II 1-4 *fff* *pp* *fff-pp* *p* *mf* *pp*

violins II 5-8 *fff* *pp* *fff-pp* *p* *mf* *pp*

violins II 9-12 *fff* *pp* div. *pp*

violins II 13-14 *fff* *pp* L. sola *pp*

violas 1-4 *fff* (5-8) (9+10) *pp*

violas 5-10 *fff* *pp*

viola-cells 1-4 *fff* $\frac{1-4}{5-8}$ L. solo *gliss.* *pp* *mp* *pp* *mf*

double basses 1-6 *fff* *pp* *fff*

flute 1

clarinets in Bb
1
2
bass clarinet in Bb

contra-bassoon

horns in F
1 3
2
4

trumpets in C
1 2

trombones
1 2 3
tuba

harp

piano

percussion
I
II
III
IV

solo trumpets in C
I
II

violins I
1
2
4-14

violins II
1-6
7-12

violas
1
2-10

violin-celli
1
2
3-8

double basses
1-6



155
 piccolo
 flutes 1 & 2
 clarinets in B \flat 1 & 2
 bass clarinet in B \flat
 contra-bassoon
 horns in F 1, 2, 3, 4
 trumpets in C 1 & 2
 trombones 1, 2, 3
 harp
 piano
 percussion I, II, III, IV
 solo trumpets in C I & II
 violins I 1-8
 violins II 9-14
 violas I-6
 violas II 7-12
 violas III-10
 violon-celli 1 & 2
 double basses 1-6

Dynamic markings: *ppp*, *pp*, *p*, *mf*, *f*, *sfz*, *fff*, *pppp*.
Performance instructions: *ord.*, *dolce*, *air*, *tongue-ram*, *frull.*, *slap*, *gliss.*, *senza sordina*, *col legno tratto*, *arco*, *pizz.*, *div.*, *flaut.*, *whispering...*, *(muffle while playing)*, *(sord.)*.
Articulation: *acc.*, *stacc.*, *trill*, *tr.*, *3*, *6*, *6+*.
Other markings: *1. without tone*, *(1.) (sim.)*, *estr. v. al ponte*, *estr. v. al ponte*, *2-8. div.*, *9-14. tasto*, *arco tasto*, *arco*, *pizz. div.*

*) hit on the mouthpiece with the flat palm

The musical score is written for a full orchestra. The instruments listed on the left are: piccolo, flutes (1 & 2), oboes (1 & 2), cor anglais, clarinets in Bb (1 & 2), bass clarinet in Bb, bassoons (1 & 2), contra-bassoon, horns in F (1-4), trumpets in C (1 & 2), trombones (1, 2, 3), tuba, harp, piano, percussion (I-V), solo trumpets in C (I & II), violins I (1-7 and 8-14), violins II (1-6 and 7-12), violas (1-4, 5-8, and 9), violoncelli (1-8), and double basses (1-6). The score includes various dynamic markings such as *ff*, *fff*, *mf*, *f*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include 'frull.', 'gliss.', 'musa in flute 3', '[Dot Six]', '5 blocchi di legno', 'tam tam largo molto', 'dolce', 'Ls.', 'spring coil', 'marimba', 'campanelli', 'air -> tongue-rams', 'ord. frull.', 'unite', 'div. 1-4', 'div. 5-7', 'div. 8-10, 11-14', 'div. 9-12, 5-8', 'div. 1-3, 4-6', and 'pizz. (div.)'. Time signatures are indicated above the staves, including 3/16, 3/8, 7/16, 3/16, 3/8, 4/8, and 3/8.

178

flutes 1 2

oboes 1 2

cor anglais

clarinets in B \flat 1 2

bass clarinet in B \flat

horns in F 1-4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I sandpaper blocks, O dolce, sost., marimba

percussion II sandpaper blocks, vibrafono, 2 piatti sospesi

solo trumpets in C I air, tongue-rams, con sordina „straight“

II air, tongue-rams, con sordina „straight“

violins I 1-7 pizz. behind the bridge (with the fingernail), arco, gliss., trem., ponte

8-14 pizz. behind the bridge (with the fingernail), arco, gliss., trem., ponte

violins II 1-4, 5-8 p, arco, gliss., ponte

9-12 p, arco, gliss., ponte

violas 1-5 p, arco, gliss., ponte

6-10 p, arco, gliss., ponte

violin-celli 1-4, 5-8 p, arco, div., pp < p

double basses 1-6 p, arco, pp < p

Time signatures: 3/8, 4/8, 3/8, 4/8, 3/8, 2/8, 3/16, 2/8

Dynamic markings: f, ff, mf, p, pp, ppp, sffz, sfz, sf, p < sfz, p < mf, p < p

Other markings: (sim.), (poco), (II), (I), (I), (I)

*) the mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower

3/16 **3/8** **4/4** *ritardando* **a tempo** **3/4**

186

flutes 1-2

oboes 1-2

cor anglais

clarinets in B_♭ 1-2

bass clarinet in B_♭

bassoons 1-2

contra-bassoon

horns in F 1-4

trumpets in C 1-2

trombones 1-3

tuba

harp

piano

percussion I-IV

solo trumpets in C

violin I 1-7, 8-10, 11-14

violin II 1-4, 5-8, 9-12

viola 1-5, 6-10

viola II 1-4, 5-8

double basses 1-6

mf, mp, p, f, ff, pp, ppp, sfz, pppp, air -> tongue-rams, frull., (a2), ord., div., pedal note, (slide over the cymbal with the wooden stem of the mallet), (tamtam largo molto), (many overtones), pppp (da lontano), (marimba), (tamtam largo), (many overtones), pppp (da lontano), (pizz.), (gliss.), (pizz. behind the bridge), (with the fingernail), (pizz. sul II), (pizz.), (pizz.)

