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Beat Furrer

BEGEHREN

Musiktheater

nach Texten von Cesare Pavese, Günther Eich,
Ovid und Vergil

Unter Mitarbeit von Christine Huber und Wolfgang Hofer

Partitur



Bärenreiter Basel · Kassel · London · New York · Prag
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Auftragswerk des steirischen herbstes



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ORCHESTERBESETZUNG

Flöte
2 Klarinetten (beide auch Bassklarinette, 2. auch Kontrabassklarinette)
Oboe
Saxophon (Tenorsaxophon und Sopransaxophon)

Trompete
Posaune

2 Schlagzeuger:

Perc. I: Marimba, großes Tamtam (wird auch von Perc. II benutzt), Wassergong, 2 Metallblocks (hoher, schriller Klang, wenig Resonanz), Chin. Becken (mittel), Hängebecken (klein), Crotales, große Trommel (wird auch von Perc. II benutzt), Massivholzbrett (verstärkt, ca. 40 x 100 x 2 cm), Alu-Lineal (möglichst lang), Stahlfeder (groß), Tempelblock, Woodblock (hoch), Bongo, 2 Cowbells

Perc. II: Vibra (ohne Motor), Marimba, Stahlblech (ca. 150 x 50 cm, nicht zu dünn), Pauke (E-c), Chin. Becken (16''-18''), Crotales, Massivholzbrett (verstärkt, ca. 40 x 100 x 2 cm), Alu-Lineal (möglichst lang), mittelgroßer Gong u. Plastikbecher (Seifenschale o. ä.) zum Reiben, großes Tamtam (wird auch von Perc. I benutzt), Bongo, große Trommel (wird auch von Perc. I benutzt), 2 Rin im Tritonus-Abstand (nicht zu klein), 2 Metallblocks (schriller, hoher Klang, wenig Resonanz), Woodblock, Tempelblock, 2 Cowbells

Klavier

2 Violinen
Viola
Violoncello
Kontrabass

Flöte, Massivholzbretter und Streicher sollen leicht verstärkt
in den Raum projiziert werden

Die Partitur ist klingend notiert.

AUFSTELLUNG

Chor (auf Podesten)

○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○

Perc. I

Perc. II

○ ○ ○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○ ○ ○
○ ○ ○ ○ ○ ○ ○ ○

Bläser

Streicher

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Legende

Bläser

Überblasstufen: ① ② ③

- perkussiv [Zungenschlag, Klappenschlag (♩)] ohne zusätzlichen Luftstrom
 - beinahe tonlos [o]
 - tonlos [o] kontinuierlicher Übergang von beinahe tonlos zu tonlos
- Achtung: Tp. + — o Dämpfer (wa-wa) gedeckt – offen

Streicher

- pont. 1 poco pont.
- pont. 2 pont.
- pont. 3 extremes pont. – Grundton nicht mehr hörbar
- pont. 4 sul pont. – tonlos
- tonlos – nur Streichgeräusch
- Flageolet-Griff
- clb. col legno battuto (p. l. poco legno)
- hartes Pizzicato
- pizz. mit der linken Hand
- pizz. mit der linken Hand + gliss. mit der Spanschraube (pizz. unterhalb der Spanschraube)
- Bartók-Pizzicato
- Saite durch das Aufsetzen des Fingers der linken Hand zum Schwingen bringen + Glissando

Chor

- ... stimmhaft, z. B. ohne Schlüssel (Sprechstimme, tief)
- ... stimmlos
- etc. ... stimmlos
- kontinuierlicher Übergang (anderes Bsp.: sch → s(o))
- s(o) s(l) s - dunkel und hell gefärbt durch verschiedene Mundstellungen
- quasi "hechelnd" ein- und ausatmen - Mundstellung langsam verändern (o → a)

Klavier

- Saiten mit der Hand dämpfen Dämpfstelle verschieben, so daß verschiedene Flageolets erklingen
- sehr hoher Klang, hinter dem Steg – mit Plektrum
- Oktav-Flageolet (klingend notiert)
- Klav. mit Tasse (bzw. Glas) den Saiten entlang glissandieren
- (Klav.) mit Plektrum bzw. Kreditkarte

Schlagzeug

- gezogen (nicht geschlagen) mit hartem Schlägel bzw. mit Lineal etc. (nur Mba.: mit Reibestock (R.st.))
- „stockend“ gezogen
- auf dem Holztisch: springen lassen u. gleichzeitig verschieben (Lineal oder Holzstift)
- schon während des Anschlags mit der Hand dämpfen (Mba., Klav., Piatto, Vibra, etc.)
- arco
- mit der Handfläche anschlagen
- harte Schlägel
- weiche Schlägel
- Jazz-Besen
- erstarrendes Tremolo

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BEGEHREN

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nach Texten von Cesare Pavese, Günther Eich, Ovid und Vergil

Szene I

Beat Furrer, 2001

[Soprano:]
1) Klang aus dem Atemgeräusch entstehen lassen

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This page of a musical score contains the following parts and markings:

- Flute (Fl):** Part 1, marked *mp dim.*
- Oboe (ob):** Part 1, marked *mp dim.*
- Clarinet (cl):** Part 1, marked *mp dim.*
- Bass Clarinet (B-cl):** Part 1, marked *mp dim.*
- Trombone (T. Jax):** Part 1, marked *mp dim.*
- Tuba (tp):** Part 1, marked *p*
- Drum (tbl):** Part 1, marked *p*
- Trumpet (tr):** Parts 1 and 2, marked *mp dim.*
- Violin (vl):** Parts 1 and 2, marked *mp dim.*
- Viola (vln):** Part 1, marked *mp dim.*
- Cello (vc):** Part 1, marked *mp dim.*
- Double Bass (cb):** Part 1, marked *mp dim.*
- ER (Soloist):** Part 1, marked *mp dim.*
- S (Soloist):** Part 1, marked *mp dim.*
- Chor (Chorus):** Parts 1 and 2, marked *mp dim.*
- 3 (Percussion):** Part 1, marked *mp dim.*

Lyrics in German:

- Platz der Schatten
- Hücheln
- ten in dichten
- Nebel gehüllt

The score includes various musical notations such as notes, rests, dynamics (*mp dim.*, *p*), and articulation marks. A large watermark is visible across the page.

This is a handwritten musical score for a large ensemble, including orchestra and strings. The score is organized into systems of staves, with each staff labeled on the left. The instruments and parts are as follows:

- Flute (Fl):** Top staff, featuring melodic lines with dynamic markings like *pp* and *mp*.
- Oboe (ob):** Second staff, with sparse notes and dynamic markings.
- Clarinet (cl):** Third staff, containing dense, rhythmic passages.
- Bassoon (B-cl):** Fourth staff, with melodic lines and dynamic markings.
- Trumpet (T-Sax):** Fifth staff, featuring rhythmic patterns.
- Trumpet (tp):** Sixth staff, with notes and dynamic markings.
- Trombone (trw):** Seventh staff, with notes and dynamic markings.
- Drum (perz):** Eighth and ninth staves, showing rhythmic patterns.
- Keyboard (Klav):** Tenth staff, with notes and dynamic markings.
- Violin (vl):** Eleventh and twelfth staves, with notes and dynamic markings.
- Viola (vla):** Thirteenth staff, with notes and dynamic markings.
- Violoncello (vcl):** Fourteenth staff, with notes and dynamic markings.
- Double Bass (cb):** Fifteenth staff, with notes and dynamic markings.
- String Ensemble (S):** Sixteenth staff, with notes and dynamic markings.
- Timpani (X):** Seventeenth staff, with notes and dynamic markings.
- Other:** Eighteenth and nineteenth staves, with notes and dynamic markings.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *pp*, *mp*, *p*, and *f* are used throughout. There are also performance instructions like *arco*, *ped*, and *stail dunkel*. The score is divided into measures by vertical bar lines, and some measures are marked with circled numbers (2) and (3). A large watermark is visible across the center of the page.

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4

Fl

ob

cl

B-cl

T-Sax

tp

thru

perc

Klav

vl

vla

vc

cb

ER

S

X

T

B

in dich - ten / Nebel ge hüllt steil / dunkel in / dichten Ne bel gehüllt

<pp> <f> <sch>

arco

Hüchtig

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Handwritten musical score for orchestra and voices. The score is divided into systems for various instruments and vocal parts. The instruments listed on the left include Flute (Fl), Clarinet in B-flat (cl), Bassoon (b.-cl), Trumpet (T-trax), Trombone (tp), Horn (Hrn), Percussion (Per 1 and 2), Keyboard (Klav), Violin (V 1 and 2), Viola (vl), Cello (cl), Double Bass (cb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Electric Keyboard (ER). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *dim.*, *starr*), articulation (e.g., *leggero/legato*, *arco*), and performance instructions (e.g., *dim. Becken*, *crates*, *gelaucht*). The vocal parts have lyrics in German: "Licht an der Schwelle zum Licht" and "Licht an der Schwelle zum Licht". The electric keyboard part has the instruction "Hüchtig das Schimmern des Himmels".

only for perusal

This page of a handwritten musical score, page 7, features a large, faint watermark of a stylized star or sunburst in the center. The score is organized into systems for various instruments and voices. At the top, there are rehearsal marks: a dashed line with a circled 'D' and an arrow, and another with circled numbers '2' and '3' and an arrow. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-cl), Trumpet (T-Jack), Trombone (tp), Horn (Hrn), Percussion (perc), Keyboard (Klav), Violin (vl), Viola (va), Violoncello (vc), Double Bass (cb), and strings (S, A, T, B). The notation is dense, with many notes, rests, and dynamic markings such as *pp*, *ppp*, *cresc.*, and *poco*. Performance instructions like *non legato* and *arco* are present. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different parts of an instrument or voice.

only for perusal

A handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a complex, multi-measure rest system. The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p, mf, dim, Leggero), articulation (accents, slurs), and performance instructions (flüchtig, sprechend, mit dem). The score is divided into measures by vertical bar lines. The vocal parts have lyrics in German: "flüchtig", "das Schimmern des Himmels", and "chi".

flüchtig
das Schimmern des Himmels

only for perusal

Handwritten musical score for a symphony orchestra, spanning measures 39 to 42. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bass Clarinet (b-cl), Trumpet (t-trk), Trombone (tp), Horns (Hrn), Percussion (per), Clarinet (Klar), Violin (v), Viola (vl), Cello (cl), Double Bass (cb), and strings (S, A, T, B). The score features various musical notations such as dynamics (mf, dim., pp, mp), articulation (accents, slurs), and performance instructions like *crash poco*. A large watermark is visible across the page.

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures across the top. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cb), Clarinet in D (Cl), Bassoon (B-d), Trumpet in D (T-Sax), Trombone (Tb), Trombone (Tbn), Percussion 1 (1 perz), Percussion 2 (2 perz), Keyboard (Kb), Violin 1 (1 vl), Violin 2 (2 vl), Viola (vla), Violoncello (vc), Double Bass (cb), and two vocal soloists (Soprano - S, Alto - A, Tenor - T, Bass - B).

The score includes various musical notations such as dynamics (e.g., *mf dim.*, *pp*, *cresc.*), articulation (e.g., *<sf>*, *<f>*), and performance instructions. The vocal parts have lyrics in German: "nicht weit vom Rand nicht weit vom Rand der Erde von Rand vom Rand der Erde schon an der Schwelle".

At the top of the page, there are circled numbers 2 and 3 with arrows pointing to the right, and a circled number 4 with an arrow pointing to the right, likely indicating rehearsal marks or specific measures.

This is a handwritten musical score for an orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl), Clarinet in B-flat (Cl), Bassoon (B-cl), Trumpet (T-Sax), Trombone (Tbn), Percussion (Perc), Keyboard (Klav), Violin (V), Viola (Va), Cello (Cl), Double Bass (Cb), and Voice (Soprano, Alto, Tenor, Bass). The score is divided into four measures. The first measure contains the vocal line with the lyrics: "schon an der an der Schwelle an der Schwelle zum Licht". The second measure contains the vocal line with the lyrics: "schon an der an der Schwelle an der Schwelle zum Licht". The third measure contains the vocal line with the lyrics: "schon an der an der Schwelle an der Schwelle zum Licht". The fourth measure contains the vocal line with the lyrics: "schon an der an der Schwelle an der Schwelle zum Licht". The score includes various musical notations such as notes, rests, dynamics (ppp, p, f), articulation (>, <), and performance instructions (Holtk, Matengl., ER, am Leib, Käl-te, Käl-te). There are also some markings like "2" and "3" in circles, and "b.t." with a circled "3".

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Bassoon (ob), Clarinet (cl), Bassoon/Clarinet (3-cl), Trumpet (T-Jak), Trombone (tp), Horn (Hrn), Percussion (1 pce, 2 pce), Clarinet (Klar), Violin (1, 2), Viola (Vla), Cello (cl), Double Bass (cb), Tenor (TR), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal line includes German lyrics: "was war was ge we sch Kai te Kai te was war was ge we sch was ge we sch Kai te was" and "di vis car pi tur car pi tur ad di vis per mu ta si". The score features various musical notations such as dynamics (ppp, p, sim.), articulation (accents, slurs), and performance instructions like "1) chorische atmen".

1) "chorische" atmen

This is a handwritten musical score for a symphony or opera, page 13. The score is written on a grand staff with multiple staves for different instruments and voices. The instruments listed on the left are Flute (Fl), Clarinet in B-flat (Cl B-d), Trumpet (T-lax), Trombone (Tb), Horn (Hrn), Percussion (Per), Piano (Klav), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and ER (likely a vocal line). The vocal line includes lyrics in German: "war was ge-wes-en ist wie der wie der lee-re durch-quer-t lee-re durch-quer-t", "len-ti per mu-ta-si len-ti tra-mes er-du us-do sch". The score includes various musical notations such as notes, rests, dynamics (pp, p, <pp>), articulation (accents), and performance instructions like "[erstarrend]". There are also some markings like "55" in a box at the top left and "10" under some notes. A large, faint watermark of a star is visible in the background.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four systems. The instruments are listed on the left: Flute (Fl), Clarinet in B-flat (Cl), Bassoon (B-d), Trumpet (T-Strk), Trombone (Tbn), Percussion (Perc 1, 2), Keyboard (Klav), Violin (Vl 1, 2), Viola (Vcl), Cello (Cl), Double Bass (Cb), Soprano (S), Alto (A), Tenor (T), Bass (B), and ER (likely Euphonium or another brass instrument).

Key annotations and markings include:

- Measure 64: *(legato)*
- Flute part: *"schwebend"*
- Bassoon part: *"schwebend"*, *sim.*
- Trumpet and Trombone parts: *"sprechend"*
- Percussion part: *leggero*
- Violin and Viola parts: *arco*, *arco*
- Double Bass part: *Erde*, *(gehaut)*
- ER part: *am Leib*, *Kälte*

Dynamic markings such as *pp*, *ppp*, *f*, and *sf* are used throughout. Performance instructions like *whl* (whispering) and *attenuierend* (attenuating) are also present.

1) attenuierend: whl / toutes
überlaut

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16 | wkt

68 →

Fl

ob

cl

3-cl

T-Jax

tp

trm

1
Kor

2

Klar

(pic)

1

2

vl

vl

cl

cb

S

A

T

B

steil dunkel steil dunkel in dich ten

steil dunkel steil dunkel in dich ten

only for perusal

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Clarinet in B-flat (Clb), Clarinet in D (Cl), Bassoon (Fag), Trumpet (T-1, T-2), Trombone (Tbn-1, Tbn-2), Percussion (perc 1, 2), Keyboard (Klav), Violin 1 (v1), Violin 2 (v2), Viola (vl), Cello (cl), Double Bass (db), and Voice (Soprano, Alto, Tenor, Bass). The score is marked with various dynamics such as *mp*, *dim.*, *pp*, *sf*, and *arco*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *unruhig | atemlos*. The lyrics at the bottom are: "was war was gewesen ist wieder wieder was war was".

was war was gewesen ist wieder wieder was war was
 [unruhig | atemlos]

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four systems, each containing multiple staves for different instruments and voices.

Instrumentation: Flute (Fl), Clarinet in B-flat (Cl), Bassoon (B-cl), Trumpet (Tp), Trombone (Tbn), Percussion (perc), Piano (Klav), Violin I (vl I), Violin II (vl II), Viola (vln), Cello (clb), Double Bass (cb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (ER).

Key Performance Indications: *mf dim.*, *pp*, *ppp*, *leggero*, *cresc.*, *ppp nicht weit nicht weit*, *etwas unruhig*.

Vocal Lyrics: *gewesen ist wieder wieder* (Soprano/Alto); *Lee re durchquert* (Bass).

Other markings: *re*, *ca*, *ppp*, *leggero*, *etwas unruhig*.

This is a handwritten musical score for a symphony, likely in the key of D major and 4/4 time. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Features a melodic line with dynamic markings *pp* and *p*. It includes first and second endings, indicated by circled numbers 2 and 3.
- Clarinet in B-flat (Cb):** Provides harmonic support with notes and rests.
- Double Bass (d):** Features a melodic line with dynamic markings *mf* and *p*.
- Bassoon (B-d):** Provides harmonic support with notes and rests.
- Trumpet (T-Jax):** Features a melodic line with dynamic markings *pp* and *p*.
- Trumpet (tp):** Features a melodic line with dynamic markings *pp* and *p*.
- Trumpet (trm):** Features a melodic line with dynamic markings *pp* and *p*.
- Timpani (t):** Features a melodic line with dynamic markings *pp* and *p*.
- Snare Drum (perc):** Features a melodic line with dynamic markings *pp* and *p*.
- Violin (v):** Features a melodic line with dynamic markings *pp* and *p*.
- Violoncello (cb):** Features a melodic line with dynamic markings *pp* and *p*.
- Soprano (S):** Features a melodic line with dynamic markings *pp* and *p*.
- Alto (A):** Features a melodic line with dynamic markings *pp* and *p*.
- Tenor (T):** Features a melodic line with dynamic markings *pp* and *p*.
- Bass (B):** Features a melodic line with dynamic markings *pp* and *p*.
- ER:** Features a melodic line with dynamic markings *pp* and *p*.

The vocal parts (S, A, T, B, ER) include the following lyrics:

nicht weit vom Rand nicht weit vom Rand nicht weit vom Rand vom Rand der Erde

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, Harp, Violin, Viola, Cello, Double Bass, and a vocal soloist. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. A large watermark is visible across the page.

Key markings and annotations include:

- Flute:** *trumm (tr)*, *x p >*
- Clarinet:** *b.t*, *x p >*
- Horn:** *[plunger]*, *'sprechend'*, *x p >*
- Percussion:** *Hark.*, *Plattengl.*, *pp*
- Violin:** *pp*
- Double Bass:** *pp*
- Vocal Soloist:** *Hüchtig des Schimmern Hüchtig das Schimmern Hüchtig Hüchtig das Schimmern des Himmels Hüchtig*
- Dynamic markings:** *pp*, *x p >*, *< p >*
- Performance instructions:** *1) < a >*, *1) < a >*, *1)*

1) "chorisch" atmen.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (1, 2), keyboard (Klav), brass (Trumpet, Trombone, Euphonium, Tuba), and voices (ER, S, A, T, B). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked with $\langle pp \rangle$ and $\langle p \rangle$. The lyrics are in German and describe a scene of shimmering light and cold.

Fl
ob
cl
B-cl
T-Jqx
tp
tbw
1
perc
2
Klav
1
2
vl
vln
vi
cb
ER
S
A
T
B

das Schimmern das Schimmern das Himmels am Leib Kälte am Leib Kälte

ob sch-lus ca li-gi-he den sus ca li-gi-he den

(#)

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Handwritten musical score for orchestra and voice. The score is divided into measures and includes various musical notations such as dynamics, articulation, and performance instructions.

Instrumentation: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-d), Trumpet (T-Sk), Trombone (tp), Horn (Horn), Percussion (P1, P2), Keyboard (Klav), Violin (V1, V2), Viola (vl), Cello (cl), Double Bass (db), Strings (S, A, T), and Voice (V).

Lyrics:
 was war was gewesen ist wieder Leere durchquert

Performance Instructions:
 - Flute: *tr*, *pp*, *pp*
 - Clarinet: *pp*
 - Bassoon: *pp*
 - Horn: *[Horn]*
 - Percussion: *mba*
 - Violin: *b.t. (wenig Bogen!)*
 - Viola: *p*
 - Cello: *p*
 - Double Bass: *p*
 - Strings: *pp*, *pp*, *pp*
 - Voice: *pp*

Other Notations: *<cl>*, *<k>*, *b.t. [zögernd]*, *[Horn]*, *mba*, *b.t. (wenig Bogen!)*, *<che>*, *<cl>*, *<cl>*, *<cl>*, *du - us*, *ob -*

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for each instrument and voice part.

Instrumentation: Flute (Fl), Oboe (ob), Clarinet (cl), Bass Clarinet (B-cl), Trumpet (T-tr), Trombone (Tp), Tenor Horn (thn), Percussion (1, 2), Keyboard (Klav), Violin (1, 2), Viola (Va), Violoncello (Vcl), Double Bass (Cb), Saxophone (S), Trombone (X), Tenor (T), Bass (B), and Electric Bass (ER).

Lyrics:
 nicht weit
 weit weit vom Rand der Erde
 sch

Handwritten Annotations:
 - Top left: "wkt" above a box containing "172".
 - Above the Flute staff: "f", "f", "wkt", "p", "p".
 - Above the Saxophone staff: "e", "u", "p", "p".
 - Above the Tenor staff: "ch".
 - Above the Bass staff: "sch".
 - Above the Electric Bass staff: "sch".
 - Various dynamic markings like "p", "pp", "f", "ff" are scattered throughout the score.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (F-d), Trumpet (T-Sax), Trombone (tp), Horn (thn), Percussion (perc), Piano (Klav), Violin (vl), Viola (va), Cello (cl), Double Bass (B), and Voice (S, A, T, B, ER). The music is written in a complex, multi-measure style with various dynamics and articulations. A large watermark "only for perusal" is overlaid on the page.

