

Matthias Pintscher

# bereshit

בראשית

for large ensemble

2013

full score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 11101

## ORCHESTRA

flute (doubling piccolo)  
alto flute in G (doubling flute)  
oboe  
cor anglais  
clarinet in B $\flat$   
bass clarinet in B $\flat$   
contrabass clarinet in B $\flat$   
bassoon  
contrabassoon

2 horns in F  
2 trumpets in C  
2 trombones

harp  
piano  
percussion (3 players)

3 violins  
2 violas  
2 violoncelli  
1 double bass

The score is written for transposing instruments.  
Accidentals apply to one note only (naturals are notated for additional clarification).

## Zeichen und Symbole / Signs and Symbols



### Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

**Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.**  
**Accidentals apply to one note only (naturals are notated for additional clarification).**


 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat  
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

### für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone    wenig Ton / little tone    voller Ton / full tone

◦

•

•

Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ◦ gestopft/offen / muted/open

+ → ◦ (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position  
(for trumpets and trombones): transition from covering the end of the mute to uncovering

◦ → + umgekehrt / the reverse

### für das Schlagzeug / for the percussion:

(♯) harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

(♯) weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

(♯) schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

(♯) großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

 mit Baßbogen / double bass bow

(♯) harter Röhrenglockenhammer / hard chime mallet

(♯) weiche Bürste / soft brush

(♯) Reibestock / wooden grooved stick

(♯) Jazzbesen / jazz-brush

(♯) Triangelschlägel / triangle beater

(♯) mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

### für die Streicher / for the strings:

 natürliches Flageolett / natural harmonic

♭ Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge / tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

↑ tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

↑ mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

↓↑ schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

commissioned by Ensemble Intercontemporain  
and the Saint Paul Chamber Orchestra

# bereshit

for large ensemble

Matthias Pintscher (2013)

$\frac{4}{4}$  ca. 42 *senza tempo*  $\frac{4}{4}$  ca. 42 *very quiet and flexible in color and tempo*  $\frac{4}{4}$  ca. 42  $\rightarrow$  50

$\frac{3}{4}$

flute

alto flute in G

oboe

cor anglais

clarinet in B $\flat$

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

bassoon

contra-bassoon

horns in F 1 2

trumpets in C 1 2

trombones 1 2

harp

piano

percussion I

percussion II

percussion III

\*\*\*)  
soft tenuto (without tongue), not rushed  
molto misterioso

ppp

ppp

pp

pp

solo

harmonic sounding:

pp

(produced on this [ ] or any other string inside the piano:)

[tamtam medio] (♩) \*\*)

pppp (da lontano)

[tamtam largo] (♩) \*\*)

[tamtam largo molto] (♩) \*\*)

pppp (da lontano)

$\frac{4}{4}$  ca. 42 *senza tempo*  $\frac{4}{4}$  ca. 42 *very quiet and flexible in color and tempo*  $\frac{4}{4}$  ca. 42  $\rightarrow$  50

$\frac{3}{4}$

violins 1 2 3

violas 1 2

violoncelli 1 2

double bass

solo

molto flaut.

balzato alla punta

poco gliss.

ppp

pppp

poco sul tasto („dark“)

2. solo

ppp

\*) this bar as long as necessary to initiate the perception for the perspective of the sonic space  
) using the right type of large and soft beaters to produce a rich and smooth sound with many overtones without the individual attacks becoming audible; all the tamtam resonances should have „singing“ qualities  
) the mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh (plus a fourth for the alto flute transposition) lower

3/4

4/8

4/4

flute

alto flute in G

clarinet in B $\flat$

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

contrabassoon  
*molto misterioso e leggero* *g*  
(soft staccato) *pp*

horns 1 in F 2

trumpets 1 in C 2

trombones 1 2

harp

piano  
*pp*  
*Rca*  
gently sliding along the indicated strings inside the piano with a soft brush

percussion I  
*piatti à due* \*\* *ppppp*  
hit slightly closer to the edge

percussion II

percussion III  
*campane*  
very soft (2 $\frac{1}{2}$ )  
vibraphone mallets *ppppp*  
*Rca*

3/4

4/8

4/4

violins 1 2 3  
*con sordina uniti* sul IV flaut. dolce *pp*

violas 1 2  
(1.) *con sordina* 1+2 sul IV flaut. dolce *pp*

violoncelli 1 2  
ponté (as close to the mute as possible) *mf*

double bass  
*aliso* *molto flaut.* *poco gittas* *ppp* *5:4* ponté (as close to the mute as possible) *mf* *p* *(non legato)*

\* without the reed, blowing directly into the bucal, percussive sound with almost no pitch audible

\*\* hold the cymbals against each other and then gently pull them apart so that they are scraping against each other („Jento“)

\*\*\* glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered with the lips

**4/8                      3/4                      *molto* 3/8 *ritenuto*                      4/4 *a tempo*                      5/4**

flute  
 alto flute in G  
 clarinet in B $\flat$   
 bass clarinet in B $\flat$   
 contrabass clarinet in B $\flat$   
 horns 1 in F 2  
 trumpets 1 in C 2  
 trombones 1 2

flute: (as before) *pp*  
 alto flute: *ppp*  
 clarinet: (without tone) *ppp*, (with little tone) *ppp*  
 bass clarinet: almost without tone *ppp*  
 contrabass clarinet: *ppp*  
 horns: *pp*, *p*, *poco frull. ad libitum*, *â2* „dark“, *3* „clear“  
 trumpets: *ppp*, *dolce*, *without tone!*, *without mute*, *â2*, *frull.*, *p*  
 trombones: *ppp*, *2. con sordina „harmon“ dolce*, *ppp*

**4/8                      3/4                      *molto* 3/8 *ritenuto*                      4/4 *a tempo*                      5/4**

violins 1  
 violins 2  
 violins 3  
 violas 1  
 violas 2  
 violoncelli 1  
 violoncelli 2  
 double bass

violins: *ppp*  
 violas: *pp*, *ppp*, *ppp* (almost inaudible)  
 violoncelli: *pp*, *ppp*, *pp*, *ppp*  
 double bass: *ppp*, *ppp*, *pp*, *ppp*