3/16 **3/8** **4/4** *ritardando* **a tempo** **3/4**

* using the right types of large and soft beaters to produce a rich and smooth sound with many overtones without the individual attacks audible; all the tamtam resonances should have „singing“ qualities

3/8

4/8

3/8

4/4

3/8

The image displays a page of an orchestral score, page 35, featuring multiple staves for various instruments. The score is divided into four measures, each with a distinct time signature: 3/8, 4/8, 3/8, and 4/4. Above the first and last measures, the time signatures are repeated in a larger font.

Instruments and Parts:

- Flutes:** 1 and 2 staves, marked *pp* and *sfz in p*.
- Clarinets in B \flat :** 1 and 2 staves, marked *ppp* and *sfz in p*. Includes instructions like "almost without tone" and "poco frull."
- Bass Clarinet in B \flat :** 1 staff, marked *ppp* and *pp*.
- Contrabassoon:** 1 staff, marked *ppp* and *pp*.
- Horns in F:** 1-4 staves, marked *ppp*.
- Trumpets in C:** 1 and 2 staves, marked *ppp*.
- Trombones:** 1, 2, and 3 staves, marked *ff*. Includes instruction "hit on the mouthpiece".
- Tuba:** 1 staff, marked *ff*. Includes instruction "hit on the mouthpiece".
- Harp and Piano:** 2 staves.
- Percussion:** 4 staves, including "2 metal blocks", "sandpaper blocks", and "marimba".
- Solo Trumpets in C:** 2 staves, marked *p* and *sfz*. Includes instruction "air -> tongue-rams".
- Violins I:** 1, 2, 3-7, and 8-14 staves, marked *pp*, *ppp*, and *mf*. Includes instruction "without tone on the bridge".
- Violins II:** 1, 2-4, 5-8, and 9-12 staves, marked *ppp*, *p*, *mf*, and *pp*.
- Violas:** 1-5 and 6-10 staves, marked *ppp*, *p*, *mf*, and *pp*.
- Violoncelli and Double Basses:** 1-8 and 1-6 staves, marked *ppp*, *p*, *f*, and *p*.

4/4 poco più lento (tempo giusto)

3/4

1 (this gesture strictly in tempo - independent from the trumpet) *pp* (sim.) (strictly in tempo) *pp*

clarinets in B \flat

bass clarinet in B \flat *ppp* (almost without tone) *pp* *pp*

1 2 3 a3 without tone („dark“) *ppp* poco frull.

trombones

piano (poco)

1 (many overtones) *pppp* (da lontano)

percussion II

IV piatto sospeso piccolo *ppp*

1 con sordina „whisper“ *pppp* (whispering, ghostly, almost inaudible) *pp* *pppp*

solo trumpets in C

II con sordina „whisper“ *pppp* *ppp* *ppp* *ppp*

4/4 poco più lento (tempo giusto)

3/4

1 ponte molto flaut. *ppp* ord. without tone on the bridge *ppp*

violin I

2 ord. *ppp* *ppp*

3-14 ord. *ppp* div. 3-6. tasto *ppp*

1 arco *ppp* *ppp*

violin II

2-12 2-4 arco without tone on the bridge *ppp* (sim.) *ppp*

1 1. sola col legno tratto (no hair!) *pp*

violas

2

1 normal finger pressure *pp* *pp*

viola-celli

2-8 arco div. 2+3, 4. tasto *ppp* *)

double basses 1 arco div. 1/2 tasto *ppp*

2

*) bowed gently on the tailpiece (ideally producing a dark resonance on the instrument - no squeaks!)

3/4 **4/4** **3/8** **4/8** **3/4**

flutes
1 222
jet-whistle
muta in alto flute in G

clarinet in B \flat
1
bass clarinet in B \flat
molto misterioso (whispering)
poco frull.

horns in F 1-4
($\text{\grave{a}}4$)
poco frull.

trumpets in C 1 2
trumpets in C 2
poco frull. ord.

trombone 1

harp
gliss.
pppp (almost inaudible - „ghostly“)

piano
($\text{\grave{a}}\text{\kappa}\text{\lambda}$)

percussion
I campana
II
III 2 metal blocks
(2')
IV crotale dolce l.s.

solo trumpets in C
I
II

3/4 **4/4** **3/8** **4/8** **3/4**

violins I
1 2
3-8
9-14
ord. tasto
tasto
tasto

violins II
1 arco
2-12 tasto

violas 1-10
(sim.) (tasto) div. l. sola

violoncelli
1 estr. vicino al ponte
2-8 trem.

double basses
1-6
1. (tasto) 2. 3.+4. 5.+6. div. $\text{\grave{a}}6$

3 molto lento - sospeso **4**
4 e respirando (♩ ca. 42) **4**

5
4

3
4

226

clarinets in B \flat 1, 2

bass clarinet in B \flat

horns in F 1-4

trumpets in C 1, 2

harp

piano

percussion I, II, III, IV

campane (2), 2 metal blocks

tamtam medio (as before)

solo trumpets in C I, II

con sordina „harmon“

dolce, cantando

piatto sospeso largo

2 metal blocks

tamtam medio

ppp, pp, p, mp, f, sfz, l.s., ord., frull., „dark“, poco frull., „clear“

[Re \sharp]

[on these strings]

harmonics (sounds:)

solo dolce!

poco gliss.