[atenlos] schimmern des Tages

das

③
0 → 0

② → ③

① → 0

120

edup

zum Licht

an der Schwelle zum Licht

B3

P.c.c

schimmern des Tages

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Handwritten musical score for orchestra and voice. The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left side of the staves:

- Fl** (Flute): Includes dynamics like *pp* and *mf*, and the instruction "schwebend".
- ob** (Oboe): Includes dynamics like *pp* and *mf*, and the instruction "schwebend".
- cl** (Clarinet): Includes dynamics like *pp* and *mf*.
- B-cl** (Bass Clarinet): Includes dynamics like *pp* and *mf*.
- Fag** (Bassoon): Includes dynamics like *pp* and *mf*.
- trp** (Trumpet): Includes dynamics like *pp* and *mf*.
- Hrn** (Horn): Includes dynamics like *pp* and *mf*.
- 1** (Violin I): Includes dynamics like *pp* and *mf*.
- 2** (Violin II): Includes dynamics like *pp* and *mf*.
- 3** (Viola): Includes dynamics like *pp* and *mf*.
- 4** (Cello): Includes dynamics like *pp* and *mf*.
- 5** (Double Bass): Includes dynamics like *pp* and *mf*.
- ER** (Soprano): Includes the lyrics: "Schimmern das Ta ges", "es sei zu en de", "es sei zu en de".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "only for perusal" is visible across the page.

only for perusal

4

128

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-d), Trumpet (T-Jak), Trombone (tp), Timpani (tbn), Percussion (PER 1, 2), Keyboard (Klav), Violin (vl 1, 2), Viola (vj), Cello (cl), Double Bass (cb), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics in German: "er hat sich um-ge-wen-det", "er hat sich um-ge-wen-det", "er hat sich um-ge-wen-det", and "und wandte mich um". The score features complex notation with various dynamics (pp, p, mp, f, ff), articulation marks, and performance instructions such as "arco" and "b.t.". A large watermark "only for perusal" is overlaid on the page.

only for perusal

735

Fl

ob

cl

b-cl

f-ck

tr

trm

1

perc

2

Klav

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das Schimmern des Ta-ges

das Schimmern: des Ta-ges

only for perusal

① → ② → ③

leicht / drängend

leicht / schwebend

Fl

ob

cl

B-d

T-Sax

trp

trm

1

PER

2

Klav

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1000

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures across the top. The instruments and parts are listed on the left side of the page:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (B-cl)
- Saxophone (T-Sax)
- Trumpet (tp)
- Horn (Hrn)
- 1st Percussion (1. perc)
- 2nd Percussion (2. perc)
- Karillon (Kar)
- 1st Violin (1. vl)
- 2nd Violin (2. vl)
- Viola (vl)
- Cello (vc)
- Double Bass (cb)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- ER (likely a specific vocal or instrumental part)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sim.*), and articulation marks. The vocal part (Soprano) has the lyrics "es sei zu en-de" written below the staff. There are also some circled numbers (1, 2, 3) and other markings throughout the score.

only for perusal

157

Fl

ob

cl

B-cl

T-Sax

tp

thn

1

perc

2

Klav

1

2

vln

2

vc

cb

S

A

T

B

ER

es sei tu cu - de

only for perusal

755

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for various instruments and voices.

Instrumentation:

- Flute (Fl.)
- Clarinet in B-flat (Cl. b)
- Clarinet in D (Cl. d)
- Bassoon (B.-cl.)
- Trumpet in C (T. sax)
- Trumpet in B-flat (tp)
- Timpani (tm)
- Drum (perc)
- Cymbals (1, 2)
- Kazoo (Kaz)
- Violin I (1)
- Violin II (2)
- Viola (vl)
- Violoncello (vc)
- Double Bass (cb)
- Soprano (S)
- Tenor (T)
- Bass (B)

Performance Instructions:

- "schwebend"* (floatingly) - marked above the flute staff.
- pp* (pianissimo) - dynamic marking.
- cresc.* (crescendo) - dynamic marking.
- sim.* (sforzando) - dynamic marking.
- Leicht* (light) - performance instruction.

The score is divided into four measures. The notation includes various rhythmic values, accidentals, and articulation marks. A large, faint watermark is visible across the center of the page.

only for perusal

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Clarinet in B-flat (Cb), Clarinet in D (Cl), Bassoon (B-d), Trumpet (T-sax), Trombone (Tb), Horn (Hrn), Percussion (1, 2), Clarinet in A (Klar), Violin 1 (1), Violin 2 (2), Viola (Vln), Violoncello (Vcl), Double Bass (Cb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (ER). The score is marked with rehearsal numbers 159, 17, and 57. It features complex rhythmic patterns, dynamic markings (pp, p, mp, mf, f, sfz), and articulation. The vocal parts have lyrics in German: "und wandte sich um", "er hat sich um ge wend et", and "er hat sich um ge wend et". The score is heavily annotated with performance instructions and musical notations.

only for perusal

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into three measures. The first measure is marked *rall.* and contains the number 163 in a box. The second measure is marked *a tempo*. The third measure contains various performance instructions and musical notation.

Instrumentation and Parts:

- Flute (Fl):** Part 1 and 2
- Oboe (Ob):** Part 1 and 2
- Clarinet (Cl):** Part 1 and 2
- Trumpet (T-Sax):** Part 1 and 2
- Timpani (Tm):** Part 1 and 2
- Drum (Dr):** Part 1 and 2
- Violin (Vn):** Part 1 and 2
- Viola (Vla):** Part 1 and 2
- Cello (Vcl):** Part 1 and 2
- Double Bass (Cb):** Part 1 and 2
- Soprano (S)**
- Alto (A)**
- Tenor (T)**
- Bass (B)**
- ER (Euphonium/Baritone)**

Performance Instructions and Markings:

- rall.* (rallentando)
- a tempo* (return to tempo)
- mp* (mezzo piano)
- mf* (mezzo forte)
- pp* (pianissimo)
- pp Tit.* (pianissimo Titano)
- mba* (mezzo-basso)
- mba V* (mezzo-basso Violino)
- sollos* (soliloquy)
- [tenlos]* (tenorless)
- [zögernd]* (hesitatingly)
- ich suchte ich* (I sought I)
- car* (carr)
- cis* (cis)
- b.t. [weich / schwebend]* (bassoon, soft / floating)
- crat.* (cymbal)
- mba* (mezzo-basso)

Musical Notation:

- Staff 1 (Flute): Contains rhythmic patterns with notes and rests, including a sequence of notes marked with '10'.
- Staff 2 (Oboe): Contains notes with dynamic markings and phrasing slurs.
- Staff 3 (Clarinet): Contains notes with dynamic markings and phrasing slurs.
- Staff 4 (Trumpet): Contains notes with dynamic markings and phrasing slurs.
- Staff 5 (Timpani): Contains notes with dynamic markings and phrasing slurs.
- Staff 6 (Drum): Contains notes with dynamic markings and phrasing slurs.
- Staff 7 (Violin): Contains notes with dynamic markings and phrasing slurs.
- Staff 8 (Viola): Contains notes with dynamic markings and phrasing slurs.
- Staff 9 (Cello): Contains notes with dynamic markings and phrasing slurs.
- Staff 10 (Double Bass): Contains notes with dynamic markings and phrasing slurs.
- Staff 11 (Soprano): Contains notes with dynamic markings and phrasing slurs.
- Staff 12 (Alto): Contains notes with dynamic markings and phrasing slurs.
- Staff 13 (Tenor): Contains notes with dynamic markings and phrasing slurs.
- Staff 14 (Bass): Contains notes with dynamic markings and phrasing slurs.
- Staff 15 (ER): Contains notes with dynamic markings and phrasing slurs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into systems for various instruments and voices.

Instrumental Parts:

- Flute (Fl):** Part 166, marked *wht*. Includes dynamic markings *mp* and *mp*.
- Clarinet (Cl):** Part 75, marked *arco / Haut*.
- Violin (Vl):** Parts 1 and 2, marked *arco / Haut*.
- Viola (Vcl):** Part 1, marked *arco / Haut*.
- Cello (Cb):** Part 1, marked *arco / Haut*.
- Double Bass (S):** Part 1, marked *arco / Haut*.
- Woodwinds:** Trumpet (T), Trombone (Tbn), Percussion (perc), and Keyboard (Klav).

Vocal Part (ER):

The vocal line includes the following lyrics: *ich suchte ei ne Vergangenheit ich such te ich*. The lyrics are written below the vocal staff with corresponding musical notation.

Other Notations:

- Dynamic markings: *mp*, *mp*.
- Performance instructions: *arco / Haut*, *wht*, *[b.t.]*.
- Rehearsal marks: *166*.
- Tempo/Character markings: *ch>*, *ch>*.

Handwritten musical score for orchestra and voice. The score is divided into four measures across the page. The instruments and parts are as follows:

- Flute (Fl):** Includes markings like <lt>, tk, and circled numbers (3).
- Clarinet (Clav):** Includes markings like *ped* and *sim.*
- Violin I (Vn I):** Includes marking *arco*.
- Violin II (Vn II):** Includes marking *arco*.
- Viola (Vla):** Includes marking *arco*.
- Cello (Vcl):** Includes marking *arco*.
- Double Bass (Vcb):** Includes marking *arco*.
- Woodwinds:** Includes parts for *Holz* (woodwinds) and *Alu* (Alto Saxophone).
- Strings:** Includes parts for *Str* (strings).
- Voice (HR):** Includes lyrics: *suchte*, *suchte*, *ich*, *such-te*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *ppp*, and *ad. lib.* (ad libitum). There are also performance instructions like *leggero* and *arco*.

only for perusal

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into four measures across the page.

Instrumentation:

- FE (First Flute)
- ob (Oboe)
- d (Clarinet)
- B-d (Bassoon)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- trm (Trumpet Mute)
- 1 PER (Percussion 1)
- 2 (Percussion 2)
- Klar (Clarinet)
- 1 (Saxophone 1)
- 2 (Saxophone 2)
- 1a (Saxophone 1a)
- 1b (Saxophone 1b)
- cb (Cello/Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- ER (Euphonium/Baritone)

Key Features:

- MEASURE 1:** Flute part starts with a sequence of notes, including a triplet marked "774". Clarinet and Saxophone parts have complex rhythmic patterns. Percussion 1 and 2 have specific rhythmic markings.
- MEASURE 2:** Continuation of the melodic and rhythmic themes. Saxophone parts show intricate fingerings and articulation.
- MEASURE 3:** Further development of the musical material. Flute and Clarinet parts have dynamic markings like mf and ff .
- MEASURE 4:** The final measure on the page, featuring a prominent saxophone solo and various dynamic markings such as $esch$ (espressivo).

Handwritten Annotations:

- Triplet markings: $\langle 774 \rangle$, $\langle 3 \rangle$
- Dynamic markings: mf , ff , $esch$
- Articulation: acc , cho , sim
- Performance instructions: rit , $rit.$

only for perusal

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into four measures across the page. The instruments and parts are listed on the left side of the page:

- Flute (Fl):** Includes a box with the number 178 and dynamic markings like *chz* and *ltz*.
- Oboe (ob):** Features a *pp* dynamic marking.
- Clarinet (cl):** Includes a *pp* dynamic marking.
- Bass Clarinet (B-cl):** Includes a *pp* dynamic marking.
- Trumpet (T-Sax):** Includes a *pp* dynamic marking and a *F* marking.
- French Horn (Fr):**
- Timpani (tm):**
- Drum (perc):** Labeled with 1 and 2, featuring a *bc* marking.
- Cymbal (Klav):** Labeled with 1 and 2, featuring a *bc* marking.
- Violin (v):** Labeled with 1 and 2, featuring a *pp* dynamic marking.
- Viola (vl):** Labeled with 1 and 2, featuring a *pp* dynamic marking.
- Cello (cb):** Labeled with 1 and 2, featuring a *pp* dynamic marking.
- Double Bass (S):** Labeled with 1 and 2, featuring a *pp* dynamic marking.
- Vocal Ensemble (A, T, B):** Includes lyrics: "tra - me - ar - du - us".

The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *chz*, *ltz*), and articulation marks. A large, faint watermark is visible across the center of the page.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into four measures across the top. The instruments and parts are listed on the left:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-d (Bassoon)
- T-Sax (Tenor Saxophone)
- trp (Trumpet)
- tbn (Trombone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Flar (Flugelhorn)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 1a (Trumpet 1a)
- 1b (Trumpet 1b)
- 2a (Trumpet 2a)
- 2b (Trumpet 2b)
- 3a (Trumpet 3a)
- 3b (Trumpet 3b)
- S (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- ER (Euphonium/Baritone)

The score includes various musical notations such as dynamics (pp, mp, pp, cresc.), articulation (accents, slurs), and performance instructions like "schwebend" (floating) and "ich" (I). The vocal line at the bottom features the lyrics: "(unruhig) ich habe ich habe ge-sehen Schwestern starr Sie".

only for personal use

Handwritten musical score for orchestra and voice. The score is divided into systems for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (B-cl), Trumpet (T-Sax), Trombone (tb), Percussion (perc), Piano (Klav.), Violin (vl.), Viola (vcl.), Cello (cb), Double Bass (S), Saxophone (A), Tenor (T), Bass (B), and Voice (ER).

Key annotations and markings include:

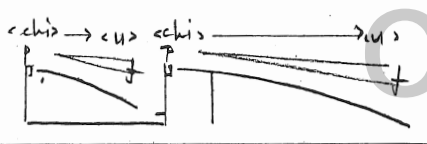
- Flute:** *flüchtig* (flitting), *pp* (pianissimo).
- Oboe:** *pp* (pianissimo).
- Clarinet:** *pp* (pianissimo).
- Bassoon:** *pp* (pianissimo).
- Percussion:** *cresc.* (crescendo), *mb.* (mezzo-basso), *cb.* (cymbal).
- Piano:** *pp* (pianissimo), *leggero* (light).
- Violin:** *pp* (pianissimo), *secca* (staccato).
- Viola:** *pp* (pianissimo), *secca* (staccato).
- Cello:** *pp* (pianissimo), *secca* (staccato).
- Double Bass:** *pp* (pianissimo), *secca* (staccato).
- Double Bass (S):** *pp* (pianissimo), *secca* (staccato).
- Saxophone:** *pp* (pianissimo), *secca* (staccato).
- Double Bass (cb):** *pp* (pianissimo), *secca* (staccato).
- Double Bass (S):** *pp* (pianissimo), *secca* (staccato).
- Double Bass (A):** *pp* (pianissimo), *secca* (staccato).
- Double Bass (T):** *pp* (pianissimo), *secca* (staccato).
- Double Bass (B):** *pp* (pianissimo), *secca* (staccato).
- Double Bass (ER):** *pp* (pianissimo), *secca* (staccato).

Lyrics for the voice part (ER):

men starr mit hohler Au- gen mit hohlen Au- gen ver zert

Additional markings include dynamic markings like *pp*, *dim.*, and performance instructions like *secca* and *flüchtig*.

190



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the score are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- Trp (Trumpet)
- Trm (Trumpet Mute)
- PER (Percussion) - 1: mbl., 2: W. Gong
- Kar (Koto)
- Dr (Drum) - 1, 2
- Ag (Agogô)
- Cl (Clarinete)
- Db (Double Bass)
- S (Saxophone)
- T (Tenor Saxophone)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include pp , mp , fp , $sim.$, and $[weich]$. There are also performance instructions like "crotales" and "W. Gong". The score is divided into measures by vertical bar lines.

only for perusal

ord./leggere

194

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system (measures 1-12) includes parts for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in D (Cl D), Bassoon (Fag), Trumpet (T), Trombone (Tbn), Percussion (PER), Violin (V), Viola (Vcl), Cello (C), Double Bass (Cb), and Voice (Soprano - S, Alto - A, Tenor - T). The second system (measures 13-24) continues the orchestral parts. The third system (measures 25-36) includes vocal lines with lyrics: "sprechend", "sprechend", "gehauchet", "hicc pro", "cul", "leicht schweben", "pp", "mp", "ppp", "dim.", and "c". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. A large watermark is visible across the page.

leicht schweben

198

Fl
Cl
Cl
Fag
T-skr
Tf
Tm
perc
Klav
V1
V2
V3
V4
V5
S
A
T
B

ab tu e rat te llu ris mar gi na su(m)
ab tu e rat te llu ris mar gi na
pp dim
pp dim

only for perusal

202

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tbn), Percussion (P), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Voice (Soprano, Alto, Tenor, Bass). The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*, *cresc.*, *poco*, and *mp*. Performance instructions include *arco*, *pizz/secco*, and *trem.*. The vocal line includes the lyrics: "er stand still und und sah". The score is marked with a large, faint watermark.

only for perusal

206

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-cl), Trumpet (T-trp), Trombone (trn), Horns (1, 2), Percussion (Kor), Violin (1, 2), Viola (vl), Violoncello (vc), Double Bass (db), and Voice (S).

Key markings and dynamics include: *mf cresc.*, *p cresc.*, *ppp cresc.*, *cresc.*, *mp*, *staccato*, *pp*, *ppp*, *mf*, *ppp cresc.*, *pp*.

Lyrics for the voice part: *schon an der Schwelle zum Licht*, *schon an der Schwelle zum Licht*, *schon an der Schwelle zum Licht*, *schon an der Schwelle zum Licht*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark is visible across the page.

only for perusal

This page contains a handwritten musical score for page 52. The score is organized into systems of staves. The top section includes woodwinds (Flute, Clarinet in Bb, Clarinet in D, Bassoon, Tuba, Trombone) and Percussion (Percussion 1 and 2). The middle section features strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and a keyboard part labeled 'martellato'. The bottom section is for voices, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a complex, dense style with many accidentals and dynamic markings. A large, faint watermark is visible across the center of the page.

only for perusal

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-cl), Trumpet (T-tr), Trombone (Tb), Horn (Hrn), Percussion (Perc), Cymbals (C), Harp (Har), Violin (V), Viola (Va), Cello (Vcl), Double Bass (Cb), and strings (S, A, T, B). The score is written in a complex, handwritten style with various musical notations, including dynamics like 'dim. poco' and 'p', and performance markings like 'arco' and 'pizz.'

only for perusal

Handwritten musical score for orchestra and strings. The score is divided into three systems. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- F-gk (Fagott)
- trp/trbn (Trumpet/Trumpet in B)
- 1 (1st Trombone)
- 2 (2nd Trombone)
- Klar (Klarinette)
- stri (strings)
- 1 (1st Violin)
- 2 (2nd Violin)
- 3 (3rd Violin)
- vl (Viola)
- cl [str.] (Cello)
- cb (Contra Bass)
- SIE (Saxophone)
- S (Saxophone)
- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Bass Saxophone)

Key performance instructions and markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sim.* (sforzando)
- tracé* (traced)
- martellato* (hammered)
- weich / schwebend* (soft / floating)
- mp dim.* (mezzo-piano, decrescendo)
- cresc.* (crescendo)
- col B-cl* (coloratura for Bass Clarinet)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *mp*, and *sim.* throughout the piece.

The image shows a page of a musical score, page 55, featuring a large watermark of a star and crescent moon. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl) with dynamics *p*, *(p)*, *mp*, and *pp*.
- Bassoon (Bsd)
- Trumpet (T-br)
- Trumpet (tr) with dynamics *[c.s.]*, *pp*, and *p*.
- Two Trombones (1 and 2)
- Two Horns (1 and 2)
- Two Violins (1 and 2) with dynamics *sim.*
- Two Violas (1 and 2) with dynamics *sim.*
- Two Cellos (1 and 2) with dynamics *sim.*
- Two Double Basses (cb) with dynamics *sim.*
- String Ensemble (S/E) with dynamics *(p)* and *pp*.
- Soprano (S)
- Alto (A)
- Tenors (T) with lyrics: "la sua est bra-ccia-que in-ten-dens bra-ccia-que in-ten-dens"
- Bass (B) with dynamics *p*

At the bottom left, there is a tempo marking: $\text{B} \} \text{allmählich gehäucht}$.

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures across the top. The instruments and parts are listed on the left side of the page:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- T-Sax (Tenor Saxophone)
- tp (Trumpet)
- trm (Trumpet Mute)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- Klav (Piano)
- 1 (Violin 1)
- 2 (Violin 2)
- vi (Viola)
- vi (Violoncello)
- cb (Cello)
- 5 (Double Bass)
- A (Double Bass)
- T (Double Bass)
- B (Double Bass)
- ER (Vocal Soloist)

Key annotations and markings include:

- Top left: "0 -" with a dashed line, "<chy>", and a fermata.
- Top right: "leicht schwebend" (lightly floating).
- Flute part: "5" above the staff.
- Oboe part: "p" and "pp" markings.
- Clarinet part: "6" above the staff.
- Trumpet part: "sprechend" (speaking).
- Percussion parts: "croti.", "mba", "Leggera".
- Piano part: "arco" (arco).
- Violin parts: "arco", "p", "pp", "f", "ff", "mf", "fz", "rit.", "Lento".
- Cello part: "arco", "p", "pp", "f", "ff", "mf", "fz", "rit.", "Lento".
- Double Bass part: "arco", "p", "pp", "f", "ff", "mf", "fz", "rit.", "Lento".
- Vocal part: "db ge wie seh", "zer stört", "vergangenheit nur für mich".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, *fz*, *rit.*, and *Lento*. The vocal line is written in a simple, rhythmic style with lyrics in German.

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (T-sax)
- Trombone (Tbn)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Keyboard (Klav)
- Cymbals (C)
- Snare (S)
- Tom-toms (A)
- Bass Drum (T)
- Bass Drum (B)
- Vocal Soloist (ER)

The score is divided into four measures. The vocal line at the bottom contains the lyrics: *[nur für mich] dort [dort] in jenem Schimmer.*

Key musical notations and markings include:

- Dynamic markings: *mba*, *rot.*, *sim.*, *vibra*, *[secco]*, *(p)*, *sf*, *sf(p)*.
- Performance instructions: *v* (accents), *mba* (musical bowing), *vibra* (vibrato), *[secco]* (secco).
- Articulation: slurs, ties, and various note values.