Violins 1: *ppp*, *ppp*, *ppp*  
 Violins 2: *ppp*  
 Violins 3: *ppp*  
 Violas 1: *pp*, *ppp*, *ppp* (almost inaudible), *ppp*  
 Violas 2: *ppp*  
 Violoncelli 1: *pp*, *ppp*, *pp*, *ppp*  
 Violoncelli 2: *pp*, *ppp*, *pp*, *ppp*  
 Double Bass: *ppp*, *ppp*, *pp*, *ppp*

\*) bowed on the tailpiece (ideally producing a dark resonance on the instrument)

ritardando **3** ancora più lento *tornando al* t° (ca. 92)

42

bass clarinet in B $\flat$  *ppp*

contrabass clarinet in B $\flat$  (almost without tone)

contrabassoon (as before) soft staccato *pp*

horns in F 1 „dark“ *ppp* poco frull. 2 „dark“ *pp* „dark“ *ppp*

trumpets in C 1 senza sordina without tone *ppp* 2 *ppp* *pp* *ppp* *pp* *pp*

trombones 1 2

piano (pda)

percussion II I gran cassa (circular movement with a soft brush on the bass drum skin) *pp* *ppp* II gran cassa *pp* *ppp*

ritardando **3** ancora più lento *tornando al* t° (ca. 92)

viola 1 *ppp*

violoncelli 1 (estr. v. al p.) *pp* 2 (on the tailpiece - as before) *pp* molto sul tasto molto flaut. *ppp*

double bass estr. vicino al ponte (sul II) molto flaut. *ppp*

5/8 (3+2) *ritenuto* (2+3) *a tempo*

(3+2)

4/8

flute

alto flute in G

clarinet in B $\flat$

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

horns 1 in F 2

trumpets 1 in C 2

trombones 1 2

harp

piano

(Pia) muffle the strings firmly inside piano before the damper head

I *bongo largo* *molto leggeramente* *pppp*

percussion II *[2 bongo] (2)* *molto leggeramente* *pppp*

III *gran cassa* *tamtam largo molto* *pppp*

1 *(II) arpeggio lento* *tasto* *poco gliss.* *ppp*

violins

2 *arco* *tasto* *gliss.* *(estr. v. al p.) flaut.* *ppp*

1 *(estr. v. al p.)* *pp*

2 *pp*

viola-cello

1 *pp*

2 *pp*

double bass *normal finger pressure* *pp*

\* this passage is to be played with a single vibraphone mallet on the edge of the instrument, i.e. almost inaudible with many overtones



5/8 3/8 4/8 poco più lento (7) (ca.72) 3/8 string. al t° (ca.92) 4/8

62 (as before)

flute *ppp*

alto flute in G *ppp*

clarinet in B♭ almost without tone *ppp* without tone *ppp* *mf* *mf*

bass clarinet in B♭ ord. *ppp*

contrabass clarinet in B♭ almost without tone *ppp*

horns in F 1 2 *ppp* *mf* *mf*

trumpets in C 1 2 *ppp* *mf* *mf*

trombones 1 2 *ppp* *mf* *mf*

harp with the triangle beater (as before) *pppp* *p* *pp* *p*

piano *ppp* *pp* *pp*

I *pppp* *pp*

percussion II *pppp* *pp* tamtam largo slide along the edge of the tamtam with a soft brush *l.s.*

III *ppp* *pp* gran cassa (as before) *ppp*

5/8 3/8 4/8 poco più lento (7) (ca.72) 3/8 string. al t° (ca.92) 4/8

violins 1 2 3 (a3) *pp*

violas 1 without tone on the bridge *ppp* *p*

2 sul III (tasto) *ppp* without tone on the bridge *p*

viola-celli 1 estr. vicino al ponte *ppp* *p* molto flaut. (estr. v. al p.) *ppp* *pp*

2 (estr. v. al p.) *pp* *pp* molto flaut. (estr. v. al p.) *ppp* *p*

double bass ponte tenuto (sul III) *pp* estr. vicino al ponte *pp* molto flaut. (estr. v. al p.) *ppp*

4/8

3/8

5/8 poco più lento ca. 72

4/8

3/8

4/8

flute *pp*

alto flute in G *pp*

clarinet in B♭ *ppp* ord.

bass clarinet in B♭ *ppp* ord. (multiphonic) *ppp* without tone *mf*

contrabass clarinet in B♭ *ppp*

horns in F 1 2 *ppp* *mf* (a2)

trumpets in C 1 2 *ppp* *mf*

trombones 1 2 *ppp* *mf*

harp *pppp* *pp* with the triangle beater (as before) *pp*

piano (sim.) *ppp* *p* harmonic (sounding.) *pp* 5:4 (produced on this or any other string inside the piano.)

percussion I *pppp* *pp* plate bells *ppp* *l.s.*

percussion II *pppp* *pp*

percussion III *ppp* *p* *tamtam largo molto* *ppp*

4/8

3/8

5/8 poco più lento ca. 72

4/8

3/8

4/8

1 arco sul IV *pp* *pp < mf* espressivo (vibrato!)

violins 2 arco *pp*

3 arco *pp*

violins 1 arco *pp < p* flaut. *pp < p*

2 arco *pp* ord. *pp < p*

viola-celli 1 *pp* trem. *pp* estr. vicino al ponte *pp* 7:5 5:3 5:3

2 arco *pp < p*

double bass *pp*



**l'istesso tempo** (♩ ca. 52)

**4/4**

86

flute *ppp* 9-8

alto flute in G *ppp* 5-4

clarinet in B $\flat$  (almost without tone) *pppp* 5-4

bass clarinet in B $\flat$  *pppp* 3-2

contrabass clarinet in B $\flat$  soft staccato: without any tone! *pp* staccato misurato

contrabassoon (as before) *pp* solo! (sim.) *pp*

horns in F 1 „dark“  $\rightarrow$  poco frull. *pp* (soft staccato) *ppp*  $\rightarrow$  poco frull. *pp*

horns in F 2 „dark“  $\rightarrow$  poco frull. *pp*  $\rightarrow$  poco frull. *pp*

trombones 1  $\hat{a}2$  hit with the palm on the mouthpiece *sfz*

harp *ff* alla tavola (keep pedal pressed half way so that the string rattles) *poco gliss.*

piano pizzicato inside piano *f*

percussion I [plate bells] (2  $\uparrow$ ) (with very soft beaters) *ppp* *l.s.*

percussion II (tamtam largo) *ppp* *l.s.*

percussion III gran cassa (slow) 3-2 (faster) (slow) *ppp* (circular movement with a soft brush on the bass drum)