3 molto lento - sospeso **4**
4 e respirando (♩ ca. 42) **4**

5
4

3
4

violins I 1, 2

violins II 1, 2

violas 1-10

violoncelli 1-8

double basses 1-6

con sordina

tasto

molto sul tasto

con sordina

molto sul tasto, flautando

con sordina

molto sul tasto

uniti (tasto)

dolce

tasto

tremolo on the tailpiece (toneless, no squeaks!)

ppp, pp, p, sfz, l.s., (sim.), molto sul tasto, (sim.), 1. solo, 1-8

*) slide over the cymbal gently with the fingernails

This page contains the musical score for measures 232 to 258. The score is divided into four measures with time signatures of 3/4, 5/4, 3/8, 5/4, and 6/8. The instruments and their parts are as follows:

- Flutes:** Measures 1 and 3, playing *ppp* dynamics.
- Alto Flute in G:** Measures 1 and 3, playing *ppp* dynamics.
- Clarinets in Bb:** Measures 1 and 2, playing *ppp* dynamics. Measure 2 includes a "without tone" section. Measure 4 includes "poco frull." and "ord." instructions.
- Bass Clarinet in Bb:** Measures 1 and 2, playing *ppp* dynamics.
- Contrabassoon:** Measures 1 and 2, playing *ppp* dynamics.
- Horns in F:** Measures 1-4, playing *ppp* dynamics. Includes "poco frull.", "ord. div.", and "without tone" instructions.
- Trumpets in C:** Measures 1 and 2, playing *ppp* dynamics.
- Trombones:** Measures 1 and 2, playing *ppp* dynamics. Includes "con sordina 'harmon'" and "poco gliss." instructions.
- Harp:** Measures 1 and 2, playing *ppp* dynamics.
- Piano:** Measures 1 and 2, playing *mp* and *p* dynamics. Includes "(sim.)" and "(poco gliss.)" instructions.
- Percussion:** Measures 1-4, playing *ppp* dynamics. Includes "tamtam medio", "2 metal blocks", and "sandpaper blocks" instructions.
- Solo Trumpets in C:** Measures 1 and 2, playing *ppp* and *pp* dynamics.
- Violins I:** Measures 1 and 2, playing *ppp* dynamics. Includes "ponte" instructions.
- Violins II:** Measures 1 and 2, playing *ppp* dynamics. Includes "gliss." and "est. vicino al ponte" instructions.
- Violas:** Measures 1 and 2, playing *pp* dynamics. Includes "ponte", "gliss.", and "est. vicino al ponte" instructions.
- Violoncelli:** Measures 1 and 2, playing *pp* dynamics. Includes "gliss." and "est. vicino al ponte" instructions.
- Double Basses:** Measures 1 and 2, playing *ppp* dynamics. Includes "poco sul ponte", "div.", "tasto", and "uniti" instructions.

The score features various performance markings such as *ppp*, *pp*, *mp*, and *p*. It also includes specific performance instructions like "poco frull.", "ord.", "without tone", "gliss.", "poco gliss.", "sandpaper blocks", "tamtam medio", "2 metal blocks", "ponte", "est. vicino al ponte", "tasto", "div.", and "uniti".

♩

4/4

236

alto flute in G

clarinets in B \flat

bass clarinet in B \flat

contra-bassoon

horns in F 1-4

trombones 1, 2, 3

harp

piano (ord.)

percussion I, II, III, IV

crotales

solo trumpets in C I, II

ppp, pp, p, poco frull., without tone ("dark"), (1.), (2.), (3.), gliss., ord., metal blocks, sandpaper blocks, vibrato!

♩

4/4

violins I 1, 2

violins II 1, 2, 3-4

violas 1, 2

violin-cello 1, 2

double basses 1-6

gliss., estr. vicino al ponte, tasto, div. 3-6, 7-14, 2. tasto, 2-6. tasto, 7+8, 9-12, (sim.) sul IV, sul III, molto sul tasto, on the tailpiece (as before), poco sostenuto, (tasto)

* if this multiphonic is not possible simply play the upper note

3/8

3/4

5/4

3/4

4/8

flutes 1-3

alto flute in G

clarinets in B \flat 1-2

bass clarinet in B \flat

contra-bassoon

horns in F 1-4

trombones 1-3

harp

piano

percussion I-IV

solo trumpets in C I-II

violins I 1-2

violins II 1-2, 3-4, 7-12

violas 1-2

violin-celli 1-4, 5-8

double basses 1-6

musical score with various dynamics (ppp, pp, p, mf, f, ff), articulations (frull., gliss., ord., tenuto), and performance instructions (solo, molto sostenuto, senza sordina, ponte, estr. vicino al ponte, div., non trem., uniti).