A handwritten musical score for orchestra and voices, page 59. The score is written on 24 staves. The instruments and parts are labeled on the left side: Flute (Fl), Clarinet in B-flat (Cl b), Clarinet in D (Cl), Bassoon (Bcl), Trumpet in D (T-Sax), Trombone (Tb), Horn (Hrn), Percussion 1 (Pcz 1), Percussion 2 (Pcz 2), Kettel (Kcl), Cymbal 1 (Cl 1), Cymbal 2 (Cl 2), Snare Drum (Sg), Bass Drum (Cd), Bassoon (Cb), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), and ER (likely a vocal part). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page. The lyrics for the vocal part are: "er stand still er stand still und sah schon an der".

only for perusal

Fl

cl

cl

B-d

T-Sax

tp

tb

Perz

1

2

Klav

1

2

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

pp

cresc.

stärker

schwelle schon schon an der schwelle zum Licht

Handwritten musical score for orchestra and strings. The score is divided into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- P-cl (Piccolo Clarinet)
- T-Sax (Tenor Saxophone)
- trb (Trumpet)
- trm (Trumpet Mute)
- PER (Percussion)
- 2 (Percussion 2)
- martellab (Mallets)
- Klav (Clavichord)
- 1 (Violin 1)
- 2 (Violin 2)
- va (Viola)
- vd (Violoncello)
- cb (Cello Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *dim.*, *poco*), and performance instructions. A large watermark is visible across the page.

only for perusal

This page contains a handwritten musical score for measures 248 through 251. The score is organized into systems for various instruments and voices. The instruments listed on the left side of the page are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-d), Trumpet (T-tr), Trombone (tp), Horn (Hrn), Percussion (Perc), Cymbals (C), Clarinet (Klar), Violin (V), Viola (Vla), Cello (Cl), Double Bass (Cb), and Strings (S). The score includes complex rhythmic patterns, dynamic markings such as *dim. poco*, and articulation marks. A large, faint watermark is visible across the center of the page.

260

Handwritten musical score for orchestra and strings, measures 260-263. The score includes parts for Flute (Fl), Clarinet in B-flat (Cb), Clarinet in D (Cl), Bassoon (B-d), Trumpet (T-tp), Trombone (T-brn), Percussion (PER), Keyboard (Klav), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb), Saxophone (S), Trumpet (T), Trombone (B), and Double Bass (ER). The score features various musical notations such as dynamics (p, cresc., dim., pp), articulation (s.s., marcato, martellato), and performance instructions (piato aut timp, M. → R). A large watermark is visible across the page.

etwas zurückhalten

66

269

only for perusal

Handwritten musical score for orchestra and voice. The score is divided into three measures. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), B-cl (Bass Clarinet), T-Sax (Tenor Saxophone), Trp (Trumpet), Trom (Trombone), Perc 1 and 2 (Percussion), Klav (Piano), C 1 and 2 (Cymbals), Dg (Drum Set), Cd (Cymbal Drum), Cb (Cymbal Bass), S (Soprano), A (Alto), T (Tenor), B (Bass), ER (Euphonium), and SE (Saxophone).

The score includes various musical notations such as dynamics (ppp, p, f), articulation (accents, slurs), and performance instructions like "etwas zurückhalten" and "hörst du?". The vocal line (T) includes the lyrics: "est bra - chia - que - ten - dens (p.)".

There is a large, faint watermark in the center of the page that reads "only for perusal".

only for perusal

268

wht

The image shows a handwritten musical score for a large ensemble and voice. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- Fl (Flute)
- cl (Clarinet)
- T-sax (Tenor Saxophone)
- trp (Trumpet)
- trbn (Trombone)
- perc (Percussion) - numbered 1 and 2
- keyb (Keyboard)
- vl (Violin) - numbered 1 and 2
- vla (Viola)
- vlc (Violoncello)
- db (Double Bass)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- ppp* (pianississimo)
- secco* (dry)
- arco* (arco) and *arco/haut* (arco/haut)
- bit.* (bitando)
- phe* (pizzicato)
- u* (urlo)

There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

only for perusal

whit. 272

Fl (pp)

ob

cl

B-cl

T-Sax

trp

trbn

perc 1

perc 2

harp

vn 1

vn 2

va

vc

cb

cs

ks

ts

b

Handwritten musical score for a full orchestra and soloists. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Tenor Saxophone, Trumpet, Trombone), percussion (two parts), harp, and strings (Violins, Violas, Cellos, Double Basses). The second system includes Percussion 1 and 2, Harp, Violins, Violas, Cellos, and Double Basses. The third system includes Percussion 1 and 2, Harp, Violins, Violas, Cellos, and Double Basses. The score contains various musical notations such as notes, rests, dynamics (pp, p, mp, f, sf, sfz, <pp>, <f>), articulation (accents, staccato, secco, tenuto), and performance instructions (arco, secco, tonlos, sandbl., piatto out timp., Metall, Holz, Fell, L.H., p.m.f., p.m.f., stand still, er stand still, untr. sehr, dim., pp dim.). There are also some markings like '11' and '12' in brackets. A large watermark 'only for perusal' is overlaid on the page.

ohne Wiederholu

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and vocalists. The score is divided into four measures across the top. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cl), Clarinet in D (Cl), Bassoon (B-cl), Tenor Saxophone (T-sax), Trumpet (tp), Trombone (tb), Percussion (perc), Keyboard (klav), Violin 1 (v1), Violin 2 (v2), Viola (vl), Violoncello (vc), Double Bass (cb), Saxophone (s), Trombone (t), Tenor Saxophone (T), Bassoon (B), and ER.

Key annotations and markings include:

- Flute:** <ht>, <t>, <ht>, <ht>, <t>, 4f leicht / schwebend
- Clarinet in B-flat:** flüchtig / schwebend b.t., kaum hörbares Pochen
- Violin 1 & 2:** arco / Haut, mba // Holz, secca
- Viola:** flüsternd (3), wenig Bogen / beinahe erstarrt
- Double Bass:** arco / Haut (3) -> (4), <cho>
- Vocalists:** schon an der Schwelle zum Licht, dort, in je neu schimmer

The score features various musical notations such as dynamics (pp, mp, sf), articulation (>, <), and performance instructions like 'flüchtig' (fleetingly) and 'schwebend' (floatingly). There are also circled numbers (3, 4) and arrows indicating specific techniques or phrasing.

only for perusal

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into four measures. The instruments and parts are listed on the left side of the page:

- Flute (Fl)
- Clarinet in B-flat (Clb)
- Clarinet in D (Cl)
- Bassoon in D (B-d)
- Trumpet in C (T-trp)
- Trumpet in B-flat (trp)
- Trumpet in F (trm)
- First Trombone (1)
- Second Trombone (2)
- Baritone (Barv)
- First Violin (1)
- Second Violin (2)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), articulation marks (accents, slurs), and performance instructions. A large watermark is visible across the center of the page.

only for perusal

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including:

- Flute (Fl):** Features rapid sixteenth-note passages and dynamic markings like *pp* and *mf*.
- Clarinet (Klar):** Includes *martellato* (hammered) passages and dynamic markings such as *mp* and *f*.
- Violin (Vl):** Shows *staccato* and *secco* markings, with dynamic markings like *mf* and *f*.
- Violoncello (Vcl):** Features *staccato* and *secco* markings, with dynamic markings like *mf* and *f*.
- Double Bass (Cb):** Includes dynamic markings like *mf* and *f*.
- Woodwinds:** Includes parts for Oboe (Ob), Bassoon (Fag), and Horns (Hr).
- Brass:** Includes parts for Trumpets (Tp) and Trombones (Tbn).
- Percussion (Per):** Includes parts for Snare Drum (Snb) and Cymbals (Cb).
- Vocal Soloist (S):** Features lyrics in German: "dort in jenem Schimmer!" and dynamic markings like *dim.*

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*), articulation (*staccato*, *secco*, *martellato*), and performance instructions like *[darr/metallich]* and *[quietschend]*. There are also handwritten annotations and a large watermark "only for perusal" overlaid on the page.

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (cl), Bassoon (Fag), Trumpet (T), Trombone (Tbn), Percussion (Perc), Clarinet in A (Klar), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cb), Double Bass (Cb), and Voice (T). The vocal line includes the lyrics: "in jenem Schimmer" and "das Leuchten".

Key markings and dynamics include: *wkt.*, *mp*, *dim*, *pp*, *ppp*, *stakt.*, *ech*, and *5* (fingerings). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

in jenem Schimmer

das Leuchten

only for perusal

[starr/metallisch]

301

FL

b^b [P pass.]

cl

B-d

T-Sax

tp

trn

perc

2

klav

[martellato]

vl

2

va

plac

cb

db

5

A

T

B

p dim

only for perusal

leicht / schwebend

wt. 1)

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (B.-cl.), Tenor Saxophone (T-Sax), Trumpet (tp), Trombone (tb), Percussion (1, 2), Keyboard (Klav.), Drums (d), Cymbals (cb), and Strings (S, A, T, B, FB). The score is divided into three measures. The first measure is marked with a box containing the number '305'. The second measure contains the instruction 'Gang (klein)'. The third measure contains the instruction 'das Leuchten'. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *mf*), and performance directions like 'leicht / schwebend' and 'wt. 1)'. There is a large, faint watermark in the center of the page that reads 'only for perusal'.

1) Geräusch und wt. : überlagernd

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into four measures. The instruments and parts include:

- Flute (Fl): Handwritten notes with dynamic markings like *pp*.
- Clarinet (Cl): Handwritten notes.
- Bassoon (B-cl): Handwritten notes.
- Trumpet (T-Sax): Handwritten notes.
- Timpani (tp): Handwritten notes.
- Drum (dr): Handwritten notes.
- Violin (vln): Handwritten notes with performance instructions like *arco/Haut*, *saite*, and *arco*.
- Viola (vln 2): Handwritten notes with performance instructions like *L.H.*, *arco*, and *arco*.
- Cello (vl): Handwritten notes with performance instructions like *L.H.*, *arco*, and *arco*.
- Double Bass (vb): Handwritten notes with performance instructions like *L.H.*, *arco*, and *arco*.
- String Ensemble (Str): Handwritten notes with performance instructions like *arco*, *arco*, and *arco*.
- Vocal Soloist (V): Handwritten notes with lyrics: "warder Gejang" and "und der Meer gen".

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There is a large, faint watermark in the center of the page.

only for perusal

7p

Scene II

4/4 = 52

Handwritten musical score for Scene II, 4/4 = 52. The score includes staves for Flute (Flv), Bassoon (Bcl), Percussion (1, 2), Clarinet (Klar), Violin I (vl I), Violin II (vl II), Viola (vl), Cello (cb), and Bass (B.).

Key annotations and markings include:

- Flute: *mitte im Handbasso*, *<t>*, *<t>*
- Bassoon: *1) <t>*, *sim.*, *5*, *5*
- Percussion 1: *Hol*, *mp*, *[11]*, *mbd*, *<p>*
- Violin I: *Haut*, *(III)*, *trun*
- Violin II: *Haut*
- Viola: *Haut*
- Cello: *l.t.*, *mp*

1) ohne Mundstück.

5

&-Fl

B-cl

1

perc

2

vl 1

vl 2

vla

vc

[b.t.]

(f)

[b.t.]

(mp)

<chi>

<u>

<v>

<t>

<bt>

mbr ff

③ → ④

9

&-Fl

B-cl

1

perc

2

vl 1

vl 2

vla

vc

[mbr]

[b.t.]

2-o

staccato

<chi>

<u>

<v>

<t>

<bt>

p

③ → ④

only for perusal

80

13

Handwritten musical score for a chamber ensemble. The score is written on 13 staves, labeled on the left as B-Fl, B-cl, 1, 2, perz, klav, vl 1/2, va, vc, cb, S, A, T, and B. The music is divided into three measures by vertical bar lines. The first measure contains various musical notations including slurs, accents, and dynamic markings such as *pp*, *mf*, and *mp*. The second measure includes the instruction "multi in FL" and "[det]". The third measure features a "W. Gong" (Western Gong) and a *pp* dynamic marking. The vocal parts (S, A, T, B) have lyrics written below them: "starrendes" (A), "steinern starrendes Auge" (A), and "Namenlosigkeit" (B). The score is overlaid with a large, faint watermark of a stylized dragon or mythical creature.

only for perusal

82
25

Flügelhorn (Fl) *mutter in Fl*

Bass Clarinet (B-Cl)

1. Percussion (perc)

2. Percussion (perc)

Klavier (Klav)

Viola 1 (V1)

Viola 2 (V2)

Viola 3 (V3)

Clarinete (Cl)

Sopran (S)

Alt (A)

Tenor (T)

Bass (B)

[det]

mutter in Fl-B

<chi>

<lt>

arco

A1 Schicksalsauge

re-tu gam

B1 Auge der steinernen Leere

29

Bass Flute (B-Fl)

Klavier (Klav)

1. Percussion (perc)

2. Percussion (perc)

Viola 1 (V1)

Viola 2 (V2)

Viola 3 (V3)

Clarinete (Cl)

Sopran (S)

Alt (A)

Tenor (T)

Bass (B)

<u>

<lt>

mutter in Fl

[det]

[Klav]

arco

(IV) cl/salt

stü - tu - it

A1 Schicksalsauge

B1 Auge der steinernen Leere

mp

33

[Klavier in HL]

Fl

perz

vl 1

vl 2

vc

S

A

T

B

me I xio bis

in dessen Blick kein Anfang

37

[det]

Fl

perz

Klav

vl 1

vl 2

vc

A1

kein Ende FR

ich suchte eine Vergangenheit

ich suchte eine Vergangen-

only for perusal

51

B-FL

B-cl

1

perc

2

Klav

V1

V2

V3

S

A

T

B

<ht>

[mba]

vo - lu - cres

55

B-FL

1

perc

2

Klav

V1

V2

V3

S

A

T

B

<t>

ur - his

me

va

59

FL *multa. in Fl [det]*

perc

Klav

vl 1

vl 2

vcl

S A *mit*

T B *Augeder steinernen leere*

ER *[atemlos] schemen* *starr*

63

FL

vl 1

vl 2

vcl

ER *schemen* *starr* *mit hohlen* *Augen* *starr* *withohlen Augen ver* *zerst* *starr* *withohlen*

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pp

76

Handwritten musical score for measures 76-79. The score includes staves for Percussion (1 & 2), Keyboard (Klav), Violin 1 (V1), Violin 2 (V2), Viola (V3), Cello (Cb), Double Bass (Sb), and Soprano (S) & Tenor (T) voices. The percussion part is marked "w. Gang" and "pp". The keyboard part has a "pp" dynamic. The strings play a rhythmic pattern. The vocal parts have lyrics: "tu se" and "se".

Handwritten musical score for measures 80-83. The score includes staves for Flute (Fl), Percussion (1 & 2), Keyboard (Klav), Violin 1 (V1), Violin 2 (V2), Viola (V3), Cello (Cb), Double Bass (Sb), and Soprano (S) & Tenor (T) voices. The flute part is marked "80" and "molla in Fl". The percussion part is marked "Holtk." and "pp". The keyboard part has a "pp" dynamic. The strings play a rhythmic pattern. The vocal parts have lyrics: "di-sti" and "Tag und Nacht".

84

FL

perc

vl 1

vl 2

vcl

S

A

T

B

ER

Vergangenheit wiederzlangen

Vergangenheit wiederzlangen

88

FL

B-cl

perc

Klav

vl 1

vl 2

vcl

S

A

T

B

se-qi

keine flucht mehr

sti

A1

92

Handwritten musical score for measures 92-95. The score includes staves for Flute (Fl), Clarinet (Cl), Percussion (Perz), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (Vcl), and strings (S, T, B). The Flute part has a dynamic marking of *mf* and a breath mark (<lt>). The Clarinet part has a dynamic marking of *mp*. The Violin 1 and 2 parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The strings part has a dynamic marking of *mf*. The lyrics "si-ple" are written above the strings staff. A large watermark is visible across the page.

96

Handwritten musical score for measures 96-99. The score includes staves for Flute (Fl), Clarinet (Cl), Percussion (Perz), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (Vcl), and strings (S, T, B). The Flute part has a dynamic marking of *mf* and a breath mark (<lt>). The Clarinet part has a dynamic marking of *mp*. The Violin 1 and 2 parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The strings part has a dynamic marking of *mf*. The lyrics "keine Pflicht mehr" and "kein Vorwärts" are written above the strings staff. A large watermark is visible across the page.

only for perusal

100

FL

ppp

perc

2

[Holzk.]

ppp

ppp

cl 1

cl 2

vl

vl

viola

violin

viola

violin

S

T

B

ER

abgewiesen zerstört

abgewiesen zerstört

se-di-sti

105

FL

perc

1

2

ppp

cl 1

cl 2

vl

vl

viola

violin

viola

violin

S

T

B

ER

si

si

phe

nur nach Atembskarchend

A1

pp

mp

nach ruhiger / 1 = 52

only for perusal

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), and Bassoon/Contrabass (Fag./Cb.).

- Flute:** Measures 1-4 feature a melodic line with a triplet of eighth notes in measure 1 and a quarter note in measure 2. Dynamics include *mf* and *pp*. Rehearsal marks 3 and 4 are present.
- Cl. 1 & 2:** Play chords with dynamics *bt.* and *pp*.
- Fag.:** Play chords with dynamics *pp* and *pp*.
- Fag./Cb.:** Measure 4 contains a note with a breath mark *<h>* and a dynamic marking *poco sf*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), and Bassoon/Contrabass (Fag./Cb.).

- Flute:** Measures 5-8 feature a melodic line with a triplet of eighth notes in measure 5 and a quarter note in measure 6. Dynamics include *pp*. Rehearsal marks 3 and 4 are present.
- Cl. 1 & 2:** Play chords with dynamics *pp* and *pp*.
- Fag.:** Play chords with dynamics *pp* and *pp*.
- Fag./Cb.:** Measures 5-8 feature a vocal line with lyrics: *quis et me*. Dynamics include *pp*.

9

Handwritten musical score for measures 9-12. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V), Soprano (S), and Alto (A). The Flute part features melodic lines with dynamics like *mp* and *pp*, and articulation marks such as *<ch>* and *<u>*. The string parts (V1, V2, V) consist of rhythmic patterns with slurs and accents. The vocal parts (S and A) have lyrics: "mi se-ram" and "ich s- u- ch".

13

Handwritten musical score for measures 13-16. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V), Soprano (S), and Alto (A). The Flute part continues with melodic lines and dynamics like *mp*. The string parts (V1, V2, V) feature complex rhythmic patterns with slurs and accents. The vocal parts (S and A) have lyrics: "et te", "suchte", "i- ch s-", and "suchte".

17

Fl
Cl 1
Cl 2
Bsn
TR
TR
Sax
ER

et te

21

Fl
Cl 1
Cl 2
Bsn
TR
TR
Sax
ER

3f 4f

per di-dit

Handwritten notes and markings at the bottom right corner of the page.

only for perusal

27

4|

Handwritten musical score for measures 27-30. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (V), Viola (V), Cello (C), and Bass (B). The Flute part has notes with accents and slurs. The Clarinet part has notes with slurs and dynamics like *pp*. The Violin and Viola parts have notes with slurs and dynamics like *pp*. The Cello part has notes with slurs and dynamics like *pp*. The Bass part has notes with slurs and dynamics like *pp*. The lyrics "or phe u" are written below the Bass staff.

31

3|

Handwritten musical score for measures 31-34. The score includes staves for Flute (Fl), Clarinet (Cl), Violin (V), Viola (V), Cello (C), and Bass (B). The Flute part has notes with accents and slurs. The Clarinet part has notes with slurs and dynamics like *pp*. The Violin and Viola parts have notes with slurs and dynamics like *pp*. The Cello part has notes with slurs and dynamics like *pp*. The Bass part has notes with slurs and dynamics like *pp*. The lyrics "quis tan tus" are written below the Bass staff. The lyrics "ich suchte" and "als ich klagte" are written below the Bass staff.

36

37

Handwritten musical score for measures 37-41. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), Double Bass (Cb), Soprano (SIE), and Alto (ER). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "i-te-rum", "en-de-lia", "mich selbst", "ich", and "eins echa". Performance markings include *mp*, *p*, and *ffp*. There are also circled numbers 3 and 4, and Roman numerals (III) and (IV) indicating chord changes.

42

Handwritten musical score for measures 42-45. The score includes staves for Flute (Fl), Soprano (SIE), and Alto (ER). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "eins echa", "ich", "eins echa", and "eins echa". Performance markings include *ff* and *ffp*. There are also dotted lines and slurs indicating phrasing.

only for perusal

47

Handwritten musical score for measures 47-50. The score includes staves for Flute (Fl), B-flat Clarinet (B-cl), Clarinet (Klar), Violin (V), Viola (V), Cello (C), Double Bass (Cb), and Voice (SIE, ER). The vocal line includes the lyrics "re-to-ta-ta" and "ich hörte". The music features complex rhythmic patterns and dynamic markings such as *pp* and *mp*.

51

Handwritten musical score for measures 51-54. The score includes staves for Flute (Fl), B-flat Clarinet (B-cl), Trumpet (Tp), Clarinet (Klar), Violin (V), Viola (V), Cello (C), Double Bass (Cb), and Voice (SIE, ER). The vocal line includes the lyrics "ta-ta-it-vo-cat" and "ich hörte mir zu". The music features complex rhythmic patterns and dynamic markings such as *pp* and *mp*.

56

Handwritten musical score for measures 56-59. The score includes parts for B-Tuba (B-Tu), B-Clarinet 1 (B-cl 1), Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone (bt), and Soprano (SIE). The Soprano part includes the lyrics: "con-ditque", "na-tan-tia", and "lu-mi-na". The music features various notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical score for measures 60-63. The score includes parts for B-Tuba (B-Tu), B-Clarinet 1 (Bcl 1), Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone (tr), and Soprano (SIE). The Soprano part includes the lyrics: "lu-mi-na", "som-nus", and "som-nus". The music features various notes, rests, and dynamic markings such as *pp* and *p*. Measure numbers 61, 62, and 63 are indicated above the staves.

66

whl

B-Fl (mp)

B-cl¹₂

1

2

vl

cl

[etwas rascher] 70

3 | 4 | a tempo

chis

B-Fl

tp

Klav

1

2

vl

cl

cb

SIE

ER

hilt als mich selbst

nichts als mich selbst

74

> <cha> > <che> > <chi> <cho>

B-TL

③ →

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

<cha> <che> <chi> ^

B-TL

③ →

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

te — rar

pp >

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82

Handwritten musical score for measures 82-84. The score includes staves for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Soprano (SIE), and Alto (ER). The lyrics are: "in - gen-ti cir - cum-da-ta".