**l'istesso tempo** (♩ ca. 52)

**4/4**

violas 1  $\hat{a}2$  molto sul tasto flaut. *ppp* 9-8

violas 2 *ppp* 9-8

violin-celli 1 molto sul tasto molto flaut. *ppp* sul IV  $\rightarrow$  estr. vicino al ponte *ppp*

violin-celli 2 solo! estr. vicino al ponte trem. *ppp* (balz.) *pp* (balz.) *pp* trem. *pp* (estr. vicino al ponte) (trem.) *pp* *p*

double bass solo *pp* *sfz* in *p* *pp* col legno tratto (sul III) *ppp* (no hair!) *pp*



3 **8** **tornando al**  $\frac{4}{4}$   $t^{\circ}$  (ca. 52)

105

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

1

horns in F

2

without tone

(„dark“)

poco frull.

harp

piano

percussion I

tamtam medio

plate bells

percussion II

plate bells

slide along the edge of the tamtam with a brush

tamtam largo

III

3 **8** **tornando al**  $\frac{4}{4}$   $t^{\circ}$  (ca. 52)

viola 1

L. arco

tasto flaut.

1

solo! arco trem.

estr. vicino al ponte

(balz.)

(balz.)

v. trem.

(estr. v. al p.)

(trem.)

viola-celli

2

arco molto sul tasto

molto flaut.

sul IV

gliss.

estr. vicino al ponte

double bass

col legno tratto (no hair!)

V (sul III)

arco

**4/4** più movimentato (♩ ca. 72)

tornando al t° (♩ ca. 52)

**5/4**

**3/4**

113

alto flute in G

bass clarinet in Bb

contrabass clarinet in Bb

1 horns in F

2 horns in F

trumpets 1 in C

2 trumpets in C

trombones 1

2 trombones

harp

piano

1 percussion II

2 percussion II

3 percussion II

ppp, p, f, pp, sfz in p, senza sordina, without tone („clear“), L. without tone, (sord.), mf, l.s., tre corde, glissando over the strings inside piano (as before), p, pp, sandpaper blocks, marimba ( ), dolce „cantando...“, pp, pppp

**4/4** più movimentato (♩ ca. 72)

tornando al t° (♩ ca. 52)

**5/4**

**3/4**

1 violins

2 violins

3 violins

1 violas

2 violas

1 violoncelli

2 violoncelli

double bass

ponte, ppp, p, molto sul tasto, (flaut.), 5-4, sul IV, normal finger pressure, pp, (balz.), V, trem., 5-4, p, (sul IV), ord., balzato, ppp, p, ppp

**3/4      3/8      4/8      3/8 *ritenuto*      5/4 *a tempo*      4/4**

flute

alto flute in C

clarinet in B $\flat$

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

bassoon

contra-bassoon

horns in F

trumpets in C

trombones

harp

piano

percussion II

violins 1

violins 2

violins 3

violas

violon-celli

double bass

**3/4      3/8      4/8      3/8 *ritenuto*      5/4 *a tempo*      4/4**

\*) the soft heavy beater is hitting the instrument in the center, the repeated notes are played with a harder vibraphone mallet on the edge of the instrument

4/8 ca. 104 4/4

5/4

2/4

flute *ppp* *mf* *pp* *almost without tone* *frull.* *ppp*

alto flute in G *ppp* *mf* *pp* *ppp*

oboe *ppp* *mf* *pp*

cor anglais *ppp* *mf* *pp*

clarinet in Bb *ppp* *mf* *pp* (7) (♯) *mp* *pp* *almost without tone* *ppp*

bass clarinet in Bb *mf* *pp*

contrabass clarinet in Bb *mf* *pp*

bassoon *mf* *pp* *mp* *pp*

contra-bassoon *mf* *pp* *mp* *pp*

horns in F 1 *mp* 2 *mp* *pp*

trumpets in C 1 *con sord. straight* *ppp* *mf* *pp* *ord.* *frull.* *pp* 2 *con sord. straight* *ppp* *p* *pp* *mf* *pp* *ord.* *frull.* *pp*

trombones 1 *mp* *pp* *(sord.)* *frull.* *pp* 2 *mp* *pp* *(sord.)* *gliss.* *pp*

harp *f* *mp* *p* *mf* *pp* *ord.* *mf* *f* *sub.* *f* *pp*

piano *pizzicato* *f* *ppp* *pp* *pp* *pp* *p* *pp*

percussion I *2 piatti sospesi (medio, largo)* *ppp* *vibrafono* *mp* *ppp* *pp* *(tamtam largo)* *dolce* *ppp* *pp* *(campane)* *ppp* *pp*

4/8 ca. 104 4/4

5/4

2/4

1 *balzato alla punta (tasto) flaut.* *pp* *ppp* *pp* *mp* *ppp*

2 *balzato alla punta (tasto) flaut.* *pp* *ppp* *pp* *mp* *ppp*

3 *pizz.* *arco* *tasto* *flaut.* *ff* *ppp* *pp* *mp* *ppp*

1 *tasto* *flaut.* *sfz in p* *arco* *tasto* *flaut.* *pp* *ppp* *pp* *mp* *ppp*

2 *pizz.* *ff* *ppp* *pp* *mp* *ppp*

1 *balzato alla punta sul II* *pp* *ppp* *pp* *mp* *ppp*

2 *sfz in p* *flaut.* *pp* *ppp* *pp* *mp* *ppp*

double bass *pp* *ppp* *pp* *mp* *ppp*



4/8 più rapido =120 string. al ca. 144

3/8

4/4

139

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

contrabassoon

1 horns in F

2

1 trombones senza sordina

2 senza sordina

harp

piano

1 percussion I 3 piatti sospesi (2) 5 blocchi di legno

2 percussion II 2 gonghi (2)