*) scratching with a small and sturdy plastic cup or device on a laying high gong

**) to execute this passage as delicately and softly as possible the player might want to use a rod with only a few branches instead of a jazz brush

246 (1.+3.)

4/8 **3/4** **4/8** **3/4** **4/8**

flutes 1/3

alto flute in G

cor anglais

clarinets in B \flat 1/2

bassoon 1/2

contra-bassoon

horns in F 1-4

trumpets in C 1/2

trombones 1/2/3

tuba

harp

piano

percussion I/II/III/IV

solo trumpets in C 1/2

violin I 1/2-6

violin II 1-4/5-12

viola 1-10

violon-celli 1-4/5-8

double basses 1-6

pp, *mp*, *mf*, *ff*, *ppp*, *fff*, *tr*, *molto sostenuto*, *p*, *f*

ord., *ponte*, *gliss.*, *div.*, *tasto*, *tasto div.*, *est. vicino al ponte*

muffle the strings firmly inside piano before the damper head (almost no pitch audible)

sandpaper blocks

2 metal blocks

250

flutes 1 3

alto flute in G

cor anglais

clarinets in B \flat

bassoon 1 2

contrabassoon

horns in F 1-4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I II III IV

solo trumpets in C

violins I 1-6

7-14

violins II 1-6

7-12

violas 1-10

violin-cello 1

2-8

double basses 1-6

3. muta in piccolo

muta in flauto 2

gong (as before)

senza sordina

estr. vicino al ponte

div. 2 $\frac{1}{4}$ 4 $\frac{1}{4}$ 8 $\frac{1}{4}$

uniti

4/8 3/8 3/4 4/8 5/8 3/8

pp *mf* *f* *ff* *p* *mp* *sfzp* *fff* *ppp*

255

cor anglais

clarinets in B \flat

bass clarinet in B \flat

bassoons

contra-bassoon

horns in F

trumpets in C

trombones

tuba

harp

piano

percussion

gong () scratch along the edge of the gong with a triangle beater *fff* l.s.

(sim.) *p* *fff* l.s.

spring coil (medium) *fff* l.s.

spring coil (large) *fff* l.s.

crotale (2) *pp* *mf* l.s.