Measure 82: Flute has a melodic line with a trill. Violins and Viola play a rhythmic accompaniment. Cello has a similar accompaniment with accents. Soprano and Alto have rests.

Measure 83: Flute has a melodic line. Violins and Viola play a rhythmic accompaniment. Cello has a similar accompaniment with accents. Soprano and Alto have rests.

Measure 84: Flute has a melodic line. Violins and Viola play a rhythmic accompaniment. Cello has a similar accompaniment with accents. Soprano and Alto have rests.

86

Handwritten musical score for measures 86-88. The score includes staves for Flute (Fl), Bassoon (B-cl), Clarinet (Klar), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Soprano (SIE), and Alto (ER). The lyrics are: "cir - cum da ta no - cte".

Measure 86: Flute has a melodic line with a trill. Bassoon and Clarinet have rests. Violins and Viola play a rhythmic accompaniment. Cello has a similar accompaniment with accents. Soprano and Alto have rests.

Measure 87: Flute has a melodic line with a trill. Bassoon and Clarinet have rests. Violins and Viola play a rhythmic accompaniment. Cello has a similar accompaniment with accents. Soprano and Alto have rests.

Measure 88: Flute has a melodic line with a trill. Bassoon and Clarinet have rests. Violins and Viola play a rhythmic accompaniment. Cello has a similar accompaniment with accents. Soprano and Alto have rests.

90

wh

B-Fl

B-cl 1/2

klav

1

2

3

4

5

6

7

8

9

10

no - de . pp

(pp)

94

wh

B-Fl

B-cl 1/2

klav

1

2

3

4

5

6

7

8

9

10

in - velidas que

zcha

p dim.

only for perusal

98

Handwritten musical score for measures 98-101. The score includes staves for B-F, B-d, VL 1/2, VL 4, VL, cb, and SIE. The SIE staff contains the lyrics: "Hi - bi - teu dens". Performance markings include "ccha", "eches", "echos", "p. dim.", and "sim.". The music features complex rhythmic patterns and dynamic markings.

102

76

Handwritten musical score for measures 102-105. The score includes staves for B-F, B-d, VL 1/2, VL 4, VL, cb, and SIE. The SIE staff contains the lyrics: "heu non - tu - a". Performance markings include "abrupt", "p", and "ff". The music continues with complex rhythmic patterns and dynamic markings.

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104

106

echo *echo* *echo*

B-Fl

Klav

vl 1/2

va

cl

cb

SIE

heu non tu-a. pa-lmas

pp *mp*

110

echo

B-Fl

B-cl 1/2

vl 1/2

va

cl

cb

SIE

non tu-a. heu tu-a

pp

114

B-Fl

1

2

1a

1b

cb

SIE

118

B-Fl

Klav

1

2

1a

1b

cb

SIE

122

B-F

U 1/2

U 4

B

attacca IV

The image shows a handwritten musical score on a page numbered 106. At the top, the text "only for perusal" is written in a large, light grey font. The score itself is located in the upper half of the page and consists of three staves. The top staff is labeled "B-F" and contains handwritten musical notation, including notes, rests, and dynamic markings. The middle staff is labeled "U 1/2" and the bottom staff is labeled "B". Both the middle and bottom staves contain handwritten musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, featuring a stylized star or floral design. At the bottom right of the score, the text "attacca IV" is written. The page number "122" is written in the top left corner of the score area.

Szene IV

only for perusal

5T / *ruhig*

Fl
ob
b-cl
Ten. Sax
trp
trm
1. Hr. Tlt. *schaff*
2. Hr. Tlt. *spitze*
1. Tuba
2. Stahl-Blech
Klar.
1. *arco*
2. *arco*
vl
vcl
cb

5T / *ruhig*

Soprano
Alto
Tenor
Bass

ent-schwand sich ent - schwand ent-schwand ent - sch - schwand ent - sch - schwand ent-schwand s. plötz-lich
[a] [e] [a]

leggero [c] *ech* [a] [c] [a]

ent-schwand sich ent - schwand ent-schwand ent - sch - schwand ent - sch - schwand ent-schwand plötz-lich
[leggero] [c] →

leggero [c] *ech* [e] [c] [a] [c]

sim.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tbn), Percussion (PER), Keyboard (Klav), Violin (Vl), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in a complex key signature and features various dynamics and articulations. Key markings include *Hüchlig b.t.*, *[Kichtung Stimmglock]*, *arco*, *flaut.*, *mezzo*, and *arco*. The score is marked with measure numbers 12, 15, and 18.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "sei te dem Blick". The score includes musical notation for each voice part, with dynamics such as *pp*, *dim.*, and *leggero*. The vocal lines are accompanied by piano accompaniment. The score is marked with measure numbers 12, 15, and 18.

Empty musical staves at the bottom of the page, likely for additional notation or rehearsal marks.

only for perusal

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for Flute (Fl), Clarinet (cl), Bassoon (B-cl), Trumpet (T-tr), Trombone (tr), Percussion (perc), and Keyboard (Kb). The middle system includes staves for Violin (v), Viola (vl), Cello (clb), and Double Bass (db). The bottom system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a complex, rhythmic style with many notes and rests. There are various musical notations such as dynamics (e.g., *mp*, *pp*, *ppp*), articulation (e.g., *acc.*, *arco*), and performance instructions (e.g., *1*, *2*). The page number '110' is located at the top left. A large, faint watermark is visible across the center of the page.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Trumpet (Tp.), Horn (Hrn.), Percussion (perc.), and Krumpholtz (Krum). The notation is dense with various musical symbols, including dynamics like *pp*, *ppp*, and *pp dim.*, and articulation marks like accents and slurs. There are also some performance instructions in German, such as "Wassergang" and "Dampf - stelle Richtung".

Handwritten musical score for strings. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The notation features complex rhythmic patterns and dynamic markings such as *arco*, *pp*, and *ppp*. There are also performance instructions like "(pp) wenig Bogen" and "pp ohne Akzente schwach".

Handwritten musical score for voices and piano. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics in German: "1: wie dünner Rauch wirbelnd", "2: Rauch wirbelnd in die Luft", and "3: wirbelnd in die Luft verliert". The piano part includes dynamic markings like *pp dim.* and *ppp dim.*. The score is marked with measure numbers 24, 25, and 26.

only for perusal

112

Handwritten musical score for the first system, measures 1-15. The score includes staves for Flute (Fl), Clarinet (Cb), Bassoon (Fag), Trombone (Tuba), Trumpet (T), Horn (Horn), Percussion (Perc), and Harp (Har). The music is in a complex rhythmic style with many sixteenth and thirty-second notes. Performance markings include *p dim.*, *pp*, and *ppp*. A section titled "[Wasser Gang]" is indicated for the Percussion part.

Handwritten musical score for the second system, measures 16-30. This system continues the complex rhythmic texture. Performance markings include *pp*, *arco*, and *pp arco*. There are also dynamic markings like *pp* and *ppp*.

Handwritten musical score for the third system, measures 31-35. This system features vocal parts (Soprano, Alto, Tenor, Bass) and continues the instrumental accompaniment. The vocal lines have lyrics in German: "cau fu", "cau fu", "cau fu". The instrumental parts continue with complex rhythmic patterns.

only for perusal

42

Fl

ob

B-cl

F-Clar

tp

trn

1 perc

2 perc

Klav

1 vl

2 vl

vi

cl

cb

[cresc.]

[vd: gliss. des Flagedell-Griff-Fingers]

mp

pp

mf

f

arco

cl/vcll.

48

S

A

T

B

sch ihn der ver-ge-ben hoch sch Schatten griff und

<A>

<C>

dim.

dim.

only for perusal

53

Fl

Cl

B-d

T-tr

Tbn

perc

Har

Vl

Vla

Vcl

Cb

secco

arco

pizz/secco

tombas

sehr harter hoher Klang / immer wieder unterbrechen

54

S

A

T

B

so viel noch sagen will te

only for perusal

Handwritten musical score for orchestra and voices. The score is divided into two systems, with the first system starting at measure 118 and the second system starting at measure 66.

Instrumentation: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in D (Cl. D), Trumpet in D (T. D), Trombone (Tbn.), Percussion (1, 2), Piano (Klav.), Violin I (1), Violin II (2), Viola (Vcl.), Cello (Cb.), Double Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key Performance Indicators and Annotations:

- Flute:** Includes dynamic markings like *pp* and *ppoco*.
- Percussion:** Features a *R. St.* (Right Stick) marking.
- Piano:** Includes *secco* and *pp* markings.
- Violins:** Includes *ppoco st pp* and *ppoco* markings.
- Viola/Cello/Double Bass:** Includes *ppoco* markings.
- Voices:** Includes *<cho>* and *<chi>* markings, and a specific instruction: *und ent schwind. plötzlich*.
- Other:** Includes *hbl.* (hair) and *tr.* (trumpet) markings.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The handwriting is in black ink on white paper.

only for perusal

Handwritten musical score for a symphony orchestra, page 119. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Clarinet in C (Cl. C), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), and Timpani/Bass Drum (T/B). The score is marked with various performance instructions and dynamics.

Key annotations and markings include:

- Flute:** "kippen" (tilt) above the staff.
- Bassoon:** "ppp (kaum hörbar)" (pianissimo, barely audible).
- Violin I:** "s.s." (sotto voce) and "c.s." (crescendo).
- Violin II:** "s.s." and "c.s.".
- Clarinets:** "wenig Bogen / beinahe erstarrt" (little bow / nearly frozen) and "arco" (arco).
- Viola:** "(+)" and "(secco)".
- Cello/Double Bass:** "ent schwand" (disappeared).
- Timpani/Bass Drum:** "plötzlich 1-3 nach der anderen Seite" (suddenly 1-3 to the other side).
- Dynamic markings:** "p", "pp", "ppp", "f", "sfz", "cresc.", "decresc.", "sotto voce", "secco".
- Other markings:** "12", "72", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

only for perusal

Handwritten musical score for percussion instruments. The staves are labeled on the left as: Fl, ob, cl, T-br, Tr, Horn, 1 per, 2 per, Klar, Bass, 1 cl, 2 cl, cl, cb.

Annotations include: <t>, Kypen, o[wlt.], stumm, secco, (L), (extrem langsam sehen), cl/geduppt, mp.

Measure numbers 77 and 78 are visible at the top of the first and second systems respectively.

cl/geduppt; am Frösch

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as: S, F, T B.

Annotations include: dem Blick, wie, [einatmen], <chq>, >chi>.

Measure number 78 is visible at the top of the first system.

only for perusal

[Kupen]

Handwritten musical score for the first system, measures 30-34. The score includes staves for Flute (Fl), Clarinet in B-flat (Cb), Clarinet in D (Cl), Trumpet in C (T), Trombone (Tbn), Percussion (Perc 1, 2), Harp (Har), Violin 1 (V1), Violin 2 (V2), Viola (Vc), and Cello/Double Bass (Cb).

Key annotations and markings include:

- Flute:** [Kupen] markings above the staff.
- Trumpet:** *s.s.* (sordano) and *(ff)* (fortissimo) markings.
- Violins:** *arco* and *haut.* (hair) markings.
- Viola/Cello/Double Bass:** *arco* and *haut.* markings, along with specific performance instructions: *1. el. der saite entlang*, *2. el. der saite entlang streichen*, and *3. saite mit Handfläche abdämpfen*.
- Percussion:** *sccco* (staccato) markings.
- Harmonics:** *bt. sphärich* (bowed, spherical) marking.

Handwritten musical score for the second system, measures 35-39. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Key annotations and markings include:

- Vocal Lines:** *wie dünner Rauch* (like thin smoke) lyrics under the Soprano and Tenor parts.
- Performance Markings:** *wirbelnd* (whirling) and *sccco* (staccato) markings.
- Dynamic Markings:** *mf* (mezzo-forte) and *pp* (pianissimo) markings.
- Tempo/Character Markings:** *luti: Kling: **mp*** (lute: sound: mezzo-piano) at the bottom of the system.

only for perusal

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tbn), Percussion (Perz), and Piano (Klav). The score features complex rhythmic patterns and dynamic markings such as *mf*, *pp*, and *sim.* A specific instruction for the percussion part reads: "[Metallbecher auf Gang gerieben / quietschend]".

Handwritten musical score for the second system, primarily for string instruments: Violin I (Vl I), Violin II (Vl II), Viola (Vcl), and Cello/Double Bass (Cb). The score includes detailed bowing and articulation instructions, such as *arco*, *diviso*, and *lento*. A performance instruction for the Cello/Double Bass part is: "[wenig Bogen]".

Handwritten musical score for the third system, featuring vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)) and a Chorus (Ch). The vocal lines are accompanied by piano accompaniment. The score includes various musical notations such as *wirbelnd* (whirling) and dynamic markings like *mp*.

Empty musical staves at the bottom of the page, intended for additional notation or performance instructions.

Handwritten musical score for percussion and keyboard instruments. The score includes staves for:

- dt. (snare drum)
- cb. (bass drum)
- cl. (cymbal)
- T. Sck. (tom-toms)
- tp. (trapezoidal tom)
- hm. (military snare)
- 1. (snare drum)
- 2. (snare drum)
- klav. (piano)
- vl. (violin)
- vl. (violin)
- vl. (violin)
- cl. (clarinet)
- cb. (bassoon)

Lyrics for the snare drum parts:

1. *unregelmäßig / immer wieder unterbrochen*

2. *pp chm. Becken auf Klap.*

klav. *legiero*

cb. *arco*

klav. *scaly Bergen / beinahe erstarrend*

Handwritten musical score for vocal parts. The score includes staves for:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics for the vocal parts:

1. *so viel sie und entschwand plötzlich*

2. *wie dünner Rauch wirbelnd in die Luft*

3. *sind sehr über der vergebens nach schatten*

only for perusal

Handwritten musical score for orchestral instruments. The staves are labeled as follows from top to bottom: dt, db, cl, T-brk, tp, tbn, 1, perc 2, klav, (ppp)rc, arco/flaut, vl 1, vl 2, vla, vcl, and cb. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *arco/flaut*, and *pp*. There are also some performance instructions like *L.H.* and *L.H.* with a circled *f*.

Handwritten musical score for vocal parts. The staves are labeled S, A, T, and B. The score includes lyrics in German: "nach der anderen Seite dem Blick", "verblüht und sah ihn der vergebens nach schatten griff", and "griff und sah ihn doch wieder nicht wieder". The score features musical notation for notes, rests, and dynamics, with some markings like *ce* and *ce*.

Empty musical staves at the bottom of the page, likely reserved for additional parts or a continuation of the score.

III

Handwritten musical score for the first system, including staves for:

- dt (Drum) - Snare and cymbal patterns
- db (Double Bass) - Walking bass line
- d (Trumpet) - Melodic line with dynamics like *pp* and *pp cresc.*
- T-kx (Tenor Saxophone) - Melodic line with dynamics like *pp* and *pp cresc.*
- tp (Trumpet) - Harmonic accompaniment
- tbm (Trombone) - Harmonic accompaniment with *pp* dynamics
- c.b. (Cymbal) - Percussive patterns
- PER (Percussion) - Includes instruction: *Metall-becher auf Gongkette gerichen (quitschend)*
- Klav (Piano) - Accompanying figures with *ped* markings

Handwritten musical score for the second system, including staves for:

- 1 (First Violin) - Melodic line with dynamics like *pp* and *pp cresc.*
- 2 (Second Violin) - Melodic line with dynamics like *pp* and *pp cresc.*
- 3 (Third Violin) - Melodic line with dynamics like *pp* and *pp cresc.*
- 4 (Fourth Violin) - Melodic line with dynamics like *pp* and *pp cresc.*
- cl (Clarinet) - Melodic line with dynamics like *pp* and *pp cresc.*
- cb (Cello) - Harmonic accompaniment with *pp* dynamics

III

Handwritten musical score for the third system, including staves for:

- S (Soprano) - Vocal line with lyrics and dynamics like *pp* and *pp cresc.*
- A (Alto) - Vocal line with lyrics and dynamics like *pp* and *pp cresc.*
- T (Tenor) - Vocal line with lyrics and dynamics like *pp* and *pp cresc.*
- B (Bass) - Vocal line with lyrics and dynamics like *pp* and *pp cresc.*

120

dt
db
cl
F.kk
tp
tbu
1 per
2 per
klav

1 cl
2 cl
cl1
cl2
cb

120

S
A
T
B

128

Handwritten musical score for measures 128-131. The score includes staves for:

- dt (Drum Tom)
- cb (Cymbal)
- cl (Clarinets)
- T-Sax (Tenor Saxophone)
- tr (Trumpets)
- trbn (Trumpets/Bornes)
- perc (Percussion)
- klw (Klarnet/Wind)

Measure 128 includes a box labeled "128". Measure 131 includes a box labeled "131".

Handwritten musical score for measures 132-135. The score includes staves for:

- vl (Violins)
- vl2 (Violins 2)
- vl3 (Violins 3)
- vl4 (Violins 4)
- vl5 (Violins 5)
- cb (Cymbal)

Measure 132 includes a box labeled "132". Measure 135 includes a box labeled "135".

Handwritten musical score for measures 126-129. The score includes staves for:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Measure 126 includes a box labeled "126". Measure 129 includes a box labeled "129".

only for perusal

141

tr
tb
sax
trb
hrn
1
2
cl
bs
db

144

1 und stehst du der vergebens
2 vergebens nach Schatten griff
3 und so viel nach

ge- burs nach Schatten
verge- burs
nach verge- burs
nach Schatten griff nicht

tr
tb
sax
trb
hrn
1
2
cl
bs
db

only for perusal

150

FL

ob

cl

T-Sax

tp

trn

perc

1

2

Kuv

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings like *ppp*, *mf*, *pp*, and *ppp*. Performance instructions include *accel. poco*, *dim.*, *rit. out timp*, and *leggero*.

Handwritten musical notation for strings. Includes dynamic markings like *pp*, *mf*, *ppp*, and *pp*. Performance instructions include *arco*, *secco*, and *arco*.

S

A

T

B

Handwritten musical notation for vocal parts. Includes dynamic markings like *ppp*, *pp*, and *pp*. Performance instructions include *cc >*, *arco*, and *arco*.

only for perusal

Handwritten musical score for measures 162-165. The score includes staves for Flute (Fl), Clarinet in B-flat (Clb), Clarinet in C (Cl), Trumpet in F (T-sax), Trombone (Tbn), Percussion (Per), Keyboard (Klav), Violin (Vl), Viola (Vla), Cello (Cl), and Double Bass (Cb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark is visible across the page.

Handwritten musical score for measures 166-169. This section includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The vocal lines feature lyrics: "a e a e" and "[non gliss.]". The piano accompaniment includes chords and melodic lines with dynamic markings like *p* and *dim.*. A large watermark is visible across the page.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl (Flute), Ob (Oboe), Cl (Clarinet), T-In (Trumpet in C), Tr (Trumpet), Tbn (Tuba), Perc 1 & 2 (Percussion), and Harp. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for strings. The staves are labeled 1, 2, 3, 4, 5, and 6. The score includes detailed notation for string parts, including bowing directions like 'arco' and 'pizz.' (pizzicato), and dynamic markings.

168

Handwritten musical score for voices and piano. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is labeled 'piano'. The score includes vocal lines with lyrics (e.g., 'd ae d e', 'de a ea', 'e a e', 'ae ae') and piano accompaniment. Dynamic markings such as 'dim.' and '<pp>' are present.

Empty musical staves at the bottom of the page, likely reserved for additional notation or a second system.

170

Fl
ob
cl
T. sax
tp
tbn
perc
Klav

Handwritten musical score for woodwinds, percussion, and keyboard instruments. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Tenor Saxophone (T. sax), Trumpet (tp), Trombone (tbn), Percussion (perc), and Keyboard (Klav). The music is written in a common time signature and features various dynamics such as *pp*, *mf*, *f*, and *pp cresc.*. Performance instructions include *pace sf p*, *sim.*, *abst.*, *flüchtig*, and *pp cresc.*. A large watermark is visible across the page.

175

1
2
vl
vcl
cb

Handwritten musical score for string instruments, including Violin 1 (1), Violin 2 (2), Viola (vl), Violoncello (vcl), and Contrabass (cb). The score is written in a common time signature and includes dynamics such as *pp*, *mf*, *f*, and *pp*. Performance instructions include *arco*, *arco*, and *arco*. A large watermark is visible across the page.

180

S
A
T
B

Handwritten musical score for vocal instruments, including Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature and includes dynamics such as *pp*, *mf*, and *pp dim.*. Performance instructions include *[non synchron]*, *ce*, *pp dim.*, and *[non synchron]*. A large watermark is visible across the page.

185

Five empty musical staves, likely for a choir or additional vocal parts, located at the bottom of the page. A large watermark is visible across the page.

only for perusal

FL

ob

cl

T-Sax

tp

trm

1 perc

2 perc

Hrn

(Hr)

Detailed description: This block contains the musical score for measures 138 through 185. It includes staves for Flute (FL), Oboe (ob), Clarinet (cl), Tenor Saxophone (T-Sax), Trumpet (tp), Trombone (trm), Percussion 1 (1 perc), Percussion 2 (2 perc), Horn (Hrn), and Harp (Hrn). The notation is dense with various musical symbols, including dynamics like *mp*, *pp*, *pp cresc.*, *mf*, *mf cresc.*, and *vibr.* The key signature changes from one flat to two flats. A large watermark is visible across the page.

1 vl

2 vl

vi

vi

cb

Detailed description: This block contains the musical score for measures 186 through 185. It includes staves for Violin 1 (1 vl), Violin 2 (2 vl), Viola (vi), Violoncello (vi), and Contrabass (cb). The notation shows string parts with various dynamics and articulation marks. A large watermark is visible across the page.

S

A

T

B

Detailed description: This block contains the musical score for measures 186 through 185, featuring vocal parts. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation includes lyrics and various musical markings such as *dim.*, *pp*, and *ppp*. A large watermark is visible across the page.

Handwritten musical score for percussion instruments. The staves are labeled as follows from top to bottom: Fl (Flute), Eb (E-flat), d (Drum), T-Sax (Tenor Saxophone), Hb (Horn), Hbn (Horn), 1 KR (Kornett 1), 2 KR (Kornett 2), and Kbn (Kornett Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *dim.* The tempo marking *mp dim. poco a poco* is visible at the bottom right of this section.