3 percussion III spring coil (large) (2) sffz tamtam molto largo (scratch along the edge) 5 blocchi cinesi (2)

4/8 più rapido =120 string. al ca. 144

3/8

4/4

1 violins senza sordina ponte

2 senza sordina ponte

3 senza sordina ponte

1 violas senza sordina ponte

2 senza sordina ponte

1 violoncelli ponte sul IV gliss. ord. p sub. sffz

2 ponte ord. p sub. sffz

double bass ponte (III) gliss. solo (il più rapido poss.) ord. sffz p sffz sffz sffz

4/4

4/8

The score is divided into two systems, each with a 4/4 and 4/8 time signature. The instruments and their parts are as follows:

- Flute:** Part 1 (148), Part 2 (148)
- Alto flute:** In G, Part 1 (148)
- Clarinet:** In Bb, Part 1 (148)
- Bass Clarinet:** In Bb, Part 1 (148)
- Contrabass Clarinet:** In Bb, Part 1 (148)
- Bassoon:** Part 1 (148), Part 2 (148)
- Contrabassoon:** Part 1 (148), Part 2 (148)
- Horns:** In F, Part 1 (148), Part 2 (148)
- Trombones:** Part 1 (148), Part 2 (148)
- Harp:** Part 1 (148), Part 2 (148)
- Piano:** Part 1 (148), Part 2 (148)
- Percussion II:** Part 1 (148), Part 2 (148)
- Violins:** Part 1 (148), Part 2 (148), Part 3 (148)
- Violas:** Part 1 (148), Part 2 (148)
- Violoncelli:** Part 1 (148), Part 2 (148)
- Double Bass:** Part 1 (148), Part 2 (148)

Key performance instructions and markings include:

- Overblowing:** Indicated for woodwinds.
- Gliss.:** Glissando markings for various instruments.
- Frull.:** Trill marking for the contrabass clarinet.
- note pedale:** Pedal point marking for the trombones.
- piatto sosp. medio:** Suspended cymbal marking for percussion II.
- giuro largo:** Snare drum marking for percussion II.
- 2 gonghi:** Gong marking for percussion II.
- tamburo di legno:** Wood block marking for percussion II.
- ord.:** Ordine markings for the strings.
- sub. ff:** Subito fortissimo marking for the strings.
- pp, ff, p, f, mf, sfz:** Dynamic markings throughout.
- 3, 5, 6:** Fingerings and slurs for various instruments.

ca. 42

3/4 più correntemente (ca. 66)

3/8

3/4

3/8

3/4

157

flute *ppp*

alta flute in G *ppp*

oboe *pp*

cor anglais *mf*

clarinet in Bb *pp*

bass clarinet in Bb *ppp*

contrabass clarinet in Bb *pp* quasi bisbigliando

bassoon *ppp*

contrabassoon *pp*

horn in F *mf* *p* ord. sostenuto

trumpet in C *mp* *f* *mp* *sfzp* solo con sordina "straight" 5:4 3:2 3

harp *mf* *mf* *f* *mf* *ff* *mf* *f* ord.

piano *p* *ppp*

percussion I *p* *p* *p* *p* vibrafono (2<sup>1</sup>) piatto sosp. medio

percussion II *pp* *pp* *pp* *pp* campane (2<sup>1</sup>)

ca. 42

3/4 più correntemente (ca. 66)

3/8

3/4

3/8

3/4

1 *pp* *ff* *f* *ff* *f* pizz.

violins 2 *pp* *pp* *ff* *f* *ff* *f* pizz.

3 *pp* *pp* *ff* *f* *ff* *f* pizz.

1 *pp* *p* *mf* *ff* *f* pizz.

2 *pp* *p* *mf* *ff* *f* pizz. ord.

viola-celli *pp* *p* *ff* *f* *pp* *f* ord.

double bass *pp* *p* *ff* *f* *pp* *f* ord.



colla parte (11/4)

171

clarinet in B $\flat$

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

bassoon

1

2

horns in F

1

2

trumpets in C

il piú rapido e fuggevole possibile

mp

ppp (whispering)

pp

(stacc.)

pp

ppp

pp

p

mf

1

2

trombones

harp

(molto delicato)

gliss.

pppp

piano

(2 $\text{ca}$ )

1

pppp (almost inaudible)

percussion II

III

piatto sosp. piccolo

colla parte (11/4)

1

pp

1

2

3

violins

1

2

violas

1

2

violin-celli

1

2

double bass

(estr. v. al p.)

gliss.

(tasto)

(tasto)

ponte sul III V

molto flaut.

(ponte)

gliss.

(estr. v. al p.)

4/4

3/4

175

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

1 almost without tone (poco frullato ad libitum) *ppp*

2 almost without tone (poco frullato ad libitum) *ppp*

horns in F

1 almost without tone (poco frullato ad libitum) *ppp*

2 almost without tone (poco frullato ad libitum) *ppp*

trumpets in C

1 *mf*

2

trombones

1 (without tone „dark“) *ppp*

2 (without tone „dark“) *ppp* (very gentle, just supporting the delicate sounds of the horns)

piano

una corda *ppp*

percussion II

III gran cassa (T) *ppp* piú rapido piú lento piú rapido *pp*

4/4

3/4

1

2

3

violins

1

2

violas

1 *ppp* molto flaut. molto sul tasto

2 *ppp* molto flaut. molto sul tasto

violoncelli

1 *ppp* con sordina molto flaut. molto sul tasto

2 *ppp* con sordina molto flaut. molto sul tasto

double bass

*pppp* estremamente vicino al ponte *ppp* (sim.) *pppp*



The score is divided into measures with various time signatures (3/8, 4/4, 3/4) and includes detailed performance instructions such as dynamics (ppp, ff), articulation (soft tenuto, staccato), and playing techniques (glissando, loco).