tam tam largo

solo trumpets in C

violins I

violins II

violas

viola-cello

double basses

3/8 4/8 5/8 *stringendo* 3/8 5/8 *molto ritenuto* 3/4

sub.f *p* *f* *ff* *ff* *ff*

f *f* *f* *f* *f*

pp *mf* *f* *f*

sub.f *p* *f* *ff* *ff*

pp *mf* *f* *f*

p *f* *ff* *sf-p* *p*

p *f* *p* *f* *ff* *ff* *p*

ff *ff* *f* *f* *f* *ff* *ff*

ff *p* *f* *p* *ff* *pp* *f*

sf-p *sub.f* *p* *f* *f* *f* *pp* *f*

p *mf* *p* *ff* *p* *ff* *fff* *fff*

p *ff* *p* *ff* *fff* *fff* *fff* *fff*

p *ff* *p* *ff* *fff* *fff* *fff* *fff*

p *ff* *p* *ff* *fff* *fff* *fff* *fff*

pp *mf* *sfz* *sfz* *sfz* *ff*

div. *div.* *div.* *div.*

ord. *ord.* *ord.* *ord.*

frull. *frull.* *frull.* *frull.*

gliss. *gliss.* *gliss.* *gliss.*

pliu.f *pliu.f* *pliu.f* *pliu.f*

alla tavola *ff* *ff* *ff* *ff* *ff*

mf *f* *f* *f* *f* *ff* *ff* *ff*

pp *mf* *fff* *fff* *fff* *fff* *fff* *fff*

mf *mf* *mf* *mf* *mf* *f* *f* *f*

pp *mf* *fff* *fff* *fff* *fff* *fff* *fff*

pp *mf* *sfz* *sfz* *sfz* *ff*

div. *div.* *div.* *div.*

ord. *ord.* *ord.* *ord.*

frull. *frull.* *frull.* *frull.*

gliss. *gliss.* *gliss.* *gliss.*

pliu.f *pliu.f* *pliu.f* *pliu.f*

alla tavola *ff* *ff* *ff* *ff* *ff*

mf *f* *f* *f* *f* *ff* *ff* *ff*

pp *mf* *fff* *fff* *fff* *fff* *fff* *fff*

mf *mf* *mf* *mf* *mf* *f* *f* *f*

pp *mf* *sfz* *sfz* *sfz* *ff*

div. *div.* *div.* *div.*

ord. *ord.* *ord.* *ord.*

frull. *frull.* *frull.* *frull.*

gliss. *gliss.* *gliss.* *gliss.*

pliu.f *pliu.f* *pliu.f* *pliu.f*

alla tavola *ff* *ff* *ff* *ff* *ff*

mf *f* *f* *f* *f* *ff* *ff* *ff*

pp *mf* *fff* *fff* *fff* *fff* *fff* *fff*

mf *mf* *mf* *mf* *mf* *f* *f* *f*

pp *mf* *sfz* *sfz* *sfz* *ff*

3/4 ca. 62 5/4 4/4 3/8 5/8 3/8

260 piccolo *ff* *ff* *f* *ff* *p* *ff* *p*

1 flutes *ff* *ff* *ff* *ff* *p* *ff* *p*

2 flutes *ff* *ff* *ff* *ff* *p* *ff* *p*

1 oboes *ff* *ff* *ff* *ff* *p* *ff* *p*

2 oboes *ff* *ff* *ff* *ff* *p* *ff* *p*

cor anglais *ff* *ff* *ff* *ff* *p* *ff* *p*

1 clarinets in Bb *ff* *ff* *ff* *ff* *p* *ff* *p*

2 clarinets in Bb *ff* *ff* *ff* *ff* *p* *ff* *p*

bass clarinet in Bb *ff* *ff* *ff* *ff* *p* *ff* *p*

bassoons 1-2 *ff* *ff* *ff* *ff* *p* *ff* *p*

contra-bassoon *ff* *ff* *ff* *ff* *p* *ff* *p*

horns in F 1-4 *ff* *p* *ff* *f* *pp* *ff* *p*

trumpets 1 in C *ff* *p* *ff* *f* *pp* *ff* *p*

2 trumpets in C *ff* *p* *ff* *f* *pp* *ff* *p*

1 trombones *ff* *ff* *ff* *ff* *p* *ff* *p*

2 trombones *ff* *ff* *ff* *ff* *p* *ff* *p*

3 trombones *ff* *ff* *ff* *ff* *p* *ff* *p*

tuba *ff* *ff* *ff* *ff* *p* *ff* *p*

harp *ff* *ff* *ff* *ff* *p* *ff* *p*

piano *ff* *ff* *ff* *ff* *p* *ff* *p*

percussion I *ff* *ff* *ff* *ff* *p* *ff* *p*

percussion II *ff* *ff* *ff* *ff* *p* *ff* *p*

percussion III *ff* *ff* *ff* *ff* *p* *ff* *p*

percussion IV *ff* *ff* *ff* *ff* *p* *ff* *p*

solo trumpets in C *ff dolce e sostenuto* *ff* *ff* *f* *ff* *p* *ff* *p*

3/4 ca. 62 5/4 4/4 3/8 5/8 3/8

1-7 violins I *ff* *ff* *ff* *ff* *p* *ff* *p*

8-14 violins I *ff* *ff* *ff* *ff* *p* *ff* *p*

1-6 violins II *ff* *ff* *ff* *ff* *p* *ff* *p*

7-12 violins II *ff* *ff* *ff* *ff* *p* *ff* *p*

1-10 violas *ff* *ff* *ff* *ff* *p* *ff* *p*

1-8 violon-cells *ff* *ff* *ff* *ff* *p* *ff* *p*

1-6 double basses *ff* *ff* *ff* *ff* *p* *ff* *p*

ord. *ff* *ff* *ff* *ff* *p* *ff* *p*

tam tam *ff* *ff* *ff* *ff* *p* *ff* *p*

scr. *ff* *ff* *ff* *ff* *p* *ff* *p*

tr. *ff* *ff* *ff* *ff* *p* *ff* *p*

balzato *ff* *ff* *ff* *ff* *p* *ff* *p*

loco *ff* *ff* *ff* *ff* *p* *ff* *p*

pizz. *ff* *ff* *ff* *ff* *p* *ff* *p*

div. *ff* *ff* *ff* *ff* *p* *ff* *p*

poco meno agitato



273
 piccolo
 flutes 1/2
 oboes 1/2
 cor anglais
 clarinets in B♭ 1/2
 trumpets in C 1/2
 harp
 piano
 percussion I, II, III, IV
 solo trumpets in C I, II

pp, *ff*, *p*, *frull.*, *ord.*, *gliss.*, *spring coil*, *campane with the mallet stems*, *2 metal blocks*, *plate bells*

Musical score for woodwinds, brass, and percussion. Measures 273-278. Dynamics include *pp*, *ff*, *p*, *frull.*, *ord.*, *gliss.*, and *spring coil*. Time signatures are 3/8 and 4/8.

poco meno agitato



273
 violins I 1-14
 violins II 1-6, 7-12
 violas 1-10
 violoncelli 1, 2, 3, 4
 double basses 1, 2, 3, 4, 5, 6

sfz, *sfz-p*, *div.*, *uniti*, *pizz.*, *stacc.*

Musical score for strings. Measures 273-278. Dynamics include *sfz*, *sfz-p*, *div.*, *uniti*, *pizz.*, and *stacc.*. Time signatures are 3/8 and 4/8.

3/8

4/8 a tempo (più agitato)

3/8

4/8

279

piccolo

1

futes

2

1

oboes

2

cor anglais

1

clarinets in B

2

bas clarinet in B

1

2

bassoons

3

4

horns in F

1

trumpets in C

2

1

2

3

trombones

1

2

3

tuba

1

2

harp

piano

1

percussion

2

3

4

1

2

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399

400

3/8

4/8 a tempo (più agitato)

3/8

4/8

1-7

8-14

1-6

7-12

1-5

6-10

1-4

5

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399

400



presto il più possibile



piccolo
flutes 1 2
oboes 1 2
cor anglais
clarinets in Bb 1 2
bass clarinet in Bb
bassoons 1 2
contra-bassoon
horns in F 1 2 3 4
trumpets in C 1 2
trombones 1 2 3
tuba
harp
piano
percussion I II III IV
solo trumpets in C I II
violins I 1-7 8-14
violins II 1-6 7-12
violas 1-5 6-10
violin-cello 1-4 5 6
double basses 1-2 3-6

Musical score with various dynamics (p, ff, sfz, mf, sub pp, pp, f, sfz, ff) and articulation (frull, ord, div, pizz, arco, bongo largo, campanelli). Includes performance instructions such as 'presto il più possibile' and 'let the stem of the mallet snap on the bongo'.