Handwritten musical score for string instruments. The staves are labeled as follows from top to bottom: 1 vl (Violin 1), 2 vl (Violin 2), vl (Viola), vcl (Violoncello), and cb (Contrabasso). The score includes musical notations and dynamic markings such as *arco* and *p*. There are also some performance instructions like *arco flaut* and *arco* written above the staves.

Handwritten musical score for vocal parts. The staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes musical notation and German lyrics. The lyrics are: "||: sah ihn der vergebens nach Schatten griff", "||: vergebens nach Schatten griff", "||: und soviel noch sagen wollte nicht mehr", and "||: sah ihn der vergebens nach Schatten griff". The tempo marking *unruhig* is written above the vocal staves.

only for perusal

Hüftig/
drängend

Handwritten musical score for measures 140-143. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tbn), Horn (Hrn), Percussion (PER), and Keyboard (Klav). The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *mp dim.*, *pp*, *ppp*, *sfz*, and *sf*. A large watermark is visible across the page.

Handwritten musical score for measures 144-147. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Vcl), and Cello (Cb). The music continues with complex rhythmic patterns. Performance markings include *dim.*, *mp*, *pp*, and *sfz*. A large watermark is visible across the page.

Handwritten musical score for measures 198-201. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Vcl), and Cello (Cb). The music is primarily sustained notes with some rhythmic movement. Performance markings include *cho*, *sfz*, and *sf*. The lyrics are: "und so viel noch sa- gen will- te und so viel noch sa- gen". A large watermark is visible across the page.

Empty musical staves at the bottom of the page, including staves for Violin 1 (V1), Violin 2 (V2), Viola (Vcl), and Cello (Cb).

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Trumpet (T), Trombone (Tbn), Percussion (Perc), Harp (Har), Violin (Vl), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score includes complex rhythmic patterns, dynamic markings (e.g., *pp*, *mf*, *f*), and performance instructions such as *rit.*, *staccato*, and *ruhiger*. A large watermark "only for personal use" is visible across the page.

[wie ein Hauch]

<204

Vocal and piano accompaniment section. The vocal line (Soprano) features lyrics: "nicht mehr nicht mehr nicht mehr nicht mehr nicht mehr nicht mehr". The piano accompaniment includes dynamic markings like *pp* and *cresc.*, and performance directions such as *1-3 "echo"* and *1-3 "atmosph."*. The score is written for Soprano (S), Alto (A), Tenor 1-3 (T1-3), Bass 1 (B1), and Bass 2 (B2).

only for perusal

142

Handwritten musical score for a chamber ensemble. The score is divided into two systems, each with a rehearsal mark.

System 1 (Rehearsal Mark [21]):

- Flute (Fl):** Starts with a key signature of one flat and a 7/8 time signature. Includes a dynamic marking of *pp*.
- Clarinet (Cl):** Includes a dynamic marking of *pp*.
- Trumpet (T):** Includes a dynamic marking of *pp*.
- Drum (Dr):** Includes a dynamic marking of *pp*.
- Percussion (perc):** Includes a dynamic marking of *pp* and the instruction "[mit d. linken Hand gedämpft]".
- Piano (Klav):** Includes a dynamic marking of *pp*.
- Violin (V):** Includes a dynamic marking of *pp*.
- Viola (V):** Includes a dynamic marking of *pp*.
- Double Bass (Cb):** Includes a dynamic marking of *pp*.

System 2 (Rehearsal Mark [41]):

- Soprano (S):** Includes dynamic markings *pp* and *pp*.
- Alto (A):** Includes dynamic markings *pp* and *pp*.
- Trumpet (T):** Includes dynamic markings *pp* and *pp*.
- Double Bass (Cb):** Includes dynamic markings *pp* and *pp*.

Additional markings include "ca 20''" and "1. cho → zho → chis".

227

Fl

ob

Cl

T-kr

tp

tr

1

2

klr

ppoco

tko

vibra

secco

1

2

vl

vla

cl

cb

arco

ppizz

mp

pp

ppoco

227

S

A

T

1

2

3

nach schatten

griff

only for perusal

Handwritten musical score for measures 233-237. The score includes staves for Trumpet (tr), Trombone (tb), Clarinet (cl), Bassoon (fag), Horns (Hr), Percussion (per), Piano (Klav), Violin I (vl), Violin II (vll), Viola (vl), and Cello/Double Bass (cb). The music is in a key with one sharp (F#) and a common time signature. The score is heavily annotated with performance instructions such as *staccato unruhig*, *flüchtig gedult*, *arco*, *l.h.*, *arco*, *bruno*, and *tk*. Dynamic markings include *mp*, *f*, and *pp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

233

Handwritten musical score for measures 233-237, focusing on the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. The lyrics are not present, but the vocal lines are clearly defined with note heads and stems. The score is annotated with performance directions like *mp* and *tk*.

Handwritten musical score for measures 237-241. The score includes staves for Trp (Trumpet), Trbn (Trumpet/Bass), 1. and 2. Flute, and Klav (Piano). The music is in a complex key signature and features various dynamics and articulations. A large watermark is visible across the page.

Handwritten musical score for measures 242-246. The score includes staves for 1. and 2. Violin, Viola, Cello, and Double Bass. The music features intricate string textures with various dynamics and articulations. A large watermark is visible across the page.

Handwritten musical score for measures 239-246, focusing on the string section. The score includes staves for S (Soprano), T (Tenor), and B (Bass). The music features complex rhythmic patterns and dynamics. A large watermark is visible across the page.

Empty musical staves at the bottom of the page, likely for additional notation or rehearsal marks.

only for perusal

Handwritten musical score for measures 245-250. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in D (Cl D), Trumpet in C (T-ck), Trombone (Tb), Trumpet in F (Tbn), Percussion (1, 2), and Piano (klav). The notation is dense with various musical symbols, including dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions like 'tr' (trill) and 'stacc' (staccato). A large watermark is visible across the page.

Handwritten musical score for measures 245-250, continuing from the previous section. This section includes staves for Violin 1 (v1), Violin 2 (v2), Viola (vl), and Cello/Double Bass (cb). The notation features complex rhythmic patterns, dynamic markings (pp, mp, mf, f), and performance directions such as 'arco' (arco) and 'pizz' (pizzicato). A large watermark is visible across the page.

245

Handwritten musical score for measures 245-250, focusing on the vocal and string parts. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines feature melodic phrases with lyrics in brackets, such as '<c>', '<a>', and '<e>'. The string parts (violin, viola, cello/bass) provide harmonic support with rhythmic patterns and dynamic markings. A large watermark is visible across the page.



Handwritten musical score for orchestral instruments. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl b), Clarinet in D (Cl), Trombone (T), Trumpet (Tp), Horns (Hrn), Percussion (Perc 1, 2), Harp (Har), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello (Cl), and Double Bass (Cb). The music is written in a complex, multi-measure format with various dynamics and articulations. Key markings include *pp*, *mp*, *ppp*, *ppp* *schwebend*, *arco*, *rit. a b²*, and *L.H.*. The score is marked with measure numbers 251 and 252.

251

[geschneht]

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "ce-u tu nus in au-ras com-mix-tus te-nuis tu". The score includes musical notation for each voice part, with dynamics such as *pp* and *ppp*. The lyrics are written below the vocal lines.

Empty musical staves at the bottom of the page, likely reserved for additional parts or rehearsal marks.

only for perusal

257

t. (unangelehnt)

Fl

ob

cl

T- sax

trp

trbn

perc

1

2

klav

1

2

vl

vl

cl

cb

257

S

A

T

B

entstand plötzlich nach der anderen Seite dem Blick

so wie sie entschwand plötzlich nach der anderen Seite dem Blick
wie dünner Rauch...

wie dünner Rauch wirbelnd in die Luft verfliegt

und sah ihn der vergessene nach Schatten griff und trübe nach Regen wollte...

263

FL
ob
cl
T-Sax
trp
trbn
1
2
ktr

1
2
vl
vc
cb

263

S
A
T
B

only for perusal

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- tr sax (Trumpet in Saxophone)
- trb (Trumpet)
- trbn (Trumpet in B-flat)
- 1 Perc (Percussion 1)
- 2 Perc (Percussion 2)
- Klav (Piano)

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (acc., stacc.), and performance instructions like *pp*, *ost*, *vibri*, and *cresc.*

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- 1 vl (Violin 1)
- 2 vl (Violin 2)
- vl (Viola)
- cl (Clarinet)
- cb (Cello)

The score includes dynamics (p, mp, mf, f), articulation (acc.), and performance instructions like *sim.*, *dim.*, *poco*, and *arco*.

[immer schärfer abriszen]

Handwritten musical score for the third system, measures 9-12. The staves are labeled as follows:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The vocal parts include lyrics: *per se qui quam tuus has he qui quon um*. The score includes dynamics (mp, hp) and performance instructions like *sim.*

Empty musical staves at the bottom of the page, consisting of ten blank staves.

Handwritten musical score for a large ensemble. The score includes staves for Flute (Fl), Clarinet in B-flat (Cb), Clarinet in D (Cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (1, 2), Keyboard (Klav), and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The music is in a complex, multi-measure structure with various dynamics and articulations. A large watermark "only for perusal" is visible across the page.

5T 275

4T

[schwebend]

Vocal score for four voices (Soprano, Alto, Tenor, Bass) with German lyrics. The lyrics are: "sah ihn der vergebens", "nach Schatten griff", "und so viel noch sagen wollte", "te nuss te", "wir fu git te", "nuss fu git", "te nuss te nuss". The score includes musical notation for each voice part with dynamic markings and phrasing slurs.

Empty musical staves at the bottom of the page, likely for rehearsal or additional notation.

154
(tt...)

only for perusal

(unregelm.)

(unregelm.)

247

FL

ob

cl

T-Strk

trp

trbn

1

2

krv

(#)

musici in soprano part

Becken auf timp.

Becken

[51]

281

S

A

T

B

tu - git te - nuis tu - git te - nuis tu - git te - nuis tu - nuis tu - nuis tu - git te

tu - git te - nuis tu - git te - nuis tu - git te - nuis tu - nuis tu - nuis tu - git te

only for perusal

287 miter in ottav.

(starr)

cresc. poco

t. bl.

wibl. (hoch)

vibr.

mit versch.

mit legato

[loco]

cresc. poco

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)

1) möglichst grobe Stahlfeder / mit Hammer stricken

287

1. *entschwand plötzlich nach der anderen Seite den Blick*

2. *wie dünner Rauch verblasst in die Luft vorliegt*

3. *und sah ihn der vergebens nach Schatten griff und so viel noch sagen wollte*

4. *vergebens nach Schatten griff und so viel noch sagen wollte nicht wieder*

only for perusal

293

dt (+) *non dim.*

cl

s-sax

trp

trb

perc 1 *shhh!*

perc 2 *w. bl.*

klav *[loco]*

erac.

1 *[wenig Bogen]*

2 *[wenig Bogen]*

vl

vl

vb

293

1. *plötzlich wach der anderen Seite dem Blick wie dünner Rauch*

1. *wie dünner Rauch wirbelnd in die Luft verfliegt und sich hebt*

1. *der vergebens nach Schatten greift und so viel noch sagen wollte*

1. *nach Schatten greift und so viel noch sagen wollte nicht wieder*

only for perusal

297

dt

cb

cl

s-sax

tp

trm

1 mby

2 mbl

klav

3F

4F

3F+3F

1

2

fl

vl

cb

hohe Flageolett/ gliss.

3F 299

4F

3F+3F

4F [hart/trocken]

S

A

T

B

the us wie dünner Rauch wirbelnd in die Luft und sah ihn

the us sah ihn der vergebens nach Schatten griff

the us vergebens nach Schatten griff so viel noch sagen wollte

the us Schatten so viel noch sagen so viel noch

tutti: nur einzelne Vokale stimmhaft / Konsonanten sehr scharf

323

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as B-TL, ob, cl, sax, tp, and lhm. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations above the staves, including *<lt>* and *<h>*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as 1. picz, 2. vibra, and klav. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations above the staves, including *secco*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as vl, 2, lg, vc, and cb. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations above the staves, including *quasi lento tempo*, *al tempo*, *molto*, and *piu lento tempo*.

3d 323

4f

3d

4f

Handwritten musical score for voices and bass. The staves are labeled on the left as S, A, T, and B. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations above the staves, including *<g>*, *dem Blick*, *wach der anderen Seite*, and *entschwand*.

Widt/Hüchzig

335

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (ob), Clarinet (cl), Saxophone (sax), Trumpet (tp), Trombone (tbn), Percussion (1, 2), Kuv, Violin (1, 2), Viola (vl), Violoncello (vc), and Double Bass (db). The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, *mf*, *ff*, *arco*, *vibrato*, *saccol*, *R. St.*, and *Bango*. There are also handwritten annotations like "(M.)" and circled numbers.

335

41

Handwritten musical score for SATB voices. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score contains vocal lines with lyrics and musical notations. The lyrics include: "entschwand plötzlich", "entschwand plötzlich", "nach der anderen Seite", "nach der anderen Seite", and "dem Blick". The score includes dynamic markings such as *ppp* and *cresc. poco*, and performance instructions like *chias* and *arco*. There are also handwritten annotations like "A" and "B" with arrows pointing to specific parts of the score.

only for perusal

164

341

Fl

b

b-cl

scr

tp

trn

1

2

klw

1

2

vd

vd

cb

Mobill
Hdell
(Fall)

My
Hdell
Hdz
tzi

scoco

stann

(Hauli)

ane
st
sg

Wie dümmer Rauch

Hdzk / Alulinea!

341

S

A

T

B

<cho>

<cha>

> <che>

> <chi>

du

ppp

<cho>

<cho>

> <cha>

> <che>

> <chi>

<chu>

mp

<cho>

<cha>

> <che>

> <chi>

<chu>

ppp

<cho>

<cha>

> <che>

wie dümmer Rauch

<chu>

mp

347

♯-Fl
ob
B-cl
Srk
tp
tbn
1
2
kln
1
2
cl
cl
db

347

S
A
T
B

(pppp)

cho - - - - - > cla > - - - - - > de >

353

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (cl), Bassoon (B-l), Saxophone (Sax), Trumpet (tp), Trombone (tbn), Percussion (Perc 1, 2), and Keyboard (Klav). The Flute part begins with a treble clef and a key signature of one flat. The Clarinet part has a circled '1' above it. The Percussion parts have various rhythmic notations. The Keyboard part has a circled '1' above it.

Handwritten musical score for the second system, including staves for Violin (vl 1, 2), Viola (vl), Cello (cl), and Double Bass (cb). The Violin parts have 'arco' markings. The Viola part has 'arco' and 'cl/gespielt' markings. The Cello and Double Bass parts have 'arco' markings. There are various dynamic markings and articulation symbols throughout.

353

Handwritten musical score for the third system, including staves for Saxophone (Sax A, B). The Saxophone parts have 'cl' markings and dynamic markings. The staves are mostly empty with some markings.

Handwritten musical score for the fourth system, including staves for Violin (vl 1, 2), Viola (vl), Cello (cl), and Double Bass (cb). The staves are mostly empty with some markings.

only for perusal

355

B-F
ob
B-cl
ten sax
tp
trn
1 perc
2
khr

1 vl
2
vi
vi
cl
cb

359

S
A
T
B

only for perusal

168

365

Handwritten musical score for the first system, measures 168-171. The score includes staves for:

- Flute (Fl)
- Oboe (ob)
- Clarinet (Cl)
- Trumpet (tp)
- Horn (Hrn)
- Piccolo (pic)
- Violin I (v1)
- Violin II (v2)
- Viola (vl)
- Cello (cl)

Measure 168: Flute and Clarinet have notes with accents. Oboe has a dynamic marking *p*. Piccolo has a dynamic marking *pp*. Violin I and II have dynamic markings *mf* and *mp*. Viola and Cello have dynamic markings *mp* and *mf*.

Measure 169: Flute and Clarinet have notes with accents. Oboe has a dynamic marking *p*. Piccolo has a dynamic marking *pp*. Violin I and II have dynamic markings *mf* and *mp*. Viola and Cello have dynamic markings *mp* and *mf*.

Measure 170: Flute and Clarinet have notes with accents. Oboe has a dynamic marking *p*. Piccolo has a dynamic marking *pp*. Violin I and II have dynamic markings *mf* and *mp*. Viola and Cello have dynamic markings *mp* and *mf*.

Measure 171: Flute and Clarinet have notes with accents. Oboe has a dynamic marking *p*. Piccolo has a dynamic marking *pp*. Violin I and II have dynamic markings *mf* and *mp*. Viola and Cello have dynamic markings *mp* and *mf*.

365

Handwritten musical score for the second system, measures 172-175. The score includes staves for:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

Measure 172: Soprano has a dynamic marking *mf*. Bass has a dynamic marking *mf*.

Measure 173: Soprano has a dynamic marking *mf*. Bass has a dynamic marking *mf*.

Measure 174: Soprano has a dynamic marking *mf*. Bass has a dynamic marking *mf*.

Measure 175: Soprano has a dynamic marking *mf*. Bass has a dynamic marking *mf*.

only for perusal

4/4 $\tau = 126$

Handwritten musical score for the first system, measures 1-4. The score includes staves for B-FL, PER (1 and 2), Klav, vl. 1 & 2, vl. 1 & 2, vc, cb, and ER. The music features complex rhythmic patterns with various articulations and dynamics. A large watermark is visible across the page.

Annotations include: [mba], [arco], and circled numbers 1, 2, 3, 4.

1/1 = 46 *Steme V* [die Wacht das Leben]

Handwritten musical score for the second system, measures 5-8. The score includes staves for B-FL, PER (1 and 2), Klav, vl. 1 & 2, vl. 1 & 2, vc, cb, and ER. The music continues with complex rhythmic patterns and includes dynamic markings such as *dim. piatto aut timp*, *gliss. [leuto]*, and *mp*. A large watermark is visible across the page.

Annotations include: *dim. piatto aut timp*, *gliss. [leuto]*, and circled numbers 1, 2, 3, 4.

weisch nach deren Namen?
mp

only for perusal

170

2

B-Fl *<st>*

ob *<st>*

cl *<st>*

B-cl

tr *15* *10*

2

tr

cb *[haut.]*

ER *<st>*

B-Fl *5.* *<st>*

ob *[ob]* *[cl]* *[ob]* *<st>*

1 Holzkl. *mp*

2 *mp*

1 *15* *10*

2 *brun. um*

tr

cl

cb

ER *<st>*

gütlich süßer Nachtatem vertraute Fremdheit

only for perusal

772

14

3-Fl

[db] <ch>

B-cl

perc 1

1

2

3

4

5

6

7

8

9

10

11

12

13

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146

only for perusal

174

26

B-Fl

ob

1

2

3

4

5

6

ER

maneros

verschunden verflüchtigt

29

B-Fl

ob

B-cl

perz 1

cl 1

HalbK.

ch >

only for perusal

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, starting at measure 32 and 35 respectively. The instruments listed on the left are: B-F (Bassoon), Cl (Clarinet), Perc 1 (Percussion 1), LA (Lute), ER (Electric Bass), B-F (Bassoon), Cl (Clarinet), Perc 1 (Percussion 1), 1 (Violin 1), 2 (Violin 2), V1 (Viola 1), V2 (Viola 2), Cb (Cello), and ER (Electric Bass).

Measure 32 includes annotations: <cl>, <u>, <t>, and <f>. The LA part has a circled 3 and the instruction [starr]. The ER part has the text "steinern starreres Auge".

Measure 35 includes annotations: <t>, multi in Fl, [ret], and circled 3s. The ER part has the text "Namenlosigkeit" and "schicksalrüge (+) (stimm pp)".

At the bottom left, there is a handwritten note: "1) immer noch ohne Mundstück".