**Woodwinds:**  
 Flute: *soft tenuto (without tongue)*, *PPP*, *ord.* *frull.*  
 Alto flute in G: *sound*, *ff*  
 Cor anglais: *ff*  
 Clarinet in Bb: *mf*, *epilico*, *PPP*, *ff*, *ord.* *frull.*  
 Bass clarinet in Bb: *p*, *PPP*, *ff*, *p*  
 Contrabass clarinet in Bb: *PPP*, *ff*, *p*, *pp*  
 Bassoon: *PPP*, *ff*, *p*  
 Contrabassoon: *ff*, *PPP*, *fff*, *p*, *ff*

**Brass:**  
 Horns in F: *PPP*, *f*, *p*, *without tone! „dark“*, *„clear“*, *frull.*, *mf*  
 Trumpets in C: *pp*, *ff*, *pp*, *PPP*, *ff*, *ord.*, *frull.*, *ord.*, *non dim.*  
 Trombones: *without tone („clear“)*, *PPP*, *pp*, *ord.*, *f*, *p*, *ord.*, *f*, *p*

**Keyboard & Percussion:**  
 Harp: *gliss.*, *PPP*, *loco*  
 Piano: *glissando inside piano*, *sfz*, *mf*, *ff*, *ord.*, *mf*  
 Percussion I: *pp*, *gongs*, *ff*, *PPP*, *p*, *Vibrafono*, *ff*, *sub.*, *L.s.*  
 Percussion II: *mp*, *tamtam largo molto*, *(scratched on the rim of the tamtam with a triangle beater)*, *ff*, *L.s.*

**Strings:**  
 Violins 1 & 2: *ord.* *tasto*, *PPP*, *ord.*, *ff*  
 Violas: *pp*, *PPP*, *pp*, *ord.*, *ff*  
 Violoncelli: *ppp*, *estr. vicino al ponte*, *gliss.*, *pp*, *estr. y. al p.*, *ff*, *estr. vicino al ponte*, *gliss.*, *senza sordina*, *ord.*, *ff*  
 Double Bass: *arco*, *estr. vicino al ponte*, *ppp*, *ppp*, *estr. vicino al ponte*, *gliss.*, *senza sordina*, *ord.*, *ff*, *as fast as possible*, *solo!*, *7*, *(♩)*, *(♩)*, *(♩)*, *fff*, *(non dim.)*

\* the mouthpiece is entirely covered with the lips, holding it between the teeth.  
 The sounding pitch will be produced a major seventh (plus a fourth for the alto flute transposition) lower

3/16      3+2/16+8      3/16      4/8      3/8      3/16      5/8      3/8

piccolo  
 flute  
 oboe  
 cor anglais  
 clarinet in Bb  
 bass clarinet in Bb  
 contrabass clarinet in Bb  
 bassoon  
 contra-bassoon  
 1  
 2  
 horns in F  
 1  
 2  
 trumpets in C  
 1  
 2  
 trombones  
 harp  
 piano  
 5 blocchi di legno  
 2 piatti sospesi  
 campanelli  
 marimba (with the mallet stem over the resonators)  
 I  
 II  
 III  
 violins 2  
 3  
 violas  
 1  
 2  
 violoncelli  
 1  
 2  
 double bass  
 arco soloi

ff, f, mf, p, sfz, ppp, pp, f, mf, ff, frull., (frull.), gliss., loco, tamam largo

3/16      3+2/16+8      3/16      4/8      3/8      3/16      5/8      3/8



$\frac{4}{4}$  (ca. 64)

senza misura (2 segni)

$\frac{4}{8}$

This section of the score covers woodwinds and strings. The woodwinds include bass clarinet in Bb, contrabass clarinet in Bb, bassoon, and contra-bassoon. The strings include horns in F (1 and 2), trombones (1 and 2), harp, piano, and percussion I, II, and III. The score is in 4/4 time with a tempo of ca. 64. Dynamics range from *mp* to *fff*. A vertical dashed line at the end of the section indicates a measure rest. Performance markings include accents, slurs, and articulation marks.

$\frac{4}{4}$  (ca. 64)

senza misura (2 segni)

$\frac{4}{8}$

This section of the score covers the string ensemble, including violins 1 and 2, violas 1 and 2, violoncelli 1 and 2, and double bass. The score is in 4/4 time with a tempo of ca. 64. Dynamics range from *pp* to *ff*. A vertical dashed line at the end of the section indicates a measure rest. Performance markings include accents, slurs, and articulation marks. A note at the end of the double bass part reads "(il più rapido poss. - no rubato!)".



5/4 4/8 3/8 4/8

246

flutes  
1  
2

oboe

cor anglais

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

contrabassoon

horns in F  
1  
2

trumpets  
1  
2

harp

piano

percussion II  
I  
III

5/4 4/8 3/8 4/8

violin 1

violin 2

violin 3

viola 1

viola 2

violin-cello

double bass

flute (sim.)

oboe (sim.)

clarinet in Bb (sim.)

overblowing

frull.

gliss.

tr.

(non dim.)

piatto sospeso medio

guiro largo

2 gonghi

guiro largo

ponte

gliss.

ord.

4/4 ca. 52 subito ritardando al 3/4 ca. 42 molto lento e misterioso poco stringendo al 3/8 ca. 108 4/4 (ca. 52) ritardando al 3/4

flute  
 alto flute in G  
 clarinet in Bb  
 bass clarinet in Bb  
 contrabass clarinet in Bb  
 bassoon  
 contra-bassoon  
 horns in F  
 trumpets in C  
 trombones  
 harp  
 piano  
 percussion II  
 percussion III

violins 1  
 violins 2  
 violas  
 violoncelli  
 double bass

\*) sounds: \*\*) sounds: \*\*\*) sounds:

267

4/4 ca. 52 3/8 4/8 5/4 3/8

flute almost without tone *ppp*

alto flute in G almost without tone *ppp*

clarinet in Bb eolico *ppp*

bass clarinet in Bb almost without tone *ppp*

contrabass clarinet in Bb *ppp*

horns 1 in F without tone - air only („dark“) *p*

trumpet 2 in C *pp*

trombones 1 2 without tone - air only („dark“) *p*

harp solo *f* (*sonora*) *f* *mp* *p*

piano una corda *pppp* *p* *pp*

percussion I 5 bongos *ppp* *dolcissimo* *vibrafono* *crotales* *vibrafono*

percussion II *piatto sospeso largo* *dolce* *sandpaper blocks* *piatto sospeso medio* *sandpaper blocks* *lento*

percussion III *gran cassa* *dolce* *shells* *center* *campane* *lento*

4/4 ca. 52 3/8 4/8 5/4 3/8

1 (tasto) *pp* *mp* *gliss. molto lento* *arpeggio rapido* *lento* *arpeggio lento* *piu rapido* *lento* *estremamente vicino al ponte* *flaut.* *gliss.* *ord.* *sul III*

violins 2 con sordina *ppp* *ponte* *gliss.* *ppp*

violins 3 con sordina *tasto* *ppp* *pizz.* *p* *tasto arco* *pp*

violas con sordina *pizz.* *mp* *arco* *gliss.* *pp*

violas 2 con sordina *(pizz.)* *mp* *arco* *ppp* *pizz.* *p*

viola-celli con sordina *pizz.* *mp* *solo arco* *pp* *mp* *flaut. estr. v. al ponte* *gliss.* *ppp*

viola-celli 2 con sordina *pizz.* *mp* *arco* *ppp*

double bass *balzato alla punta* *arco* *ppp* *pizz.* *mp* *arco* *ponte* *ppp*



(fermata molto lunga! \*) **molto lento** ♩ ca. 40 3/8 **tornando al** 3/4

294

flute

alto flute in G

1  
2  
horns in F

harp

piano

I  
II  
III  
percussion

1  
2  
3  
violins

1  
2  
violas

double bass

\*) hold this atmospheric moment rather long, so that the sounds of the percussion and piano are becoming perceptible to the ear as a dark and vague spatial resonance

\*\*) heavy but very soft beaters

\*\*\*) place a table-tennis ball inside the frame drum and gently let it roll around so that a low mysterious sound is being produced

\*\*\*\*) perform a very slow and irregular circular movement with a soft brush over the tamtam - the volume level should never challenge the sound of the frame drum, that is being played at the same time

\*\*\*\*\*) as long as possible on one bow!

♩ a tempo agitato

$\frac{4}{4}$  più lento

ham in F  
harp  
piano  
percussion I, II, III  
violins I, II

305  
310  
315  
320  
325  
330

*alla tavola*  
*mp* *p* *pp*  
*solito* *mf*

*(molto misterioso)*  
*ppp*

*ritenuto*  
 $\frac{3}{8}$  a tempo agitato  
a tempo  
 $\frac{4}{4}$  più lento

*pp* *mp* *ppp*  
ponte *pp* *solo \** *dolce e sostenuto*

\*) sounds:

senza misura (colla parte)

harp  
piano  
percussion I, II, III  
violins I, II

309  
310  
315  
320  
325  
330

*mf* *f*  
*p*

*ppp*

*senza misura (colla parte)*  
*ord.* *dolce e sostenuto* *pp* *poco stringendo* *il più presto possibile* *pp* *il più ppp possibile*

*(on one downbow only!)*

senza misura (colla parte)

piano  
percussion I, III  
violin I

610  
615  
620  
625  
630

*ppp* *mf* *pp* *pppp (as before)*

*vibrato* *estremamente vicino al ponte \**

\*) as close to the mute as possible

$\frac{4}{4}$

piano  
percussion I, III  
violins I, II

610  
615  
620  
625  
630  
635  
640

*ord.* *molto espressivo e vibrato* *ponte* *flautando* *ord.* *II I I I etc.* *ponte* *quasi  $\frac{3}{4}$  poco ritenuto  $\frac{4}{4}$*  *gliss.*

*ff* *p* *ff* *pp* *p*

*senza sordina* *gliss.*

\*\*) conductor: give a sign to the piano player to stop with the tremolo and put the beaters away



(senza misura)

poco ritenuto

3/3  
flute *pppp*

alto flute in G *pppp*

bass clarinet in Bb  
*il più rapido possibile - molto irreal*  
 (quasi bisbigliando) (ca. 8")  
*pppp* *ppp* *ppp*

contrabass clarinet in Bb  
*pppp*

bassoon  
*pppp*

contra-bassoon  
*pppp*

1  
horns in F

2  
horns in F

trumpet in C  
 (ca. 52)  
 (con sordina „harmon”)  
*p* *pp* *pp*

1  
trombones  
*pppp*

2  
trombones  
*pppp*

harp  
*p*  
*mf*

piano  
*mf*

percussion I  
 [2 piatti sospesi] *ppp* *pp*

percussion II  
 [tamtam largo] (slide over the tamtam with a jazz brush)  
*ppp* *pp*

III  
 ca. 6"

(senza misura)

poco ritenuto

*non troppo lento*  
 ord. *pp* *pp* *p* *pp* *ppp*

1  
 (sul III) *gliss.* *pp* *pp* *p* *pp* *ppp*  
 ord. *pp* *pp* *p* *pp* *ppp*  
 I I (4/4) estr. v. al p. ord.  
 arpeggio non troppo rapido arpeggio rapido e irregolare  
 II (4/4) *ppp* *ppp*

2  
 ord. *ppp*

3  
 ord. *ppp*

1  
 ord. *ppp*

2  
 ord. *ppp*

arco tasto, flautando  
 1  
 violon-celli  
 arco tasto, flautando  
*ppp*

2  
 arco tasto, flautando  
*ppp*

arco tasto, flautando  
 1  
 double bass  
*ppp*

\*) conductor: give a sign for the players to start with the diminuendo

ca. 128

5/16

3/16

4/8

piccolo (B20) piccolo

flute flute

oboe

cor anglais

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

contrabassoon

horns in F 1 2

trumpets in C 1 2  
con sordina „straight“ ord.

trombones 1 2  
senza sord.

harp alla tavola

piano

percussion II  
I tamburo di legno (2) gran cassa  
II gran cassa  
III gran cassa

gran cassa 3 piatti sospesi  
spring coil (large)  
tamtam largo molto (2) (scratched along the edge)

ca. 128

5/16

3/16

4/8

violins 1 2 3  
vibrato, espressivo (π/V)  
ponte

violas 1 2  
ponte

violoncelli 1 2  
senza sord. pizz. arco  
ponte

double bass  
pizz. arco  
ponte  
solo (il più rapido possibile) ord.