3/8 4/8 3/8 ← ritardando al 2/8 svelto 4/8

296

piccolo

flutes 1 2

oboes 1 2

cor anglais

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I (gong) (2)

percussion II (vibrafono) (4)

percussion IV

solo trumpets in C I II

violins I 1-14

violins II 1-12

violas 1-10

violin-celli 1-8

double basses 1-6

musical notation including dynamics (ff, sfz, pp, sub. ff, f, p, sfz-p, fff), articulation (tr, pizz., arco, div.), and performance instructions (ritardando al, svelto).

3/4 4/4 3/4 stringendo al 3/4 più svelto 4/8 3/16 3/4 3/4

piccolo

flutes 1
2

oboes 1
2

cor anglais

clarinets 1
in B²

bass clarinet
in B^b

bassoons 1
2

contra-bassoon

horns in F 1
2
3
4

trumpets in C 1
2

trombones 1
2
3

tuba

harp

piano

percussion (gong) I
II
III
IV

2 metal blocks

pizzato sospeso largo l.s. vibrafono

crotales

stringendo al 3/4 più svelto 4/8 3/16 3/4 3/4

violin 1-6

violin I 7-10
11-14

violin II 1-8
9-12

violas 1-5
6-10

viola-celli 1-8

double basses 1-4
5-6

arco

pizz.

pp

unite

ponte

sffz

ff

f

1-7
8-10

arco unite

pp

ritardando al 4/4

ritardando al mp 4/4

4/4 *lento - tempo giusto*
4/4 (colla parte)

3/4

4/4

3/4

333

clarinets 1
in B \flat 2

bass
clarinet
in B \flat

percussion

solo
trumpets
in C

ppp *mf* *pp* *p* *ppp* *p*

piatto sospeso largo dolce *ppp* *l.s.*

piatto sospeso medio slide over the cymbal gently with the triangle beater *ppp* *l.s.*

con sordina „harmon“ *ppp* *mf*

con sordina „harmon“ *pp* *mp*

4/4 *lento - tempo giusto*
4/4 (colla parte)

3/4

4/4

3/4

1. *tasto* *ppp*

2. *tasto* *ppp*

3. *tasto* *ppp*

4. *tasto* *ppp*

1. *tasto* *ppp* *gliss.*

2. *tasto* *ppp*

3. *tasto* *ppp*

1. *tasto* *pp* *arpeggio lento*

arco uniti *ppp*

without tone on the bridge *p*

without tone on the bridge *p*

without tone on the bridge *p*

3/4

4/4

molto ritenuto **5/4** *a tempo* *poco ritardando al* **4/4** *ancora più lento* (ca. 40)

337

harp

piano

percussion

solo
trumpets
in C

mp *mf* *pp* *ppp* *p* *mp* *ppp* *p* *ppp* *p*

soft glissando with the fingertips over the indicated strings *pp* *gliss.* *mf* *pp* *ppp*

gran cassa *ppp*

tamtam largo molto *ppp*

4 bongo *ppp* *molto delicato* *ppp* *l.s.*

tamtam largo *ppp* *(slide over the edge of the tamtam with a brush)* *ppp* *l.s.*

(espr.) *pp* *ppp* *p* *ppp* *p* *ppp* *p*

3/4

4/4

molto ritenuto **5/4** *a tempo* *poco ritardando al* **4/4** *ancora più lento* (ca. 40)

violins I 1-14

violins II 1-12

violas 1-10

viola-celli 1-8

tasto sul IV *p*

tasto sul IV *p*

arco *tasto sul IV* *pp* *(tasto) sul III* *p*

arco *tasto* *pp* *(tasto)* *p*

4/4 subito tempo meno lento (♩ ca.50) **5/4** **3/4** (colla parte)

342

bass clarinet in B \flat

solo (without tone) sotto voce (full tone) (little tone)

mf alla tavola f pizzicato (inside piano)

percussion

ppp sandpaper block (many overtones) (pochissimo) pppp (almost inaudible)

solo trumpets in C

senza sordina air -> tongue-rams air -> tongue-rams

pp < ff

4/4 subito tempo meno lento (♩ ca.50) **5/4** **3/4** (colla parte)

without tone on the bridge 1.-4. 1.-2. trem. without tone on the bridge 1.-14. 5.

pp p pp

1.-4. without tone on the bridge trem.

pp

1. sola tasto sul III

ppp

1. solo tasto sul I

ppp

*) the fast passages with little tone only and lots of air noise (especially in the lowest register), sotto voce, „veiled” sounds

5
4

a tempo (♩ ca. 52)

3
8

4
4

Musical score for the upper half of the page. It includes parts for flutes (1 and 2), clarinets in Bb (1 and 2), bass clarinet in Bb, horns in F (1-4), trumpets in C (1 and 2), trombones (1, 2, and 3), harp, piano, and percussion (I, II, III, and IV). The score is in 5/4 time, marked 'a tempo' with a tempo of approximately 52 quarter notes per minute. It features various dynamics such as ppp, pp, p, mp, mf, and f. Performance markings include 'con sordina „harmon“', 'dolce', 'sost.', 'poco frull.', and 'frull.'. Percussion parts include sandpaper blocks and gran cassa.