1) immer noch ohne Mundstück

38

[Set]

FL

CL

B-cl

perz 2

trp

trb

Handwritten notes: *pia out-timp*, *pp*, *(+)*, *<pp>*, *LH.*, *pi#*, *mp*

41

FL

CL

perz 1

2

1

trp

trb

Handwritten notes: *muta in B-FL*, *tr*, *sim*, *pp*, *pp*, *(+)*, *3*, *arco*, *3*

ER

Handwritten notes: *unruhig*, *[atemblos]*, *in dessen Blick*, *kein Anfang*, *kein Ende*, *keine Flucht...*, *Schicksalsage*, *[allmählich acc. / bzw. erst längere Pausen - allmählich verkürzen]*

50

<ct> <ct> <cs> <cs> <cs> <chs> <chs> <chs> <chs> <chs> <chs>

B-Fl

1

2

3

4

5

6

7

8

9

10

ER

keine flucht mehr kein Vorwärts

Flüsternd

53

<chs> <chs> <chs> <chs> <chs> <chs> <chs> <chs> <chs> <chs>

B-Fl

1

2

3

4

5

6

7

8

9

10

ER

nicht angelangt nicht angelangt niemals anlangend

[Flüsternd]

4/4 | 1=46

2 | 3 | 2 | 4

FL

perz 1

w. Gang pp

tr

(divi)

[tratt.]

te

mae

mae ste

cri - de - lia

cri - de - lia

re - so

lichtschimmer

hinter all den Schatten

1) CHOR / SIE : "lontanissimo" / ER / geräuschhafte Instrumentalstimmen: nicht verstärkt

only for perusal

7
4

4 4 2 3

B-FL

perc 1

cl 1

cl 2

cb

Soprano

Tenor

Bass

Soprano

ER

staer

te

vo - lu - cres

te

ta - ta vo - cant

con - dit que

verflüchtigt

verflüchtigt

13

2 5 3 4

B-FL

perc 1

cl 1

cl 2

cb

Soprano

Tenor

Bass

Soprano

ER

mae

staer

mae - staer

vo - lu - cres

con - dit que

ta - tan - tia

ta - tan - tia

lichtschimmer

lichtschimmer

hinter all den schatten

verflüchtigt

19

2 | 3 | 2 | 5 | 3 | 7 | 2 | 5

perc 1
W. Gong

Klav.

cb

Soprano
te mae stete

Tenor
te mae stete

Bass
vo-lu-cres

SE
lu-mi-lu som-mus som-

trüb / Haut

«c»

or-phen

or-phen

27

4 | 2 | 5

B-Fc

perc 1

Klav

cl 1

cl 2

cb

Soprano
or-phen

Tenor
or-phen

Bass
te

SE
va-le

ER
Lichtschimmer hinter allen Schatten verpöchtigt

only for perusal

182
33

21 57 31 41 21 [57]

Flügelhorn
Percussion
Viola
Violoncello
Kontrabaß
Soprano
Tenor
Bass
Saxophon
Euphonium
Trompeten

tu — (r) — bi — te

tu — ra — tum te — ro — rum te

va — le te — ro — rum te — ro — rum

Lichtschimmer hinter all den Schatten verflüchtigt

57 39 21 77 31 41 21

Flügelhorn
Percussion
Klavier
Viola
Violoncello
Kontrabaß
Soprano
Tenor
Bass
Saxophon
Euphonium
Trompeten

tu — (r) — bi — te

tu — ra — tum te — ro — rum te

in — gen — ti te — ro — rum in — gen — ti cir — cum — da — ta ho — ste

verflüchtigt ununterscheidbar

only for perusal

134

58
5T

21 7T 21 7T 21 5T 21 [5T]

perc 1

clav

cb

S

T

B

SIE

fe-ror in-ge-ni-ti cir-cu-mi de-li

[w. Cong]

66

5T 3 4 [chu] 2 [5T]

B-Fl

vl 1

vl 2

vc

cb

S

T

B

SIE

ER

se-cu-trae in-ge-ni-ti in-ge-ni-ti cir-cum-da-ta

verschwinden steinern steinern

verflüchtigt starrendes Auge starrendes Auge

only for perusal

72

5T 3| 5T 7T 5T 2| 5T [2|]

cb

Klav

Soprano

Tenor

Bass

Soprano

ff

pp

ppp

p

ta

vo-cant

se-cu-tate

He-ve-runt

sil-ve-re

ta

vo-cant

ta

pp

pp

pp

pp

79

2| 5T 2| 3T 2| 5T 2| [4|]

perc

Klav

Fl

Fl

Cl

Soprano

Tenor

Bass

Soprano

Soprano

pp

w. Gorg pp

He-ve-runt

sil-ve-re

sil-ve-re

He-ve-runt

sil-ve-re

ta

vo-cant

te-ror

in-gan-ti

pp

pp

pp

pp

pp

pp

pp

pp

pp

only for perusal

86

4/4

21

75

21

57

Handwritten musical score for the first system, measures 86-91. The score includes staves for B-F (Bassoon), Klav (Piano), Vln I & II (Violins), Vcl (Viola), cb (Cello), S (Soprano), T (Tenor), B (Bass), SIF (Soprano I), and ER (Erzähler/Narrator). The lyrics are in German: "cir-cum da-ta no-cte noc-te", "Auge der steinernen Leere", "Schicksalsauge", and "Schicksalsauge". Performance markings include *mp*, *pp*, and *acc.* There are also some handwritten annotations like "rechts" and "links".

92

21

37

21

57

21

57

41

Handwritten musical score for the second system, measures 92-100. The score includes staves for B-F (Bassoon), Perc (Percussion), Vln I & II (Violins), Vcl (Viola), S (Soprano), T (Tenor), B (Bass), SIF (Soprano I), and ER (Erzähler/Narrator). The lyrics are in German: "he-ve runt", "fle-ve runt sil-ve", "na-cte", "fa-ta vo-cant", and "in dessen Blick". Performance markings include *mp*. There are also some handwritten annotations like "kein Anfang" and "1)".

1) immer schneller als F

kein Anfang

99

4/4

21 3T 21 5T 21 3d

3-Fl

perz

vl 1

vl 2

cl

S

T

B

SIE

ER

in-va-li das que ti-bi tandans in-va-li das que ti-bi tandans

in dessen Blick kein Ende (c) keine Furcht mehr

keine Anfang

he ve runt

fe ve runt sil-ve

106

3d 21 7T 21 9T [21]

Klav

vl 1

vl 2

cl

ob

S

T

B

SIE

ER

ti-bi tandans ti-bi tandans

or-phen or-phen

1. 13"

2. 12"

SIE
 0
 p "hörst du?"
 [streicherklang "abschweidend"]

ER
 unruhig / intensiv / quasi Selbstgespräch 1)
 0
 was ge we sen ist sei rückgängig tu ma chen
 ③ mp
 [flüsternd]

con sord.
 7 7 7

1
 (+) b^b
 (p) **fff**

2
 (+) b^b
 (p) **fff**

1a
 (+) b^b
 (p) **fff**

2a
 (+) b^b
 (p) **fff**

cb
 [Haut.]
 ③
fff

tenuto / b.t. / "Echo"

3. 15"

4. 5"

5. 8"

SIE
 <sch> → <s>
 mp dim.
 ≈ slm.

ER
 schnell
 0 → 0 → 0 → 0
 : was gewesen ist sei rückgängig tu machen :||: was gewesen ist :||
 mp

con sord.
 7 7 7 slm.

1
 (+) b^b

2
 (+) b^b

1a
 (+) b^b

2a
 (+) b^b

cb
 p **fff** Haut / b.t. (IV) **fff** mp

es ist nicht

1) erst allmählich sich aufeinander beziehend

only for perusal

Handwritten musical score for a chamber ensemble. The score is divided into two systems, each starting with a rehearsal mark (6 and 9) and a tempo marking (12" and 15").

System 1 (Rehearsal Mark 6):

- Soprano (SIE):** Lyrics: "Ich kann zu dir sprachen als wärst du hier". Dynamics: *pp*, *pp*, *pp*. Performance instructions: *cresc.*, *sim.*, *sch*, *esch*.
- Erzähler (ER):** Lyrics: "was gewesen ist sei rückgängig zu machen". Dynamics: *pp*. Performance instructions: *sim.*, *sch*, *esch*.
- Woodwinds (1, 2):** Dynamics: *pppp*.
- Violins (vln):** Dynamics: *pppp*.
- Violas (vcl):** Dynamics: *pppp*.
- Celli (cb):** Dynamics: *pppp*.

System 2 (Rehearsal Mark 9):

- Soprano (SIE):** Lyrics: "und liegt doch die Nacht zwischen uns". Dynamics: *pp*. Performance instructions: *sch*, *esch*.
- Erzähler (ER):** Dynamics: *pp*. Performance instructions: *sch*, *esch*.
- Woodwinds (1, 2):** Dynamics: *pppp*.
- Violins (vln):** Dynamics: *pppp*.
- Violas (vcl):** Dynamics: *pppp*.
- Celli (cb):** Dynamics: *pppp*.

Performance Notes:

- Rehearsal mark 3: *bit.*, *trasto*, "ECHO".
- Rehearsal mark 4: *trasto*.
- Rehearsal mark 5: *sim.*, *flüsternd*.
- Rehearsal mark 7: *bit.*, *trasto*.
- Rehearsal mark 8: *sim.*

1) ... nicht glissandieren

10

SIF

ER

3) *flüsternd*

1

2

3

4

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SIF

ER

3) *flüsternd*

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375

only for perusal

196

30

31

SIF *<cho>* *p dim.* *ce sin.* *<cho>* *<cho>* *<cho>* *<cho>*

ER *[wie aus dem Schlaf aufwachend]* *was ist?* *sag* *<du>*

[1ca 52] *schleppend*

1 2 4f 4f cb

clb. / getupft

32

SIF *<du>* *nie konnte ich so zu dir spre chen wie jetzt*

ER *<cho>*

1 2 4f 4f cb

clb. / getupft *"sprechend"*

3d

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Flute (Fl):** Top staff, marked with a first ending bracket.
- Clarinet in B-flat (Cl):** Two staves, marked with first and second endings.
- Percussion (perc):** Two staves, including timpani (Timp) and snare drum (Bd).
- Piano (p):** Staff with dynamic markings like *pp* and *ppp*, and the instruction *♯ piatto out timp.*
- Keyboard (Klav):** Staff with figured bass notation (e.g., 5, 5, 5, 5, 5, 5, 5, 5).
- Violin (vl):** Two staves, marked with *mp*.
- Viola (vcl):** Staff with *mp*.
- Celli (cb):** Staff with *mp* and *glisc.* markings.
- Double Bass (B):** Staff with *[intensiv]* marking.
- Vocal Soloist (S):** Staff with lyrics in Latin: *Uae di-re-ptos arbo re ra mos pastor quent sili ces di re pas ar bo te ra mos pastor quent sili ces*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *ppp*), articulation (*glisc.*, *Holdk*), and performance instructions. A large watermark is visible across the page.

3d

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including:

- Flute (Fl):** Features a section with a *[det]* marking and a *7^{te}* dynamic marking.
- Clarinet (Klar):** Includes a section marked *[stabilech]*.
- Violin (Vln):** Shows various dynamics and articulation marks.
- Viola (Vcl):** Includes a section with a *[gliss.]* marking.
- Double Bass (Kb):** Features a section with a *[gliss.]* marking and a *(#II)* dynamic marking.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Includes Latin lyrics: *hic est nostri contemptor* and *hic est nostris contemptor*.

The score includes various musical notations such as dynamics (*pp*, *mf*), articulation (*stabilech*, *gliss.*), and performance instructions. A large, faint watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems, with the first system starting at measure 10 and the second system starting at measure 75. The instruments listed on the left are Flute (Fl), B-flat Clarinet (B-cl), Percussion (Perc), Horns (Horn), Violins (Vl), Violas (Vla), Cellos (Cb), Basses (Bs), and Soprano (S).

System 1 (Measures 10-74):

- Flute:** Measure 10 is circled. The part is mostly rests.
- B-flat Clarinet:** Rests.
- Percussion:** Includes a snare drum part with the instruction "Rin auf timp" and a sharp sign (#).
- Horn:** Rests.
- Violins:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Violas:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Cellos:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Basses:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Soprano:** Rests.

System 2 (Measures 75-100):

- Flute:** Enters with a melodic line, marked *pp*.
- B-flat Clarinet:** Enters with a melodic line, marked *pp*.
- Percussion:** Includes a snare drum part with the instruction "Holk."
- Horn:** Enters with a melodic line, marked *pp*.
- Violins:** Playing a rhythmic pattern of eighth notes, marked *b.t.*
- Violas:** Playing a rhythmic pattern of eighth notes, marked *gliss.*
- Cellos:** Playing a rhythmic pattern of eighth notes, marked *gliss.*
- Basses:** Playing a rhythmic pattern of eighth notes, marked *gliss.*
- Soprano:** Enters with the lyrics "hic est nostri con temptor" and a melodic line.

System 3 (Measures 101-105):

- Flute:** Rests.
- B-flat Clarinet:** Rests.
- Percussion:** Rests.
- Horn:** Rests.
- Violins:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Violas:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Cellos:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Basses:** Playing a rhythmic pattern of eighth notes, marked *mp*.
- Soprano:** Enters with the lyrics "hic est nostri con temptor" and a melodic line.

The score includes various musical notations such as dynamics (*pp*, *mp*), articulation (*gliss.*), and performance instructions. A large watermark is visible across the page.

Fl 13

B-cl 1 2

Pic 1 2

Clav

Cl 1 2

Vl 1 2

Vla

Cl

Cb

S

A

T

B

[ritardos]

[intensiv]

illae diruptas arboreramas pariterqueant pars ter queutparster queut si lices illae diruptas arborer

1) Klang aus dem Holzgeräusch entstehen lassen

2) Fl: Proportionen beachten!

Handwritten musical score for a symphony orchestra, page 203. The score is written on multiple staves for various instruments and includes a large watermark.

Instrument Staves (from top to bottom):

- Flute (Fl)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Percussion (Perc)
- Klarnet (Klar)
- Trumpet (Tr)
- Violin I (V. I)
- Violin II (V. II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- String Ensemble (S)
- Alto Saxophone (A)
- Trombone (T)
- Bass Drum (B)

Key Features:

- Measures:** The score is divided into measures, with measure numbers 23, 24, 25, 26, and 27 visible at the top.
- Tempo/Character:** The tempo is marked $\frac{3}{4}$.
- Dynamic Markings:** Includes *(dim.)* at the bottom left.
- Performance Indications:** Includes *rit.* (ritardando) and *tr.* (trill) markings.
- Watermark:** A large, semi-transparent watermark is overlaid across the center of the page.

FL

ob

1
B-cl

2

SAX

trp

trm

1
PER

2

Klav

1

2

vl

cl

cb

S

A

T

B

leggero *ff*

schwabend

L.H. cl/salt pizz arco

[non trem.]

p dim.

p dim.

p dim.

- que abiit crescit bella *p dim.*

Handwritten musical score for orchestra and voice, featuring staves for Flute (Fl), Oboe (ob), Bassoon (B-d), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Clarinet (Klav), Violin (vl), Viola (va), Cello (vc), Double Bass (db), and Bassoon (B). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *sfz*), and articulation marks. A large watermark "for perusal" is visible across the page.

Schubert

to + + to [sim.]

"speckel" + [sim.]

p cresc.

litt.

sim.

sim.

sfz

zsch.

(-)

stürzen Steine vom Baumstämme Wäste

csz

csz

Blauw. et Barchel

csz

W. u. - la - tus ob - stre - herte so

FL 43

ob

B-cl

SAX

tp

trn

1

perc

2

trc

1

2

cl

cl

cb

S

f

T

no ci th'a re ob - strc - mere sono ci th'a - re

2. sie werfen Steine 'Ade vom Baum gerissen

3.

p dim.

p dim.

Handwritten musical score for orchestra and voice, page 208. The score is divided into four measures by vertical bar lines. The instruments and parts are listed on the left side of the page:

- Flute (Fl):** Part 1 and Part 2
- Oboe (Ob):** Part 1 and Part 2
- Clarinet (Cl):** Part 1 and Part 2
- Bassoon (Fg):** Part 1 and Part 2
- Trumpet (TR):** Part 1 and Part 2
- Trombone (TRB):** Part 1 and Part 2
- Drum (Perc):** Part 1 and Part 2
- Cymbal (Cym)**
- Triangle (Tri)**
- Snare Drum (S)**
- Tom-tom (T)**
- Timpani (Tim)**
- Double Bass (Cb)**
- Violin (V)** and **Viola (A)**
- Cello (C)** and **Double Bass (B)**
- Voice (Voc)**

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *ppp*, *sim*), and articulation marks. A large, faint watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral format with staves for various instruments and voices.

- Flute (Fl):** Top staff, marked *mf*.
- Oboe (ob):** Second staff.
- Clarinets (Cl):** Staves 3 and 4, marked *mf*.
- Saxophone (Sax):** Fifth staff.
- Trumpets (tp):** Sixth staff, marked *pp*, with a box labeled "S.S." and a circled "2)".
- Trumpets (tp):** Seventh staff, marked *pp*, with a box labeled "S.S." and a circled "2)".
- Timpani (tm):** Eighth staff, marked *pp*.
- Drum (per):** Ninth and tenth staves, with markings for *m.bl.*, *metallo.*, and *tit.*
- Klarinetten (Klar):** Eleventh staff.
- Violen (Vl):** Twelfth and thirteenth staves.
- Violen (Vl):** Fourteenth and fifteenth staves.
- Violen (Vl):** Sixteenth and seventeenth staves.
- Violen (Vl):** Eighteenth and nineteenth staves.
- Violen (Vl):** Twentieth and twenty-first staves.
- Violen (Vl):** Twenty-second and twenty-third staves.
- Violen (Vl):** Twenty-fourth and twenty-fifth staves.
- Violen (Vl):** Twenty-sixth and twenty-seventh staves.
- Violen (Vl):** Twenty-eighth and twenty-ninth staves.
- Violen (Vl):** Thirtieth and thirty-first staves.
- Violen (Vl):** Thirty-second and thirty-third staves.
- Violen (Vl):** Thirty-fourth and thirty-fifth staves.
- Violen (Vl):** Thirty-sixth and thirty-seventh staves.
- Violen (Vl):** Thirty-eighth and thirty-ninth staves.
- Violen (Vl):** Fortieth and forty-first staves.
- Violen (Vl):** Forty-second and forty-third staves.
- Violen (Vl):** Forty-fourth and forty-fifth staves.
- Violen (Vl):** Forty-sixth and forty-seventh staves.
- Violen (Vl):** Forty-eighth and forty-ninth staves.
- Violen (Vl):** Fiftieth and fifty-first staves.
- Violen (Vl):** Fifty-second and fifty-third staves.
- Violen (Vl):** Fifty-fourth and fifty-fifth staves.
- Violen (Vl):** Fifty-sixth and fifty-seventh staves.
- Violen (Vl):** Fifty-eighth and fifty-ninth staves.
- Violen (Vl):** Sixtieth and sixty-first staves.
- Violen (Vl):** Sixty-second and sixty-third staves.
- Violen (Vl):** Sixty-fourth and sixty-fifth staves.
- Violen (Vl):** Sixty-sixth and sixty-seventh staves.
- Violen (Vl):** Sixty-eighth and sixty-ninth staves.
- Violen (Vl):** Seventieth and seventy-first staves.
- Violen (Vl):** Seventy-second and seventy-third staves.
- Violen (Vl):** Seventy-fourth and seventy-fifth staves.
- Violen (Vl):** Seventy-sixth and seventy-seventh staves.
- Violen (Vl):** Seventy-eighth and seventy-ninth staves.
- Violen (Vl):** Eightieth and eighty-first staves.
- Violen (Vl):** Eighty-second and eighty-third staves.
- Violen (Vl):** Eighty-fourth and eighty-fifth staves.
- Violen (Vl):** Eighty-sixth and eighty-seventh staves.
- Violen (Vl):** Eighty-eighth and eighty-ninth staves.
- Violen (Vl):** Ninetieth and ninety-first staves.
- Violen (Vl):** Ninety-second and ninety-third staves.
- Violen (Vl):** Ninety-fourth and ninety-fifth staves.
- Violen (Vl):** Ninety-sixth and ninety-seventh staves.
- Violen (Vl):** Ninety-eighth and ninety-ninth staves.
- Violen (Vl):** Hundertste and hunderterste staves.
- Violen (Vl):** Hundertzweite and hundertdritte staves.
- Violen (Vl):** Hundertvierte and hundertfünfte staves.
- Violen (Vl):** Hundertsechste and hundertseptime staves.
- Violen (Vl):** Hundertachte and hundertneunte staves.
- Violen (Vl):** Hundertzehnte and hundertelfte staves.
- Violen (Vl):** Hundertzwölfte and hundertdreizehnte staves.
- Violen (Vl):** Hundertvierzehnte and hundertfünfzehnte staves.
- Violen (Vl):** Hundertsechzehnte and hundertsiebzehnte staves.
- Violen (Vl):** Hundertachtzehnte and hundertneunzehnte staves.
- Violen (Vl):** Hundertzwanzigste and hunderteinundzwanzigste staves.
- Violen (Vl):** Hundertdreiundzwanzigste and hundertvierundzwanzigste staves.
- Violen (Vl):** Hundertfünfundzwanzigste and hundertsechsendzwanzigste staves.
- Violen (Vl):** Hundertsiebendzwanzigste and hundertachtundzwanzigste staves.
- Violen (Vl):** Hundertneundzwanzigste and hundertundzwanzigste staves.
- Violen (Vl):** Hundertdreiunddreißigste and hundertvierunddreißigste staves.
- Violen (Vl):** Hundertfünfunddreißigste and hundertsechsenddreißigste staves.
- Violen (Vl):** Hundertsiebenddreißigste and hundertachtunddreißigste staves.
- Violen (Vl):** Hundertneunddreißigste and hundertunddreißigste staves.
- Violen (Vl):** Hundertdreiundvierzigste and hundertvierundvierzigste staves.
- Violen (Vl):** Hundertfünfundvierzigste and hundertsechsendvierzigste staves.
- Violen (Vl):** Hundertsiebendvierzigste and hundertachtundvierzigste staves.
- Violen (Vl):** Hundertneundvierzigste and hundertundvierzigste staves.
- Violen (Vl):** Hundertdreiundfünfzigste and hundertvierundfünfzigste staves.
- Violen (Vl):** Hundertfünfundfünfzigste and hundertsechsendfünfzigste staves.
- Violen (Vl):** Hundertsiebendfünfzigste and hundertachtundfünfzigste staves.
- Violen (Vl):** Hundertneundfünfzigste and hundertundfünfzigste staves.
- Violen (Vl):** Hundertdreiundsechzigste and hundertvierundsechzigste staves.
- Violen (Vl):** Hundertfünfundsechzigste and hundertsechsendsechzigste staves.
- Violen (Vl):** Hundertsiebendsechzigste and hundertachtundsechzigste staves.
- Violen (Vl):** Hundertneundsechzigste and hundertundsechzigste staves.
- Violen (Vl):** Hundertdreiund七十ste and hundertvierund七十ste staves.
- Violen (Vl):** Hundertfünfund七十ste and hundertsechsend七十ste staves.
- Violen (Vl):** Hundertsiebend七十ste and hundertachtund七十ste staves.
- Violen (Vl):** Hundertneund七十ste and hundertund七十ste staves.
- Violen (Vl):** Hundertdreiund八十ste and hundertvierund八十ste staves.
- Violen (Vl):** Hundertfünfund八十ste and hundertsechsend八十ste staves.
- Violen (Vl):** Hundertsiebend八十ste and hundertachtund八十ste staves.
- Violen (Vl):** Hundertneund八十ste and hundertund八十ste staves.
- Violen (Vl):** Hundertdreiund九zigste and hundertvierund九zigste staves.
- Violen (Vl):** Hundertfünfund九zigste and hundertsechsend九zigste staves.
- Violen (Vl):** Hundertsiebend九zigste and hundertachtund九zigste staves.
- Violen (Vl):** Hundertneund九zigste and hundertund九zigste staves.
- Violen (Vl):** Hundertdreiund百ste and hundertvierund百ste staves.
- Violen (Vl):** Hundertfünfund百ste and hundertsechsend百ste staves.
- Violen (Vl):** Hundertsiebend百ste and hundertachtund百ste staves.
- Violen (Vl):** Hundertneund百ste and hundertund百ste staves.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "hic est no-stra con-temp-ora hic est no-stra".