senza misura (2 segni)

4/8 a tempo

3

335

senza misura (2 segni)

4/8 a tempo

3



**3/8 ca. 108**      **5/4 colla parte**      **3/4**      **4/4 lento, apertamente**      **4/8**

Musical score for woodwinds and percussion II. The score includes parts for flute, alto flute in G, clarinet in Bb, bass clarinet in Bb, contrabass clarinet in Bb, contra-bassoon, horns in F (1 and 2), trumpets in C (1 and 2), trombones (1 and 2), harp, piano, and percussion II (I, II, III). The score is divided into four measures with various time signatures: 3/8, 5/4, 3/4, 4/4, and 4/8. Performance markings include dynamics such as ppp, pp, p, mf, and f, along with articulations like 'poco frullato', 'ord.', '(poco frull. ad libitum)', 'con sordina', 'without tone', and 'solo'. The harp part includes instructions like '[Far] (almost inaudible) gliss.' and 'L.s.'. Percussion II includes detailed instructions for gran cassa, piatto sosp. medio, and various cymbal and triangle techniques.

**3/8 ca. 108**      **5/4 colla parte**      **3/4**      **4/4 lento, apertamente**      **4/8**

Musical score for strings and double bass. The score includes parts for violins 1, 2, and 3, violas (1 and 2), violoncelli (1 and 2), and double bass. The score is divided into four measures with various time signatures: 3/8, 5/4, 3/4, 4/4, and 4/8. Performance markings include dynamics such as ppp, mp, and p, along with articulations like 'estr. vicino al ponte', 'molto flaut.', 'pizz.', 'col legno tratto (no hair)', 'gliss.', 'solo arco', and 'espr.'. The double bass part includes instructions like 'estr. vicino al ponte sul II' and 'col legno tratto (no hair)'.

colla parte (7/4)

5/4 a tempo (ca. 52)

4/4

3/8

372

flull. ord.

frull. ord.

ppp

poco frull. ppp

il più rapido e fuggevole possibile

(almost without tone)

ppp (quasi eco-whispering...)

sub.ppp ppp (ppp)

dolce pp without tone (.dark")

dolce pp without tone (.dark")

without tone p (sord.) ord. + (dolce) pp without tone pp

à2 (.dark") p con sordina „harmon.“ div. ppp

solo mf 5-4 ord. p mf

una corda p pp pp

5 bongos (2) pp pp pp sim. ppp

piatto sosp. medio ( ) dolce pp (slide along cymbal gently with a triangle beater) piatto sosp. piccolo (sim.) pp

gran cassa ( ) dolce pp (shell - center) pp (shell - center) pp

tamtam largo molto 3:2 gran cassa (shell - center) pp

colla parte (7/4)

5/4 a tempo (ca. 52)

4/4

3/8

con sordina pizz. arco V pp

con sordina pizz. arco V pp

con sordina pizz. arco V pp

con sordina pizz. arco V pp

tasto sul III pp

con sordina pizz. arco V pp

pizz. p pizz. pp

pizz. p pizz. pp

pizz. p pizz. pp

solo pp espressivo mf pp

380

5/8 4/4 3/4 3/8 3/4 3/8 4/4

flute *p* *mf* *ppp* *p* dolce

alto flute in G *p* *ord.* *mp* *ppp* *mp* *pp* *p* dolce

oboe *ppp* *mp* *pp* *p* dolce

cor anglais *ppp* *p* dolce

clarinet in Bb *mp* *f* *p* *mf* *ppp* *p* dolce

bass clarinet in Bb *ppp* *pp* *p*

contrabass clarinet in Bb *pp* *pp* *p*

bassoon *mf* *p* *ppp* *mf* *pp* *p*

contra-bassoon *p*

1 *pp* *p*

2 *mp > ppp* *p*

trumpets in C 1 *ppp* *mp >* *pp* *mp* *ppp* *p* *p*

2 *without tone* *ppp* *p* *ord.* *p* *p*

trombones 1 *p*

2 *p*

harp *mf* *mf*

piano *ppp* *p* *ppp* *pp* *p*

percussion I *5 bongo (2)* *dolcissimo* *ppp* *2 piatti sospesi (piccolo, largo) (2)* *I.s.* *I.s.*

percussion II *piatto sospeso medio* *I.s.* *mp >*

III *ppp >*

5/8 4/4 3/4 3/8 3/4 3/8 4/4

1 *f > p* *mf* *pp* *mf*

2 *f > p* *mf* *ppp* *pp* *mf*

3 *f > p* *mf* *ppp* *p* *pp* *mf*

1 *f > p* *mf > mf* *ppp* *p* *ord.* *mf*

2 *f > p* *mf > mf* *ppp* *p* *ord.* *mf*

1 *arco* *p* *ponte* *ppp* *p* *ord.* *p*

2 *arco* *mf* *pp* *ponte* *ppp* *p* *ord.* *f >* *p*

double bass *arco* *ponte* *ppp* *p*

ritardando 3/4 non troppo lento (♩ ca. 60)

3/8

flute *ff* *p*

alto flute in G *ff* *p*

oboe *ff* *p*

cor anglais *ff*

clarinet in B♭ *ff* *p* *f*

bass clarinet in B♭ *ff*

contrabass clarinet in B♭ *ff* *p*

bassoon *ff*

contra-bassoon *ff* *pp*

horns in F 1 *ff*

2 *ff*

trumpets in C 1 *ff*

2 *ff* *frull.*

trombones 1 *ff* *frull.* *gliss.*

2 *ff*

harp *ff* *il più rapido possibile* *sola!* *ff* *ff* *ff*

piano (sim.) *ff* *f* *dolce* *p* *pizzicato (inside piano)* *pp!*

percussion I *f* *muffle the sound gradually* *tam tam largo* *espr., sonora in pp* *pp*

II *tam tam largo molto* *ppp* *mp* *ppp* *l.s.*

III *ppp*

ritardando 3/4 non troppo lento (♩ ca. 60)