5
4

a tempo (♩ ca. 52)

3
8

4
4

Musical score for the lower half of the page, including parts for violins I (1-14), violins II (1-12), violas (1-10), violoncelli (1-8), and double basses (1-6). The score is in 5/4 time, marked 'a tempo' with a tempo of approximately 52 quarter notes per minute. It features various dynamics such as p, mp, mf, and f. Performance markings include 'ord. sul IV', 'pizz.', 'div.', 'arco unite sul III', 'L-10. tasto', 'L-8. ponte', and 'pizz. div. 1+2 3+4 5+6'.

4/4
3/8
5/4
3/8
3/4

The score is divided into two systems. The first system (measures 351-400) includes parts for flutes (1, 2), oboes (1, 2), cor anglais, clarinets in Bb (1, 2), bass clarinet in Bb, bassoons (1, 2), contra-bassoon, horns in F (1-4), trumpets in C (1, 2), trombones (1, 2, 3), harp, piano, percussion I and II, solo trumpets in C (I, II), violins I (1, 2-14), violins II (1-12), violas (1-10), violon-celli (1, 2-8), and double basses (1-6).

Key annotations and performance instructions include:

- Flutes 1 & 2:** "jet-whistle" (measures 354-360), "almost without tone" (measures 360-370), "gliss." (measures 370-380), "ord." (measures 380-390), "frull." (measures 390-400).
- Clarinets in Bb:** "almost without tone" (measures 360-370), "pp" (measures 370-380), "(sim.)" (measures 380-390), "pp" (measures 390-400).
- Bass Clarinet in Bb:** "poco frull. ad libitum" (measures 354-360), "pp" (measures 360-370), "pp" (measures 370-380), "p" (measures 380-390), "ppp" (measures 390-400).
- Horns in F:** "1+2, div." (measures 360-370), "pp" (measures 370-380), "(1.)" (measures 380-390), "ppp" (measures 390-400), "1-4, div." (measures 400-400), "f" (measures 400-400).
- Trumpets/Trombones:** "senza sordina" (measures 360-370), "without tone (.clear)" (measures 370-380), "ppp" (measures 380-390), "pp" (measures 390-400), "ord." (measures 400-400), "frull. (sord.)" (measures 400-400), "p" (measures 400-400), "f" (measures 400-400).
- Percussion:** "vibrafono" (measures 360-370), "ppp" (measures 370-380), "ppp" (measures 380-390), "ppp" (measures 390-400), "campane" (measures 400-400), "scratching over the tamtam with a triangle beater" (measures 400-400).
- Strings:** "solo arco sul IV" (measures 360-370), "sul IV" (measures 370-380), "pp" (measures 370-380), "p" (measures 380-390), "p" (measures 390-400), "pp" (measures 400-400), "1. solo arco sul IV" (measures 360-370), "sul IV" (measures 370-380), "p" (measures 370-380), "pp" (measures 380-390), "pp" (measures 390-400), "L-4, tasto" (measures 360-370), "ponte" (measures 370-380), "p" (measures 380-390), "L-4, tasto" (measures 390-400), "p" (measures 390-400), "ppp" (measures 400-400), "1. arco" (measures 360-370), "gliss." (measures 370-380), "ppp" (measures 380-390), "ppp" (measures 390-400), "ppp" (measures 400-400), "div. arco estr. vicino al ponte" (measures 360-370), "flaut." (measures 370-380), "ppp" (measures 380-390), "ppp" (measures 390-400), "ppp" (measures 400-400), "div. estr. v. al ponte" (measures 360-370), "flaut." (measures 370-380), "ppp" (measures 380-390), "ppp" (measures 390-400), "ppp" (measures 400-400), "unite arco ponte" (measures 360-370), "ppp" (measures 370-380), "pp" (measures 380-390), "ppp" (measures 390-400), "ppp" (measures 400-400), "pizz." (measures 400-400), "ff" (measures 400-400).

2/4

3/8

svelto, con brio (♩ ca. 112)

4/8

3/8

piccolo
flutes 1 & 2
oboes 1 & 2
cor anglais
clarinets in Bb 1 & 2
bass clarinet in Bb
bassoons 1 & 2
contra-bassoon
horns in F 1, 2, 3, 4
trumpets in C 1 & 2
trombones 1, 2, 3
tuba
harp
piano
percussion I, II, III, IV
solo trumpets in C I & II

2/4

3/8

svelto, con brio (♩ ca. 112)

4/8

3/8

violins I & II
violas
violoncelli
double basses

371

flutes 1 2

oboes 1 2

cor anglais

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I II III IV

violin I 1-14

violin II 1-12

viola 1-10

viola-cello 1-4 5-8

double basses 1-6

Time signatures: 3/8, 3/8, 4/8, 3/8, 3/8, 4/8

Dynamic markings: *p*, *ff*, *f*, *mf*, *pp*, *sfz*, *sub. f*, *frull.*, *frull. ord.*, *alla tavola*, *con sordina „harmon“*, *senza sordina*, *campane*, *vibrafono*, *tamtam medio*, *arco unite*, *div.*, *unite sost.*, *pizz.*, *arco*, *gliss.*, *1. solo (sul IV)*, *1.-14, div.*, *sul II*, *sul II*, *unite*

The musical score is arranged in three systems. Each system begins with a new time signature: $5/8$, $4/8$, and $3/8$. The instruments are listed on the left side of each system. The notation includes various dynamics such as *ff*, *sfz*, *f*, *mf*, *mp*, and *p*. There are also performance markings like "bells up! molto tenuto" and "gliss.". The percussion part includes specific instructions like "bongo largo (let the mallet stem snap on the bongo)", "bongo medio", and "scratch along the edge of the tamtam with a triangle beater". The string parts include markings for "pizz." and "arco". The score concludes with a final time signature of $16+8/8$.