1) schwerer Triangelstab 2) tp/thm: wenn notwendig, etwas später einsetzen

210

only for perusal

ZF (t) [4x] 2 ruhiger

Handwritten musical score for a chamber ensemble. The score includes parts for Flute (Fl), Bassoon (B-cl), Saxophone (sax), Trumpet (tp), Horn (Hrn), Percussion (Ker), Keyboard (Klar), Violin (V), Viola (Vl), Cello (Cb), Double Bass (S), and Xylophone (X). The score is written in a major key with a 4/4 time signature. It features various musical notations such as dynamics (pp, p, mp, f, sf, sfz), articulation (accents, slurs), and performance instructions like "ruhiger", "secco", "Hüdtig/bit.", "[crotales]", and "[gehaucht]". The vocal line (S) includes German lyrics: "con-tem-por", "die andern werden Steine Aste", "sie werden Steine vom Baum gerissene", "con-tem-por", "die einen werden Aste", "vom Baum gerissene".

1) Klang aus dem Atemgeräusch entstehen lassen

63

Fl

B-cl
1
2
c = B-cl

trp
1
2
sh. dr. (schmal!)
[ohne Akzent]

trp
1
2
(ppp)

trp
1
2
(ppp)

trp
1
2
(ppp)

trp
1
2
(ppp)

S
ru bue — runt — ru — bue — runt

A

T

B
(ppp)

64

B-cl 1

B-cl 2

trn

perc

1

2

1

2

trg

cel

cb

S

X

T

B

sq — xg ru — buc — runt — sah — qui — ke — va — tu

(pp)

73

trcl 1

trcl 2

trm

1

2

1

2

1

2

3

4

5

6

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8

9

10

11

12

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[a tempo]

[rall.]

[4]

74

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (B♭ clarinet, horn), percussion (snare, cymbals, tom-toms), strings (violin, viola, cello, double bass), and vocal soloist (Soprano).

Instrumentation and Dynamics:

- Woodwinds:** B♭ clarinet (B-cl), Horn (Horn). Dynamics include *pp* and *ppp*.
- Percussion:** Snare (perc 1, 2), Cymbals (1, 2), Tom-toms (1, 2). Dynamics include *ppp*.
- Strings:** Violin (1, 2), Viola (1, 2), Cello (cl), Double Bass (cb). Dynamics include *ppp*.
- Vocal Soloist (S):** Soprano part with lyrics: "ne va-tis san-gui-ne".

Performance Instructions:

- [rall.]**: Ritardando marking at the top.
- [a tempo]**: Return to original tempo marking at the top right.
- [b.t.]**: *breve tenuto* markings for various instruments.
- [wennig Bogen!]**: "wennig Bogen!" (wennig Bogen!) instruction for strings.
- [abrupt]**: Abrupt ending markings for the cymbals and double bass.

Lyrics:

ne va-tis san-gui-ne

87

FL

cb

1

B-d

2

scx

tp

tbn

1

perc

2

clav

vl 1

vl 2

val

cb

1

2

3

A

T

B

tis sequi ne sequi ne va tis

secco / leggero

secco

gheudet

sch

gheudet

[due Akzente]

[due Akzente]

Hüchlig/dringend

Handwritten musical score for orchestra and strings, measures 92-95. The score is written on multiple staves, including Flute (Fl), Oboe (ob), Bassoon (B-d), Saxophone (Sax), Trombone (tb), Trumpet (tr), Horn (Hr), Clarinet (Cl), Bassoon (B-d), Violin (vln), Viola (vla), Violoncello (vcl), Double Bass (db), and Percussion (Perc). The score includes various musical notations such as notes, rests, dynamics (ppp, p, f, sfz), articulation (accents, slurs), and performance instructions like "Hüchlig/dringend", "schwermütig", "sprechend", "secco", and "b.t.". A large watermark "only for perusal" is visible across the page.

p dim.

only for perusal

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl), Bassoon (B.), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (perc), Keyboard (kbr), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and voices (Soprano, Alto, Tenor, Bass). The score features complex rhythmic patterns, dynamic markings such as *pp*, *mp*, *ppp*, *sim.*, and *[dim.]*, and performance instructions like *schwebend*, *sprechend*, and *arco*. A large watermark is visible across the page.

Handwritten musical notation for the vocal parts, including lyrics and musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics include "ra mi e re ferre di vul".

[dim.]

pp

mp

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is written on multiple staves, with a large watermark in the background.

Instrumentation: Flute (Fl), Clarinet in B-flat (Cl), Clarinet in A (Cl), Bassoon (Fag), Trumpet (Tp), Horn in F (Hrn), Percussion (Perc), Flute (Fl), Violin (Vl), Viola (Va), Violoncello (Vcl), Double Bass (Cb), Soprano (S), Tenor (T), Bass (B).

Lyrics:

bue runt sa ca ni bue runt san qui ne va tis
se re boves di vul se re bo ves ad va tis ta ta re cu runt ad va tis ta ta re a runt ad va tis ta ta ta ta ta ta

only for perusal

224 a

4

5

7

[4]

132

dt

b

cl

scx

B-cl

perc

1 vib

2 vib

Klav

1

2

3

4

5

6

7

8

9

10

11

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1461

1462

1463

1464

1465

14

only for perusal



4/4 5/4 4/4

135

otr

b

cl 1

sax

trcl

trbr

perc

vib

Klar

1

2

1

2

vl

vl

vc

cb

more dim.

stahl feder

mit consoli.

loco

[loco]

trac.

[wenig Bogen]

[wenig Bogen]

only for perusal

3[

4[

3[+ 3F

[4[

140

This page contains a handwritten musical score for a full orchestra, starting at measure 140. The score is organized into two systems of staves. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Trumpet (tp), Trombone (tbn), Percussion (perc), and Harp (har). The bottom system includes staves for Violin 1 (vl 1), Violin 2 (vl 2), Viola (va), Cello (cl), and Double Bass (db). The score is marked with various performance instructions such as *w. bl.*, *mp*, *mf*, *cruc.*, and *ibz*. Above the first system, there are four large bracketed markings: 3[, 4[, 3[+ 3F, and [4[. The notation is dense and includes many accidentals, dynamics, and articulation marks.

150

ob

cl 1

sax

tp

tbn

1

2

15

v1

v2

vl

cb

wenig Bogen

[gliss. d. Flageolett - Griff's]

^ [kurz]

154

fl

ob (pp)

cl

sax (p)

tp (ot)

thm (ot)

perc 1

perc 2

pav

vln I

vln II

db (3)

mf

attacca IX

4 | 1=60 2 | 4 | [21]

FL

[arco] [gläsern]

1

2

3

4

5

SIF

ER

[gehaucht]

die Nacht zwischen uns...

FL

1

2

3

4

5

SIF

ER

schwarzes Gebirge

schwarzes Gebirge

[abrupt]

[ER: abwesend]

25

L.H.

R.H.

1

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4

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1) FL: quasi "Random" - unabhängige Bewegungen der rechten und linken Hand

31

[whf]

simr

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37

FL

1 2

vl

vc

SIE

ER

un über steigbar

endgültig

[gläsern]

43

FL

1 2

vl

vc

SIE

ER

un-sichtbar in der ei-sigen Ferne ...

pp

<ch>

zurückhalten

49

FL

perz

Klav

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only for perusal

236

Handwritten musical score for measures 236-240. The score includes staves for Flute (Fl), Clarinet (Cl), Clarinet in B-flat (Clb), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), Contrabass (Cb), Soprano (SIE), and Alto (ER). The key signature is one sharp (F#). The lyrics for the Alto part are: "wie erreichbar was er schüt". The score contains various musical notations including dynamics (pp, ppp), articulation (accents, slurs), and performance instructions like "arco" and "trun".

Handwritten musical score for measures 241-245. The score includes staves for Flute (Fl), Clarinet (Cl), Clarinet in B-flat (Clb), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), Soprano (SIE), and Alto (ER). The key signature is one sharp (F#). The lyrics for the Alto part are: "nicht hier nirgendwo". The score contains various musical notations including dynamics (pp, ppp), articulation (accents, slurs), and performance instructions like "trun" and "arco".

97 *sim.*

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1331

1332

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1334

1335

1336

133

109

FL

1

2

3

4

5

SIE

nicht....

kehre nicht zurück!

115

FL

per

1

2

3

4

5

SIE

[an sich selbst]

[dem Flötenklang nachhörend]

deine Einsamkeit verdoppelt
die meine ...

pp dim

pp dim

attacc X

only for perusal

Scene X

$\text{♩} = 132$

[gekürzt] [allmählich dunkler]

[allmählich heller]

Stimme

hörst du? <ss> -> [sch] [s] -> ich -> [sch] kann [cho] -> [chi] -> [sch]

cl \flat

Handwritten musical notation for Clarinet in B-flat, including dynamics like *mf* and *pp*, and articulation marks.

perz. 1
2

Handwritten musical notation for Percussion, including various rhythmic patterns and dynamic markings.

Klav.

Handwritten musical notation for Piano, including *secco* and *leggero* markings, and a note about the fifth finger: [c⁵ präpariert].

vl 1
2

Handwritten musical notation for Violin, including *arco* and *arco* markings.

vl \downarrow

Handwritten musical notation for Violin II, including *arco* and *arco* markings.

vc

Handwritten musical notation for Viola, including *arco* and *arco* markings.

kl

Handwritten musical notation for Horn, including *b.t.* marking.

ob

Handwritten musical notation for Oboe, including *b.t.* marking.

cl \flat

Handwritten musical notation for Clarinet in B-flat, including *b.t.* marking.

cb

Handwritten musical notation for Cello, including *sim.* marking.

sa

Handwritten musical notation for Soprano, including *sim.* marking.

tb

Handwritten musical notation for Tenor, including *sim.* marking.

5 [5] zu .fir [sch] (a) " que ch- en (a) > [s] [s] > [sch]

Stimme

cl B

perc 1 2

15

kl

2.

cl 1.

cl 1.

vd

cl 2

tp/tr

S

A

T

B

only for perusal

9 [s] ich > [sch] [s] (a) kann > [sch] [s] zu dir > [sch] sprc

Stimme

cl

perc 1 2

klav

vcl 1 2

vl

vc

cl 2

tp/hmr

cb

S

A

T

B

13 [sch] - (a) chen > [s] [chw] zu > [chw]

Stimme

cl

perc 1 2

Klav

vl 1. 2.

vp 1. 2.

cd

cl 2

tr/str

d

s

t

b

only for perusal

Handwritten musical score for a symphony orchestra and voice. The score is divided into four measures. The vocal line (Stimme) includes lyrics: "dir (i) spre chen' [chi] al s [sch] (d) warst". The instruments include Clarinet (cl), Percussion (perc), Piano (klav), Violin (vl), Viola (vln), Violoncello (vcl), Clarinet 2 (cl2), Trumpet/Trumpet in B-flat (tp/tn), and Chorus (Soprano (S), Alto (A), Tenor (T), Bass (B)). The score features various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (arco, piz, L.H.). A large watermark is visible across the page.

only for perusal

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into systems for different instruments and voices.

- Stimme (Vocal Soloist):** Features lyrics in German: "tu dir", "spre cher", and "a l". Includes phonetic annotations like [s], [ch], [h], and [sch].
- cl (Clarinets):** Includes dynamic marking (mp) and key signature changes.
- perz 1, 2 (Percussion):** Shows complex rhythmic patterns with various drum and cymbal notations.
- klav (Piano):** Includes dynamic marking (secco) and articulation like accents.
- vl 1, 2 (Violins):** Includes dynamic markings (f, p) and articulation like accents and slurs.
- vlq (Viola):** Includes dynamic markings (p) and articulation like accents.
- vel (Violoncello):** Includes dynamic marking (allmählich pout) and articulation like accents.
- cl 2 (Clarinets):** Includes dynamic marking (mp) and key signature changes.
- tp/tbn (Trumpets/Trumpet and Trombones):** Shows rhythmic patterns and dynamic markings.
- S (Soprano):** Includes dynamic marking (<c>).
- A (Alto):** Includes dynamic marking (<c>).
- T (Tenor):** Includes dynamic marking (<c>).
- B (Bass):** Includes dynamic marking (<c>).

The score is written in a standard musical notation style with various clefs, time signatures, and performance instructions.

[sch] [s] [a] [a] [sch] [sch] [sch]

Stimme

b.t./flüchtig

cl

perc 1 2

Klar

cl 1 2

cl 2

vl

vl

cl 2

trp/trbn

S

A

T

B

[trm./wenig Bogen!]

b.t./flüchtig

1) <4>

1) <4> individuell atmen

Klang immer wieder aus dem Klanggeräusch entziehen — und ebenso verfliegen lassen.

only for perusal

33 [ch] [a] als wird du hier [sch] [s]

Stimme

cl

perz 1 2

Klav

vl 1 2

cl 1

vl

cl 2

tp/tbn

S

A

T

B

(mp)

45 [chi] → [s] → [sch]

Stimme

cl

perc 1.

perc 2.

klav

vl 1.

vl 2.

vc1

cl 2

tp/tbn

S

A

T

B

[s] [k] [sch] (h) h^u [k] s t [a] (h)

mb^u

[92] Haut

arco

poco ♯

secco

③ → ③

<chi> → <chi>

<chi> → <chi>

> <chi>

<chi> → <chi>

<chi> → <chi>

54 [chi] [t][sch][k] [t] ho [k]-r [s] [k]-s t [t][k] > [sch] (part) [u]?

Stimme

cl

perc

Klav

vl

vl₁ }
+ vl₂ }

vc

cl₂

tr

tbn

S

A

T

B

(mp)

ser ti ad sty mo nis un dam fle vi se

only for perusal

Handwritten musical score for voice and instruments. The score is divided into systems for different instruments and voices.

Voice (Stimme): Lyrics include: [cho] ikl [t] un- [k]-d [che] l Lie g-t do-

Clarinets (Cl): Includes markings like [12] Holzkaute/Alulinal and [15].

Percussion (perc): Marked with 1 and 2.

Piano (Klav): Includes markings like [arco] and circled numbers 1, 2, 3.

Violins (Vl): Includes markings like arco, "flüsternd", L.H., and circled numbers 1, 2.

Violas (Vcl): Includes markings like [metallisch] and circled numbers 1, 2.

Double Basses (Cb2): Includes markings like pp.

Soprano (S A): Includes marking <cho> and circled number 6.

Tenor (T B): Includes marking <cho> and circled number 6.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the page.

only for perusal

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including:

- Stimme** (Voice): Lyrics include "t", "zwei", "schon", "uns", "wie", "ein", "schwar", "tes".
- cl** (Clarinets)
- perz 1** (Percussion 1)
- perz 2** (Percussion 2)
- Klar** (Clarinets)
- d 1, 2** (Double Basses)
- vi** (Violins)
- vl** (Violas)
- d2** (Double Basses)
- S** (Soprano)
- T** (Tenor)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *pp*), articulation marks, and performance instructions like "flüsternd" (whispering) and "arco". A large watermark is visible across the page.

Handwritten musical score for a full orchestra and voice. The score is arranged in a system with the following parts from top to bottom:

- Stimme (Voice)
- cl (Clarinete)
- perz 1 (Percussion 1)
- Klar (Klarinette)
- vl (Violine)
- vl₁ + vl₂ (Violinen I und II)
- vc₁ (Viola)
- cl₂ (Clarinete 2)
- S (Saxofon)
- A (Altsaxofon)
- T (Tenorsaxofon)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), articulation (e.g., *arco*, *pizz*), and performance instructions (e.g., *leggero/geschaut*). A large, faint watermark is visible across the page.

only for perusal

Stimme

quae <re> ni ni ni vo ce no ve

pp (#) pp pp pp

perc 1. 2.

[kuba]

leggero

arco ② → ③ slm.

arco ② → ③ sim.

arco ② → ③ sim.

cl 2

ob

tp

S

A

T

ca>

T

B)

flexile lingua murrurat

flexile lingua murrurat

(mf)

[allmählich ganz stimmlos] [sim] [ch] [a] [ch]

Stimme

cl

perc 1. 2.

Klav

cl 1. 2.

vl 1. 2.

cl 1. 2.

cl 2

tp

hru

[beinahe geflüstert]

S ru re sub a e ri a de ser ti

A

T

B

ppp

only for perusal

102 [c1] geh blick [c2] ist [c3] ai ne [c4] heil

Stimmc

cl

per 1 2

Klav

cl 1 2

vlq

vd

cl 2

tp

trn

S

A

T

B

(ppp)

The musical score is written in a standard staff format. The vocal line at the top features the lyrics: "geh blick ist ai ne heil". The instrumental parts include strings (Klav), woodwinds (cl, vlq, vd, cl 2), brass (tp, trn), and percussion (per). The score is marked with various dynamics and performance instructions such as "pp", "poco sf", "arco", and "L.H.". A large watermark "only for perusal" is centered over the page.

114 [ch] (a) (4) un sch ber steig bar

Stimme

cl

per 1 2

1. 2. (hp)

Klar

Hörn

vl

vl

cl

cl₂

S

A

T

122 (q) ger tk tktktk u (d) n u ber > [ch] >

Stimme

cl

Perz 1 2

Klar

V

V1

V2

cl2 + sax

V2

S

A

T

B

p dim.

13P [a] (sch) > [sch]

Stimme

cl

perc

klav

vl

va

cl2

S

A

T

B

dim. > mf

only for perusal

155 >[cha] >[chi] >[sch]

Stimme

cl

perc

klav

rec

vl

vi

cel

S
A
B

<sch> ><ss>

only for perusal

"erstmalig" / nach w. chr zurückkl. alten

[stimuliert] sempre secco

Handwritten musical score for a chamber ensemble. The score is written on multiple staves, including vocal parts and instrumental parts for flute, clarinet, violin, and cello. The notation includes notes, rests, and various performance markings such as dynamics (ppp, mp, f) and articulation (accents, slurs). There are also some unusual markings like "1. mbel" and "sandbl.". The score is divided into measures by vertical bar lines. A large, faint watermark is visible in the background of the page.

Stimme [sch] > [s] [cho] > [cha]

Stimme [159]

cl

perz 1 2

klar

Ped

vlj [vokal] [ch] tautos! [ch]

vlj (II) ppp

vlj (I) ppp

vlj (II) (I) [vla] (H+) ^

cel

<s> <ch> <cl>

ppp

recco sempre

sandbl.

mp

1. mbel

only for perusal

163

> [chi] > [sch] > [s]

Stimme

cl [taulos] [l.]

perz 1. *sandbl. uccca* *mf*

2. *perc?*

Klav

[vokal] [ch] *mf* *L.H.* *bx* *(pizz) A.* *pizz*

cl₁

cl₂

cl₃

only for perusal

171

[chi] [s] [sche] [s] [schi] [s]

Stimme

cl

perz 1.

perz 2.
(klav)

[ch]

vl 1

vl 2

vc 1

vc 2

cl/calt. → ③

(I)

$\Gamma=132$ / unruhig
282

only for perusal

[cha]

> [chi]

> [s]

[c] → [a] [cha]

→

175

Stimme

und

den nach

bist du

hier

cl

[Zwerchfell]
b.t.

perc

mba

klav

secco!

vl

arco

flüsternd

vl

L.H.

arco

flüsternd

vc

arco

flüsternd

tp

tr

cho

S

A

T

B

p

Handwritten musical score for orchestra and voice. The score includes staves for Voice (Stimme), Clarinet (cl), Percussion (perc), Piano (klav), Violin (vl), Viola (vl), Violoncello (vc), Trumpet (tp), Trombone (tr), and Chorus (cho). The music is in a minor key and features complex rhythmic patterns and dynamics. A large watermark 'only for perusal' is overlaid on the page.

only for perusal

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Stimme (Voice), cl (Clarinets), perc (Percussion), klav (Piano), vl (Violins), vl2 (Violins II), viol (Violas), tp (Trumpets), trom (Trumpets II), s (Saxophones), tr (Trumpets III), and b (Baritone). The score is divided into four measures by vertical bar lines. Above the voice staff, there are vocal lineations: "mā", "1. nci", "pue", "mi", "mi", "mi", "vo", "u". The piano part includes markings such as "arco" and "p". The percussion part includes markings for "1." and "2." and some rhythmic symbols. The woodwind and brass parts are mostly blank, with some notes in the saxophone part. A large, faint watermark is visible across the center of the page.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Stimme** (Voice): Features lyrics such as "mo", "ret", and "stry mo ni".
- d** (Drum): Includes dynamic markings like *pp* and *mp*.
- per** (Percussion): Includes *vibra* (vibraslap) and *mbl.* (military snare) parts.
- Klav** (Piano): Includes the instruction *leggero / non legato*.
- vcl** (Violin): Includes the instruction *arco* (arco).
- vcl + vla** (Violin and Viola): Includes the instruction *arco*.
- vcl** (Violoncello): Includes the instruction *arco*.
- cl2** (Clarinete 2): Includes dynamic markings like *pp*.
- cb** (Corno): Includes dynamic markings like *pp*.
- tb** (Tromba): Includes dynamic markings like *pp*.
- tb** (Tromboni): Includes dynamic markings like *pp*.
- S** (Soprano): Includes dynamic markings like *pp* and *mp*.
- A** (Alto): Includes dynamic markings like *pp* and *mp*.
- T** (Tenore): Includes dynamic markings like *pp* and *mp*.
- B** (Basso): Includes dynamic markings like *pp* and *mp*.

The score is marked with various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). It also includes performance instructions like *arco*, *leggero*, and *non legato*. The music is written in a complex, multi-measure format with many accidentals and slurs.

204 (m)

Stimme

cl

perc 1, 2

Klar

cl 1 2

cl 1

cl 2

S

A

T

B

Handwritten musical score for a symphony or concert band. The score includes parts for Voice (Stimme), Clarinet (cl), Percussion (perc), Clarinet (Klar), Clarinet 1 (cl 1), Clarinet 2 (cl 2), and Soprano (S) and Alto (A) voices. The lyrics are: "immer her bei mir und". The score is marked with various dynamics such as *mf*, *ppp*, and *genukt*. It also contains performance instructions like "arco", "trium", and "L.H.". A large watermark is visible across the page.

only for perusal

Stimme 200p (tart) nie (a) kahn te ich so zu hat iam

cl (tart) [unruhig werdend]

perc 1 2 2, 1, 2, 1, (mf)

klar

cl 1/2 1. a (H) L.H.

cl 1 secco/dringend

cl 2 part

[wenig Bogen]

arco pff

0 -> <4> <6>

S

A

T

B

ppp

only for perusal

217

Stimme

[m] [s] [sch] [m] im [s] [q] mer [s] [sch] [a] ha [c]

cl

perz 1 2

klav

cl₁

cl₂

S

A

T

B

(pp)

(pp)

(ling: ppp)

only for perusal

leggero

226

[sch] spre-chen (h) 74 d sch (a) spre

Stimme

cl

perc 1

2

klav

cl

cl₂

cb

s

A

T

B

ri-a de ser-ll ad stry-me nis un-dam fle

(pp)

only for perusal

239

Stimme

cl

perc

Klav

vl

vl₁
+vl₂

vl

cl₂
sax

S
A

T

B

wie je z t k t k m t

[1.]