3/8

violins 1 *ff* *estr. vicino al ponte* *molto flaut.* *pp*

2 *ff*

3 *ff*

violas 1 *ff* *pp* *pp*

2 *ff* *pp* *pp*

violin-celli 1 *ff* *legno e crini battuto* *arco estr. vicino al ponte* *flaut* *pp* *ord.* *pp* *pp* *mp* *(poco vibrato)*

2 *ff* *legno e crini battuto* *arco* *ppp* *pp*

double bass *ff* *legno e crini battuto*



403

flute

frull. *ppp* *p* *pp* *ppp*

alto flute in G

frull. *ppp* *p* *pp* *ppp*

oboe

cor anglais

clarinet in Bb

poco frull. *mf* *ppp* *p* *pp* *ppp*

ord.

frull.

ord.

bass clarinet in Bb

sostenuto *mp* *molto diminuendo* *ppp*

contrabass clarinet in Bb

sostenuto *mp* *molto dim.* *ppp*

bassoon

sostenuto *mp* *ppp*

contra-bassoon

5-4 *ppp*

1

horns in F

2

con sordina *ppp* *pp* *ppp* *pp*

1

trumpets in C

2

*ppp* *pp* *pp*

1

trombones

2

*ppp*

harp

gliss. *ppp*

piano

(Rca)

1

percussion II

(Rca)

III

gran cassa (2) *ppp* *ppp*

1

violins 2

sul III *pp* *ppp* *p* *pp* *ppp*

2

sul III *ppp* *p* *pp* *ppp*

3

violas

1

2

fasto *ppp*

1

violoncelli

con sordina *mf* *mp* *p* *ppp*

2

con sordina arco *ppp*

double bass

*ppp*

piatto sospeso largo

ponte

ponte

estremamente vicino al ponte

arco

5/4 (colla parte)

2/4

3/8

4/4

3/4

3/8

flute: almost without tone, frull., *ppp*

alto flute in G: *ppp*, frull., *pp*

clarinet in B $\flat$ : almost without tone, *ppp*, *3*

horns in F: *ppp*, senza sordina without tone („dark“)

harp: molto espressivo, ampio e sonora, *pp*, *p*, *mf*, *mp*, *mf*, *pp*, solo, *p*, *mf*, *mp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*

piano: *p*, *pp*, *p*, *pp*, *p*, *pp*

percussion I: piatto sospeso piccolo, *pp*, *pp*, *pp*, *pp*

percussion II: *ppp*, *pp*, *pp*, *pp*, *pp*

percussion III: *ppp*, *pp*, *pp*, *pp*, *pp*

5/4 (colla parte)

2/4

3/8

4/4

3/4

3/8

violin 1: *ppp*, *pp*, *f*, *pp*, *mp*, *ff*, *p*, *mf*, *pp*, *p*, *p*

violin 2: *ppp*, *pp*, *f*, *pp*, *mp*, *ff*, *p*, *mf*, *pp*, *p*, *p*

violin 3: *ppp*, *pp*, *f*, *pp*, *mp*, *ff*, *p*, *mf*, *pp*, *p*, *p*

viola 1: *ppp*, *p*

viola 2: *ppp*, *p*

viola-cello: *ppp*, *p*

double bass: *ppp*, *p*

flute  
 alto flute in G  
 sounds:  
 clarinet in B $\flat$   
 bass clarinet in B $\flat$   
 contrabass clarinet in B $\flat$   
 bassoon  
 horns in F  
 1  
 2  
 trumpets in C  
 1 (con sordina „straight“)  
 2 (con sordina „harmon“)  
 trombones  
 1  
 2  
 harp  
 piano  
 percussion II  
 I  
 II  
 violins  
 1  
 2  
 3  
 violas  
 1  
 2 sul II ponte  
 violoncelli  
 1  
 2 estr. vicino al ponte  
 double bass  
 stop the trill flaut.

3/8 3/4 (colla parte) 4/4 3/8 5/8 (2+3) 4/4

PPP, PP, P, pp, mf, f, senza sord., without tone!, dark, clear, poco frullato ad libitum, frull., mp, p, f, molto, loco, glist, piano, piano sospeso medio, vibratone, crotale, piatto sosp. largo, slide over the cymbal with the fingernails, (hit with the brush), campane, dolce, glist, very soft vibraphone mallets, (2), estr. v. al ponte, (non legato), ponte

425

\*) glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered with the lips

**4**  
**8**

**3**  
**4**

**molto** **3** **8** **ritenuto** **4** **4** **molto lento** **ca. 42**

**5**  
**4**

flute *ppp*

alto flute in G *ppp*

clarinet in B $\flat$

bass clarinet in B $\flat$

contrabass clarinet in B $\flat$

contrabassoon *pp* **\*\* solo!** (soft staccato) *pp*

horns in F (sim.) poco frull. *pp*

trumpets in C dolce *ppp*

trombone 1 *ppp*

harp *p* *mp* *p*

piano *ppp* (with a soft brush over the strings) *ppp* *pp*

percussion I: vibrafono *ppp* *l.s.*; plate bells *pp* dolce 7-8

percussion II: plate bells *pp* dolce 3

percussion III: tamtam largo molto *ppp* *l.s.* dolce

**4**  
**8**

**3**  
**4**

**molto** **3** **8** **ritenuto** **4** **4** **molto lento** **ca. 42**

**5**  
**4**

violins 1 *ppp*

violins 2 *ppp*

violins 3 *ppp*

violas 1 *pp*

violas 2 *pp* *mp* *pp*

viola-celli 1 *pp* *p* *pp* *pp* *pp*

viola-celli 2 *p* *ppp* *pp* *pp* *pp*

double bass solo *pp* *ord. molto flautando*

*tasto* *pp* *pp* *pp* *pp* *pp* *pp*

*\*) bowed on the tailpiece (ideally producing a dark resonance on the instrument)*  
*\*\*\*) without the reed, blowing directly into the bocal, percussive sound with almost no pitch audible*







(\*) hold the cymbals against each other and then gently pull them apart so that they are scraping against each other („Jento“)

(\*\*) without the reed, blowing directly into the bocal; percussive sound with almost no pitch audible