387

flutes 1 2

oboes 1 2

cor anglais

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I gran cassa

II 3 bongos

III

IV

vibrafono

2 piatti sospesi

gong

387

violins I 1-14 arco div. poco sul ponte

violins II 1-12 arco div. poco sul ponte

violas 1-10 arco

violoncelli 1-8 arco div.

double basses 1-6 secco

uniti

ponte

arco

gliss

pizz. div.

uniti

The page displays a musical score for a large ensemble, including an orchestra and a percussion section. The score is organized into systems, each corresponding to a different instrument or group of instruments. The time signatures vary throughout the piece, starting with 4/8 and transitioning to 3/16 and 3/8, before returning to 4/8. The score includes a variety of musical notations, such as notes, rests, slurs, and dynamics (e.g., *ff*, *pp*, *mf*, *sfz*). Performance instructions are also present, such as "frull." (trills), "ord." (order), "div." (divisi), "gliss." (glissando), "tenuto" (tenuto), and "legno e crini battuto" (wood and hair on strings). The percussion section includes parts for gong, 2 piatti sospesi, 2 metal blocks, vibrafono, crotali, and (sim.). The string section includes violins I, violins II, violas, violoncelli, and double basses. The woodwind section includes flutes, oboes, cor anglais, clarinets in Bb, bass clarinet in Bb, bassoons, and contra-bassoon. The brass section includes horns in F, trumpets in C, trombones, and tuba. The piano and harp parts are also clearly visible. A key signature of one sharp (F#) is indicated at the top of the page.

407 408 409 410

piccolo

flutes 1 2

oboes 1 2

cor anglais

clarinets in B_b 1 2

bass clarinet in B_b

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I II III IV

solo trumpets in C I II

violin I 1-14

violin II 1-12

viola 1-10

viola-cello 1-8

double basses 1-6

Time signatures: $\frac{4}{8}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{3}{16}$ senza misura

Dynamic markings: *pp*, *p*, *mf*, *f*, *sf*, *sfz*, *fff*, *sffz*

Performance techniques: *div.*, *arco ponte*, *pizz.*, *frull. (ad libitum)*, *sostenuto*, *frull.*, *pp (quasi eco)*

Other markings: *â2*, *mf > p*, *secco*, *tantam largo molto*, *(1.)*, *(2.)*, *(3.)*, *(4.)*, *1. (sim.)*, *gliss.*, *tenuto*, *gliss.*

4/8 svelto (♩ ca. 112)

3

4/8

3

musical score for orchestra and strings, including parts for piccolo, flutes, oboes, cor anglais, clarinets, bass clarinet, bassoons, contra-bassoon, horns, trumpets, trombones, tuba, harp, piano, percussion, solo trumpets, violins, violas, violoncelli, and double basses. The score features various dynamics (ff, f, mf, pp) and articulations (div., pizz., arco).

stringendo *al* *più svelto*

4/8 3/16 3/8 2/2

piccolo

flutes 1 2

oboes 1 2

cor anglais

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion II *piatto sosp. largo* *vibrafono*

percussion III *crotales*

percussion IV *crotales*

solo trumpets in C I II

stringendo *al* *più svelto*

4/8 3/16 3/8 2/2

violins I 1-6 7-10 11-14

violins II 1-8 9-12

violas 1-7 8-10

violin-cello 1-8

double basses 1-6

musical score with various dynamics (ff, sf, p, pp, sfz) and performance instructions (arco, div., loco, uniti, ponte).

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piccolo

flutes 1 2

oboes 1 2

cor anglais

clarinets 1 in B \flat 2

bass clarinet in B \flat

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trumpets in C 1 2

trombones 1 2 3

tuba

harp

piano

percussion I II III IV

(crotales) *secco*

solo trumpets in C I II

ord. violins I 1-6 7-10 11-14

ord. violins II 1-4 5-8 9-12

ord. violas 1-4 5-7 8-10

Violon-celli 1-8

double basses 1-6

Time signatures: 2/2, 3/8, 4/8, 3/16, 4/8, 3/8, 1/8

Dynamic markings: *sfz*, *ff*, *fff*, *fff-p*, *pp*, *ff*, *fff*, *secco*, *arco*, *pizz. div.*

Performance instructions: *uniii*, *1+2*, *3*, *bells up!*, *gliss.*, *gran cassa*, *(let the stem of the mallet snap on the bongo)*, *bongo largo*, *tamtam largo*, *secco il più possibile*

Rehearsal marks: 1-2, 3, 4-6, 1-2, 3-4, 5-6