[2.]

stimm

secco

[da]

[da] p_{rit}/secco

arco (3) → (4)

(I) cl/salt

>chis

<chis

<chis

respondeant

flexibile rippe

only for perusal

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part on the left. The vocal line at the top is marked with the syllables "t k a t k t d".

The instruments and parts are:

- Stimme (Voice)
- cl (Clarinete)
- perc 2. (Percussion 2)
- Klar (Klarinette)
- 1. (Viola)
- vl1 + vl2 (Violinen 1 und 2)
- cl (Cello)
- cl2 sak (Clarinete 2, Saxophon)
- S (Saxophon)
- A (Altsaxophon)
- T (Trompete)
- B (Bass)

Key performance instructions and markings include:

- secco!** (secco)
- focoit** (focoit)
- extremst langsam / stockend mit Druck** (extremst langsam / stockend mit Druck)
- cl / getupft** (cl / getupft)
- respondent** (respondent)
- flexibile ritare** (flexibile ritare)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, faint watermark is visible across the page.

only for perusal

252

Handwritten musical score for a chamber ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Stimme (Voice), cl (Clarinet), PER (Percussion), Klav (Piano), vl (Violin), vl1/vl2 (Violins), vl (Viola), cl2 (Clarinet 2), sax (Saxophone), S (Soprano), A (Alto), T (Tenor), and B (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include:

- PER 1/2:** First and second endings marked with "1." and "2." and arrows indicating repeat directions.
- vl1/vl2:** A section marked "[42]" with a bracket and the instruction "circa (F)".
- cl2 sax:** A circled "M" above a note.
- T and B:** Notes with "respondent" written below them, and "flebile ripere" written below the bass staff.

Lyrics are written above the voice staff: "k t" (first system), "t" (second system), "t k n" (third system), and "t m k t" (fourth system). The score is overlaid with a large, faint watermark of a star and a circular emblem.

256

Stimme

cl

per 1

klav

vl

vl2

vl

cl2

scx

S

A

T

B

te pondent

Habile ripie

only for perusal

$\tau = 132$

Handwritten musical score for a chamber ensemble, starting at measure 260. The score includes parts for Voice (Stimme), Clarinet (Cl), Percussion (per), Piano (Klav), Trumpet (tr), Trombone (tb), Saxophone (Sax), and strings (T, B).

Stimme: Lyrics include "1 t", "t k", "d", "du", "ka".

Cl: Includes performance instructions like "mba" and "1.", "2.". A large watermark "Musik" is visible over this staff.

per: Percussion part with various rhythmic notations.

Klav: Piano accompaniment with complex chordal textures.

tr: Trumpet part with notes marked with circled numbers 1 and 2.

tb: Trombone part with notes marked with circled numbers 1 and 2.

Sax: Saxophone part with notes marked with circled numbers 1 and 2.

T, B: String parts with notes marked "respondent" and "respondent flebile ripae".

Other markings include "acc", "ritard", "L.H.", and "[offenstuck]" with an arrow pointing to the right.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including:

- Stimme** (Voice): Includes lyrics "na - bat" and "pazza".
- cl** (Clarinets): Clarinet 1 and Clarinet 2.
- perz** (Percussion): Percussion 1 and Percussion 2.
- Klav** (Piano): Piano part.
- vl** (Violins): Violin 1 and Violin 2.
- vl2** (Violas): Viola 1 and Viola 2.
- vc** (Violoncello): Cello.
- db** (Double Basses): Double Bass 1 and Double Bass 2.
- trp** (Trumpets): Trumpet 1 and Trumpet 2.
- trb** (Trumpets): Trumpet 3 and Trumpet 4.
- cb** (Cornets): Cornet 1 and Cornet 2.
- S** (Saxophones): Saxophone section.
- A** (Alto Saxophones): Alto Saxophone section.
- T** (Tenor Saxophones): Tenor Saxophone section.
- B** (Baritone Saxophones): Baritone Saxophone section.

Key markings and annotations include:

- Tempo: *rit.* (ritardando), *tr. 16* (trill 16), *rit.* (ritardando), *tr. 16* (trill 16).
- Dynamic markings: *pp* (pianissimo), *dim.* (diminuendo).
- Performance instructions: *vibra* (vibrato), *arco* (arco), *tr.* (trill).
- Rehearsal marks: *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*.

only for perusal

306

Stimme

d

per 1

2

klav

vl 1.

vl 2.

vl

cl 2

cb

S

A

T

B

pp

dim.

281

Stimme

cl

per 1.

2.

Klav

vl

va

vc

cl₂

cb

S

A

T

B

allmächtig b.t.

[Richtung Stimmglocke]

vl₂

lusternd

simi

<4>

<4>

1. <4>

2. ||

respondent

(dim.)

only for perusal

286

Stimme

[c]

cl

[kt.]

perc 1

2

klav

21

1.

cl

cl

cl

S

A

T

3

flabile ripae

only for perusal

302

Stimme

cl

perc 2

Klar

cl 1 2

cl

cl

S

A

T

B

(p)

only for perusal

306

Stimme

und ich set in

cl

flz 1 2

klav

2.

1.

vl

cel

S

A

T

B

pp

mp

arco

gestrichelt

Haut.

pit

<cho>

><cho>

only for perusal

315

Stimme

t [c] [a] v s t k [ch]

cl

1. 2.

1. 2.

klav

cl/gedulfft

[cl] arco ↑

[vla] (F) p#

vel

hohes Flageolet

cl

> <cha>

T B

(F) 1

only for perusal

317

[sacca!]

Stimme

cl

perc 1

Klar

vl 1

vl 2

vc

cb

S

A

T

B

(ff)

t s t s t ch s t

[1.]

arzo

L.H.

arzo

[a2]

L.H.

<cho>

<so>

<si>

<ch>

only for perusal

323

Stimme

t k [ch] t s t sch t [ch]

cl

perz 1 2

klav

vl 1 2

vl

cl/geduppt

sch

sch

sch

only for perusal

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Stimme (Voice)
- cl (Clarinete)
- perz 2 (Percussion 2)
- Klar (Klarinette)
- cl 1 (Clarinete 1)
- cl 4 (Clarinete 4)
- vel (Viola)
- S A (Soprano A)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: [327] (ch)
- Measure 2: xh t (ch)
- Measure 3: t (ch)
- Measure 4: k m (ch)
- Measure 5: [r]
- Measure 6: [2.]
- Measure 7: L.H.
- Measure 8: cl getuppt
- Measure 9: < chi >
- Measure 10: < so >
- Measure 11: < su >

A large, faint watermark of a stylized star is visible across the center of the page.

only for perusal

335 Einmal + unabhängige Stimme

[fortsetzen bis Schluss]

see extra page end of piece
↓
cl

Handwritten musical score for a full orchestra and voice. The score is divided into systems for different instruments and voices.

- Stimme (Voice):** Labeled "Einmal + unabhängige Stimme". Includes a handwritten note "see extra page end of piece" with an arrow pointing to the "cl" staff.
- cl (Clarinete):** Includes a handwritten note "see extra page end of piece" with an arrow pointing to the "cl" staff.
- perc (Percussion):** Labeled "Holzkante / Aulitinal". Includes a handwritten note "erstarrzend" and a dynamic marking "(pp)".
- klav (Klavier):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".
- cl 1/2 (Clarinete 1/2):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".
- cl 2 (Clarinete 2):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".
- vl (Viola):** Includes a handwritten note "erstarrzend" and a dynamic marking "mp".
- vcl (Violoncello):** Includes a handwritten note "erstarrzend" and a dynamic marking "mp".
- S (Sopran):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".
- A (Alto):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".
- T (Tenor):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".
- ♯ (Bass):** Includes a handwritten note "erstarrzend" and a dynamic marking "pp".

The score includes various musical notations such as notes, rests, dynamics (pp, mp), and performance instructions like "erstarrzend" (stagnant) and "responsant" (responsive). There are also some circled numbers and arrows indicating specific parts of the score.

Handwritten musical score for a symphony orchestra, page 321. The score includes parts for Tuba (T-tuba), Trombones (Trombonen), Percussion (Percussion), Clarinet (Klarinetten), Flutes (Flöten), Violins (Violen), Violas (Violen), Cellos (Cello), Double Basses (Kontrabaß), and Strings (Streicher). The score is marked with a large watermark 'DA' and contains various musical notations, including dynamics (e.g., *mp*, *mf*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *cl/gelupft*, *Haut*). The score is divided into measures, with a measure number '340' indicated in a box. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

only for perusal

395

(mb)

11

petz 1

klav

vl 1.

vl 2

vl

T

3/4

responcent

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Str (strings), perz (percussion), Klav (piano), tubi (tubas), vl 1 (violin 1), vl 2 (violin 2), vcl (viola), cb (cello), and S A B (Soprano, Alto, Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, mf, f), and articulation marks. There are also performance instructions like "1. in der Fassung ohne Chor" and "1. mb". A large, semi-transparent watermark is overlaid on the score, featuring a star and the letters "ASA".

Str
1) in der Fassung ohne Chor

perz
355
1.
2.

Klav

tubi
[cho]

vl 1

vl 2

vcl

cb

S
A
B

[cho]

[cho]

[cho]

[cho]

The image shows a handwritten musical score for a large ensemble. The staves are arranged vertically from top to bottom: Saxophone (sax), Flute 1 and 2 (flz 1, 2), Clarinet (Klar), Trombones (tubi), Violin 1 (vl 1), Violin 2 and Viola (vl 2 + vla), Violoncello (vc), Double Bass (cb), and Voice (S A T B). The score is divided into four measures. The first measure includes a rehearsal mark '360' and a first ending bracket. The second measure contains various dynamics and articulation marks. The third and fourth measures feature complex notation with notes, rests, and performance instructions. A large, faint watermark is visible across the center of the page. The following table summarizes the key performance instructions found in the score:

| Instrument | Instruction |
|------------------|--|
| Flute 1 | sehr hoher, instabiler Klang, unterbrechen |
| Flute 2 | sehr hoher, instabiler Klang, unterbrechen |
| Violin 1 | sehr hoher, instabiler Klang, unterbrechen |
| Violin 2 / Viola | sehr hoher, instabiler Klang, unterbrechen |
| Double Bass | sehr hoher, instabiler Klang, unterbrechen |

only for perusal

365

1.

"orstarzeid"

perc 1 2

klav

S (tutti) A B

vl 1 2

va

vc

only for perusal

370 [uba]

perz 7.1

Klav

Soprano (Multi)

cl 1/2

tr

vcl

[chi]

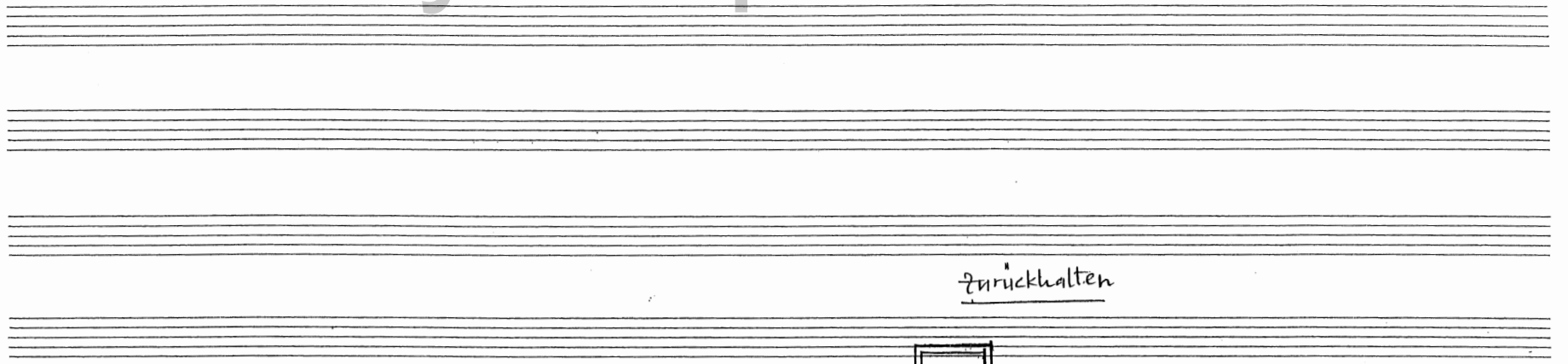
[s]

[a₂]

[F]

d/salt → [F]

only for perusal



zurückhalten

375

per

klav

(tutti)

vl

vl

vc

Musical score for measures 375-380. The score includes parts for Percussion (per), Piano (klav), Violin I (vl), Violin II (vl), and Violoncello (vc). The percussion part has a box labeled '375' at the beginning. The piano part has a 'ped' marking. The string parts include various musical notations such as notes, rests, and dynamic markings like 'arco'. There are also some handwritten annotations in brackets like [s], [a], [k], and [k]. A large watermark is visible in the background of the score.

"gesprochen"

Handwritten musical score for percussion, piano, and strings. The score is divided into four measures. Above the first measure is a boxed 'B1'. Above the second measure is a boxed '330'. Above the third measure is a circled '3'.

The percussion part (labeled '(perz)') has notes with articulation marks and dynamic markings. Above the first measure is '[k]', above the second '[t]', and above the third '[k]'. Above the fourth measure is '[k]'.

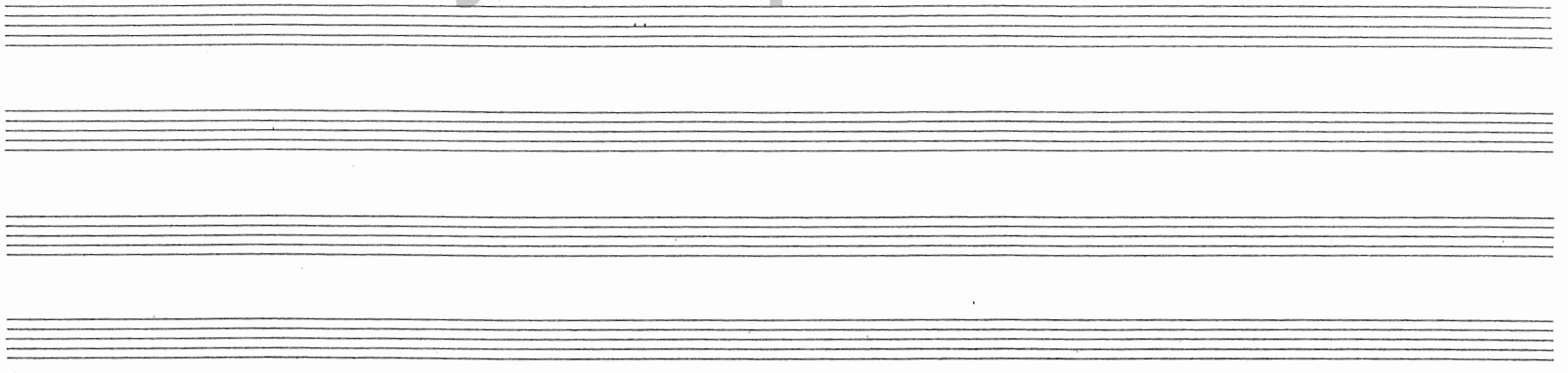
The piano part (labeled 'Klav') has notes with articulation marks. Above the first measure is a boxed 'T2' and '[t]', above the second '[k]', and above the third '[t]'. Above the fourth measure is '[k]'.

The string parts (labeled 'cl') have notes with articulation marks. Above the first measure is a boxed 'S1' and '[k]'. Above the second measure is 'cl/salt' with an arrow pointing to a circled '3' and 'A. #'. Above the third measure is a boxed 'S1' and '[k]'. Above the fourth measure is a boxed 'A1' and '[k]'. Below the string parts, there are handwritten notes: 'cl/ getupft' and '(..)'.

only for perusal

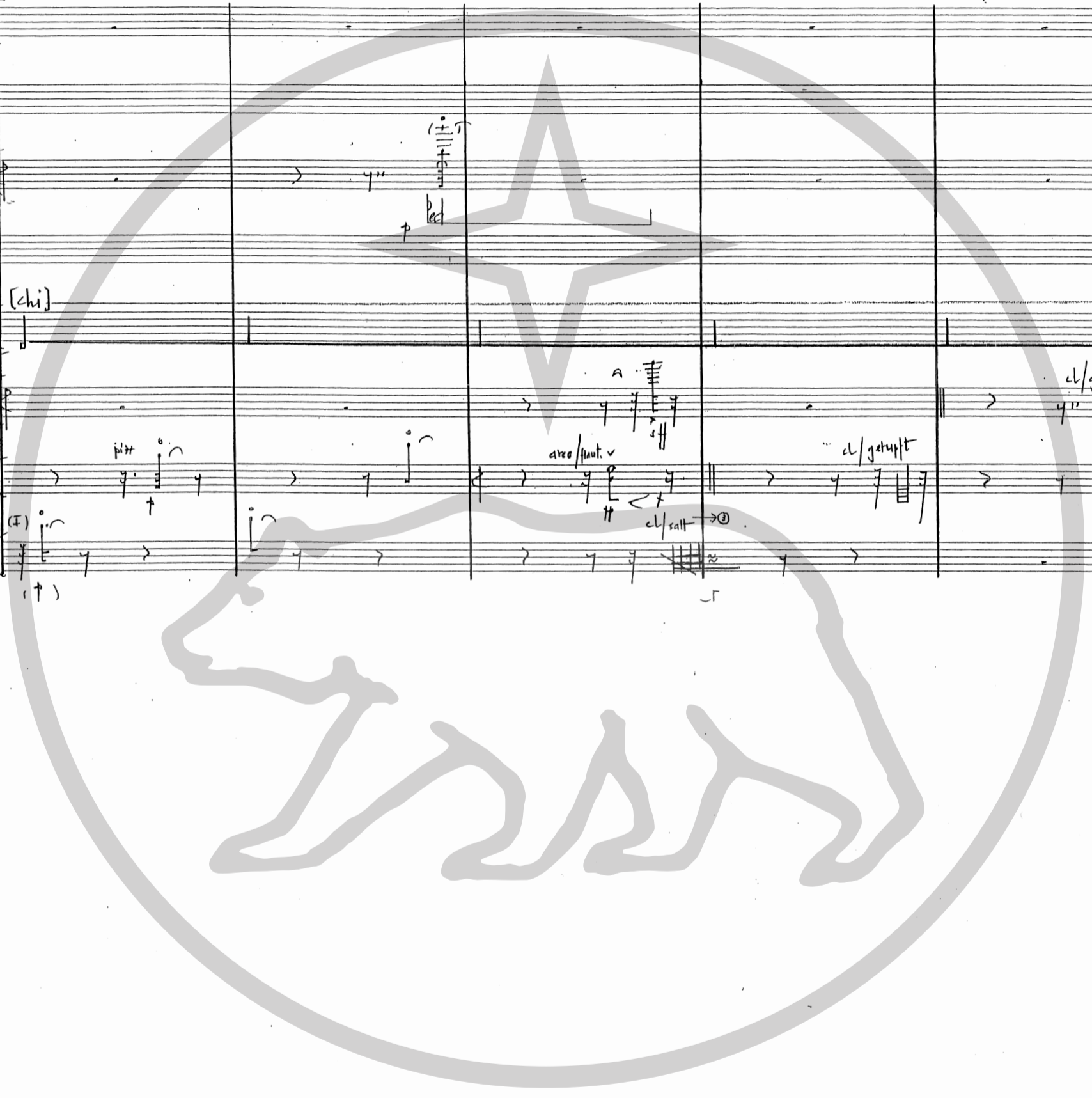
Handwritten musical score for percussion, keyboard, and strings. The score is divided into four measures. The percussion part (labeled '(perz)') includes notes with stems and accents, and a box containing '385' and 'B1'. The keyboard part (labeled 'klav') includes notes with stems and accents, and a box containing 'T2'. The string parts (labeled 'vl 1/2', 'vln', and 'vcl') include notes with stems and accents, and boxes containing 'S1', 'A1', 'vel.', and 'T1'. The score is overlaid with a large, faint watermark of a stylized animal head.

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336

Handwritten musical score for percussion, piano, and strings. The score is divided into four measures. The percussion part (perz) is mostly empty. The piano part (klav) has a few notes and a dynamic marking 'p'. The string parts (violin I, violin II, and viola) have various notes, rests, and performance instructions such as 'arco/flaut. v', 'cl/salt', and 'cl/getupff'. There are also some handwritten annotations like '(chi)' and '[s]'.



334

["amurset ruhig" ca. 40]

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Handwritten musical score for a clarinet in B-flat (Cl Bb). The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (pp, p), and performance markings like 'v' and 'x'. A large, faint watermark of a stylized animal head is visible in the background.

unabhängige Stimme cl Bb :

Eintritt 5:321

: entfernt sich vom Ensemble

Fernatenlängen sehr unterschiedlich

äußerst ruhig

(1 ca 4c)

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335

Handwritten musical score for voice and piano. The score consists of eight staves. The first staff is for the voice, starting with a 'V' and containing notes with phonetic annotations [h] and [a]. The second staff is for the piano, starting with a 'P' and containing notes with phonetic annotations [cho], [chi], and [m]. The third staff continues the piano part with [cha] and [c]. The fourth staff continues with [ch] and [c]. The fifth staff continues with [ch] and [c]. The sixth staff continues with [ch] and [c]. The seventh staff continues with [ch] and [c]. The eighth staff continues with [ch] and [c]. The score includes various dynamic markings such as *ppp*, *pp*, and *p*, and includes a large watermark of a stylized animal head.

Stimme : unabhängig vom Ensemble : Einsatz s. 321 : entfernt sich vom Ensemble

only for perusal

